

# Jeffrey Buettner, DMA

Christian A. Johnson Professor of Music

Director of Choral Activities

Middlebury College, Middlebury, VT 05753

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## Education

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Doctor of Musical Arts, Choral Conducting  
Michigan State University, East Lansing, Michigan, 2005

Master of Music, Choral Conducting  
College-Conservatory of Music, University of Cincinnati, Cincinnati, Ohio, 1995

Bachelor of Music, Church Music and Organ  
St. Olaf College, Northfield, Minnesota, 1993

## Director of Choral Activities, Middlebury College

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Middlebury College, Middlebury, Vermont, 2007-present  
Director of Choral Activities, Christian A. Johnson Professor of Music  
Department Chair

### Middlebury College Choir, Director/conductor

36 voices, auditioned

Middlebury College concerts, and Middlebury community outreach

Student governance and community development

Regional travel (Boston, New York City/Brooklyn, Philadelphia, Washington, DC)

International tours (Germany, Austria, Czech Republic, Baltic States, Canada)

Wide range of repertoire, commissioned works, faculty and student compositions

### Middlebury Collegium, Director, bass vocalist, continuo

Sample repertoire to 2019: Claudio Monteverdi, *L'Arianna*; Robert White,

*Lamentations a5*; John Bennet, *All Creatures Now*; J. S. Bach, Cantata 106; John

Dunstable, *Quam pulchra es*; Palestrina, *Sicut cervus*, Missa Brevis

### Middlebury Bach Festival/Bach Concerts

Music Director and Co-founder

Conducted J. S. Bach BWV 182, 249, 11, 29, 34, 70, Zelenka *Laudate*, Handel, *Esther*,

Gluck *Orfeo* (reduced), Purcell, *Dido and Aeneas* with Opera Company of Middlebury

Middlebury Celtic Concerts (2019, 2020-21 cancelled, 2022 tentative)

College Organist

## Courses:

### Conducting (MUSC 0243)

In this course students will develop basic skills of conducting including movement, aural skills, creative gesture, and score study. Daily work will include preparation to conduct an ensemble of classmates. Proficiency in score reading is required.

### Performing Ensemble Vocal Music (MUSC 0246)

Singing in an unaccompanied vocal ensemble enhances creativity, musicianship, and communication skills. Students will explore vocal technique, diction, performance practice, improvisation, and cultural context in a variety of vocal music. Students will select and perform repertoire for the course. Some score reading ability is required.

### Singing Communities (FYSE 1347 First Year Seminar)

In this course, students will explore the role of vocal music in community and community building, by learning songs and studying why people sing them. Methodology includes learning, singing, discussion, community outreach, and individual research and writing projects.

### Senior Seminar in Music (MUSC 0400)

Students develop their research and presentation skills and explore relevance through autoethnography, community engagement, music and identity, and artistic citizenship.

### Fundamentals of Music Theory (MUSC 0160)

Open to all students without prerequisites. Students explore fundamental concepts in music theory, including notation, pitch relationships, harmony, and texture in music.

## Previous Conducting and Teaching

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### Vermont Youth Orchestra Association, Colchester, Vermont, 2007-2015

#### Founding Conductor (stepped down spring 2015)

Conductor, Vermont Youth Orchestra Chorus (grades 9-12)

Conductor, Advisor, Concert Chorale (treble, grades 5-8)

Collaborations with orchestras of the Youth Orchestra Association

Commissioned works and student compositions

Public school outreach

### Opera Company of Middlebury

October 2015, Conductor, *Dido and Aeneas* (Henry Purcell)

October 2014, Chorus Master, *La Traviata*

June 2013, Chorus Master, *Eugene Onegin*

October 2012, Chorus Master, *Madama Butterfly*

August 2008, Conductor, *La Boheme*

### Kharkiv Kotlyarevsky State University of Arts, Kharkiv, Ukraine, Fall 2010

#### Fulbright Scholar (Lecturer and Conductor)

Conductor, University Choir (conducting and vocal majors)

Conducting instructor and lecturer on American (USA) Choral Music

Simpson College, Indianola, Iowa, 2006-2007

Visiting Assistant Professor of Music and Director of Choral Activities

Conductor, Concert Choir, Women's Chorale, Masterworks Chorale

Courses:

Conducting

Choral Techniques (Music Education)

17<sup>th</sup> and 18<sup>th</sup> Century Music History

Studio voice instructor

Co-Director, 2<sup>nd</sup> Annual Orpheus High School Choral Festival

Des Moines Metro Opera chorus preparation *Carmen* May-June 2007

Hope College, Holland, Michigan, 2006

Visiting Assistant Professor of Music and Director of Choral Activities

Conductor, Chapel Choir, Women's Chamber Choir, College Chorus

Studio voice instructor

Michigan State University, East Lansing, Michigan, 2002-2005

Conductor, Michigan State University Collegiate Choir

Earlham College, Richmond, Indiana, 1996-2000

Choral Assistant

Interim Director of Choral Activities Spring 2000, Spring 1998

Assistant Conductor, Concert Choir and Madrigal Singers, Richmond Symphony Chorus

Conductor, Women's Chorus

Festival Coordinator, Earlham College Invitational High School Choral Festival

Brevard Music Center, Brevard, North Carolina 1995-1997

Assistant Chorus Master

Conductor, High School Chorus

Preparation of choruses for opera and musical theater productions

College-Conservatory of Music Children's Chorus, Cincinnati 1994-1995

Assistant Conductor

Awards, Fellowships, Grants and Scholarships

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Virtue Family Exceptional Service Award, Middlebury College, 2020

Choral Arts New England Alfred Nash Patterson Grant, 2015

J. William Fulbright Scholar, Kharkiv Kotlyarevsky State University of Arts, Ukraine 2010

Marion and Jasper Whiting Foundation Fellowship, 2010

Dissertation Completion Fellowship, 2005, Michigan State University

Special College Research Abroad Moneys Fellowship, 2004, Michigan State University

Research Enhancement Award Fellowship, 2003, Michigan State University

Graduate Teaching Assistantship, 2002-2005, Michigan State University

Scholarship, 1993-1995, Cincinnati College-Conservatory of Music

Scholarship, 1989-1993, St. Olaf College

#### Conferences and Presentations

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Handel's *Esther*: Coincidences of the Jewish cultural narrative and Handel's score  
College Music Society Regional Conference, University of Delaware, March 28, 2018

Handel's *Esther*: a woman, genocide...and an oratorio  
Eastern Division Conference of the American Choral Directors Association, February 10, 2018

Romani Music of Ukraine and Russia  
International and Global Studies Colloquium Lecture, October 13, 2017

Clifford Symposium in the Arts: Reformation and the Arts (panel member)  
Middlebury College, September 29, 2017

Conductor, Chamber Choir (Women composers/repertoire)  
Gather at the River, Castleton University, June 2017

Saving the World With Singing (panel member)  
Eastern Division Conference of the American Choral Directors Association, February 13, 2016

Conference Coordinator, Gather at the River Choral Conference  
Dartmouth College, Hanover, June 2015

Jerusalem: One City, Three Faiths, Four Chaplains and a Choir  
Carol Rifelj Faculty Lecture, Middlebury College, April 8, 2015

Sing Gypsy Music: Repertoire of Romani Choirs in Ukraine and Russia  
National Conference of the American Choral Directors Association, February 27, 2015

An Opera for the Chorus: Performing Gluck's *Orfeo*  
Gather at the River Conference, Dartmouth College, Hanover NH, August 9-10, 2013

Teaching Music of World Cultures (panel, with Damascus Kafumbe and Larry Hamberlin)  
Clifford Symposium, Middlebury College, September 2013

A New Century of Singing: Silver Swan and Stylistic Spontaneity  
Carol Rifelj Faculty Lecture, Middlebury College, March 11, 2012

Music Literacy as Rehearsal Strategy  
Vermont Music Educators Association, Burlington, Vermont, October 2011

Singing Bach (with Professor Bettina Matthias)  
Middlebury Bach Festival, May 7, 2010

Bernstein's *Chichester Psalms* (with College Chaplain Rabbi Ira Schiffer)  
Middlebury College, January 2009

Choral Conducting in the Liberal Arts College (panel member)  
National Collegiate Choral Organization Annual Conference, Yale University, November 2009

Introduction to World Music Research for Choirs  
Simpson College Orpheus Choral Festival, Indianola, Iowa, October 2006

*Magnificat* by John Ferguson (performance with the Hope College Chapel Choir)  
Calvin Worship Institute, Grand Rapids, Michigan, January 2006

Romani Music and Cultural Preservation  
College Music Society National Conference, Quebec, November 3-6, 2005

Gypsy Vocal Music of Ukraine  
College Music Society International Conference, Madrid, Spain, June 13-17, 2005

Performances, Festivals and Adjudication (apart from the Middlebury College Choir)

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Conductor and co-host, The Big Sing, with Moira Smiley, Breadloaf Campus and Middlebury College, July 11, 2020 (Cancelled due to closure of campus in response to COVID-19)

Clinician, Choral Chameleon Summer Choral Institute, June 22-26, 2020  
(Cancelled due to closure of campus in response to COVID-19)

Conductor, Vermont Collegiate Choral Consortium (choirs from Vermont colleges/universities)  
November 16-18, 2014: *Missa Luba*, with afro/jazz ensemble Blood Drum Spirit

Bass soloist, Middlebury Bach Festival, April 28-9, 2018; role of Pilate in Bach's *Johannespassion*

Bass soloist, St. Paul's Within the Walls in Rome, Italy, September 2016

Conductor, Vermont Collegiate Choral Consortium (choirs from Vermont colleges/universities)  
November 2014: José Maria Vitier, *Misa Cubana*

Bass soloist, Middlebury Bach Festival, April 27, 2015; Cantatas 182, 12

Conductor, Vermont District I Middle School Festival, March 30-31, 2012

Conductor, Vermont District I High School Festival, February 16-17, 2012

Conductor, Vermont District VI High School Festival, February 3-4, 2012

Conductor, Vermont Collegiate Choral Consortium (choirs from Vermont colleges/universities)  
November 2012: Fauré, Requiem

Bass soloist, *Messiah*, Middlebury Community, December 18, 2011

Conductor, New York Summer Music Festival choral program, July 10-27, 2011

Conductor, Green Mountain Music Festival Chorus, Vermont, March 2011

Conductor, Vermont Collegiate Choral Consortium (choirs from Vermont colleges/universities)  
March 2010: Bernstein, *Chichester Psalms*

Conductor, Philadelphia Bach Institute (ACDA), Pennsylvania, February 2010  
Organist, with David Neiweem, Recital for the American Guild of Organists, Congregational Church of Middlebury, January 31, 2010  
Bass soloist, *Messiah*, Middlebury Community, December 20, 2009  
Conductor, Winooski Valley Music Festival, Vermont, November 2009  
Conductor, Northeast District High School Music Festival, Vermont, March 2009  
Conductor, Vermont State Madrigal Festival, December 2008  
Adjudicator, Vermont All State Auditions, 2008-2009  
Bass soloist, with Francois Clemmons, Middlebury College March 15, 2008  
Conductor, New Hampshire Music Educators Association All State Chamber Festival, Men's Vocal Ensemble, Plaistow, January 2008  
Adjudicator, Iowa Music Teachers Association Pre-College Auditions, Cedar Rapids, October 2006

#### Arrangements and Transcriptions Recently Performed

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*Improvisations for Organ*, in process 2022  
*Freu dich sehr/Comfort, Comfort, Now My People*, December 2021  
Performance editions of Renaissance polyphony for the Middlebury Collegium (2016-2018)  
*If I Had a Hammer*, arrangement, May-June 2018 (international tour)  
*True Colors*, arrangement, March 15, 2017  
*Lauda Jerusalem*, Benvenuto Furlanetto (Venice), double chorus and orchestra (edited)  
*O virtus sapientiae*, Hildegard, arranged for chorus a cappella and soloists, 9/8/2015  
*Go Tell It On the Mountain (To Let My People Go)*, arranged for chorus, 2014  
*Hajej, Ninej Ježišku*, a cappella (SSATB), 2013  
*Orfeo*, Christoph Willibald Gluck, selections edited 2012  
*Hark I Hear the Harps Eternal*, a cappella (divisi), 2011  
*These Green Mountains*, 2010  
*Five Ukrainian Romani Folk Songs*, 2008  
*In That Great Getting' Up Mornin'*, mixed chorus a cappella, 2006

#### Additional Professional Activity

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Organist, The Congregational Church of Middlebury, United Church of Christ 2007-present  
Choral Conductor, New York Summer Music Festival, Oneonta, NY, summers 2011, 2012  
*Orff, Carmina Burana*, part I; *Mozart, Mass in C*; *Gluck, Orfeo* (excerpts)  
Artistic Director, Vermont Council on World Affairs "Heritage in Harmony" July-August 2009  
Choral Conductor, Rome Festival, Rome, Italy, July-August 2008  
Director and arranger, semi-professional vocal ensembles (Cincinnati) 1996-2000

#### Professional Memberships

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American Choral Directors Association  
College Music Society  
Pi Kappa Lambda