

Dr. Matthew Evan Taylor, D.M.A.

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RESEARCH INTERESTS	Music Composition, Music Theory, Music Improvisation
DOCTORAL STUDIES	University of Miami Frost School of Music Doctor of Musical Arts (D.M.A.) Music Composition (2015)
PRIOR EDUCATION	University of Miami Frost School of Music M.M. Music Composition (2011) Birmingham-Southern College B.M. Saxophone Performance (2003)
CURRENT RANK	Assistant Professor of Music, Middlebury College
SECONDARY APPOINTMENT	Teaching Artist, Longy School of Music at Bard College (2021)
APPOINTMENTS	Lecturer, University of Miami Frost School of Music (2011-2012, 2015-2017) Lecturer, Barry University, Miami, FL (2014-2017) Graduate Assistant, University of Miami Frost School of Music (2010-2011, 2012-2015)
TEACHING EXPERIENCE	Assistant Professor, Middlebury College Fall 2020 MUSC 0260, Diatonic Theory FYSE 1561, How Do I Improvise? Independent Study: Dylan Healy, music cognition project Independent Study: Francis Shiner and Ryan Opiela-Young, post-tonal music theory project Spring 2020 MUSC 0210, Composition II MUSC 0245, Collaborative Improvisation Senior Project: Aida O'Brien, new album and paper discussing identity and music Independent Study: Gareth Cordery and Ronnie Romano, Post-Tonal Theory Winter 2020 MUSC 1026, Composition Today MUSC 0245, Collaborative Improvisation Fall 2019 MUSC 0209, Composition I MUSC 0309, Advanced Composition MUSC 0260, Diatonic Theory Lab Senior Project: Jack Herscowitz, composition for chorus and orchestra Spring 2019 MUSC 0261, Chromatic Theory MUSC 0261, Chromatic Theory Lab MUSC 0160, Music Theory Fundamentals Senior Project: Hannah Smart Rock Opera Project Independent Study: Student Improvisation Ensemble Nathan Ng, Sam Houlihan, Evan Mercer, Fiona Sullivan, Nick Schrope Jack Cattabiani, Matthew Diener Independent Study: Zoe Moynihan "Trailing Sound into Silence: Nada Yoga" Independent Study: Christian Chiang, focused study in jazz piano with Dick Forman Independent Study: Ashley Fink, History of Women in Classical Conducting in the US Winter 2019 Independent Study: Nick Schrope, Songwriting Project Independent Study: Ben Michel, Songwriting Project Fall 2018 MUSC 0260, Diatonic Music Theory MUSC 0260, Diatonic Theory Lab MUSC 0245, Collaborative Improvisation/All-Arts Ensemble Senior Project: Hannah Smart, Rock Opera Project Spring 2018 MUSC 0261, Chromatic Music Theory MUSC 0245, Collaborative Improvisation/All-Arts Ensemble Independent Study: Ben Belinski, Composition Project Independent Study: Matthew Diener and Jack Cattabani, Post-tonal Theory Winter 2018 Independent Study: Angad Virk, Songwriting project Fall 2017 MUSC 0260, Diatonic Music Theory MUSC 0160, Music Theory Fundamentals

Lecturer, Frost School of Music, University of Miami
 Spring 2017 MTC 182/682, Composition Workshop
 Spring 2016/2017 MTC 141, Music Theory 2
 MTC 242, Music Theory 4
 Fall 2015/2016 MTC 140, Music Theory 1
 MTC 240, Music Theory 3

Lecturer, Barry University
 2014–2017
 Applied Lessons in Saxophone
 Applied Lessons in Clarinet
 Applied Lessons in Composition

Graduate Teaching Assistant, Frost School of Music
 Spring 2015 MTC 102, Composition II
 MTC 202, Composition IV
 Fall 2014 MTC 101, Composition I
 MTC 201, Composition III
 Spring 2013/2014 MTC 208, Skills Lab 4
 MTC 141, Music Theory 2
 MTC 241, Music Theory 4
 Fall 2012/ 2013 MTC 207, Skills Lab 3
 MTC 140, Music Theory 1
 MTC 240, Music Theory 3

RECORDINGS

The Unheard Mixtapes, composed and performed by Matthew Evan Taylor for New Amsterdam Records (Fall, 2020)
Alluvial Plain, live recording by Elliott Sharp and Matthew Evan Taylor, self-released via Bandcamp
 (September 11, 2020)
Say Their Names, composed and performed by Matthew Evan Taylor, self-released via Bandcamp (June 6, 2020)
Let's Meet at the Horizon, recorded by Karen Lord-Powell and Brian Powell for Centaur Records (August 2, 2019)
 Track 5 "Let's Meet at the Horizon" (2014) for violin and double bass
The Reaction, recorded by Carl DuPont and Gregory Thompson for Albany Records (July 1, 2018)
 Track 12 "The Reaction" (2016) for a capella bass-baritone

RECENT PERFORMANCES

November 7, 2021 – Festival of New American Music (FeNAM) Gala Concert, *Of Sound and Air* excerpt
 November 9, 2021 – FeNAM Solo Concert, *Of Sound and Air*
 August 21, 2021 – Performance of *Beacon Fire* at Cold Hollow Sculpture Park
 June 13, 2021 – Burlington Discover Jazz Festival, JACK Quartet plays the music of Matthew Evan Taylor and Wadada
 Leo Smith
 November 4, 2020 – Orchestra of St. Luke's Composers of Note: Musical Revolutionary, OSL performed *Dawn of a
 New Day* for string quartet
 October 26, 2020 – Oberlin Stage Left, Oberlin Conservatory Chamber Orchestra performed *Prayer Service for
 Ernestine*
 October 17, 2020 – the 41st Bowling Green New Music Festival, *Music for Two Marimbas* performed by Dan Piccolo
 and Nick Fox
 September 22, 2020 – The Long March, online opening of voting rights art exhibition for Ben & Jerry's, presented via
 YouTube
 August 16, 2020 – Hurlly Burly, socially distance music festival presented by the Flynn Center for
 Performing Arts
 Pomeroy Park, Burlington, VT
 June 19, 2020 – House Music, an online music series presented by the Metropolis Ensemble
 June 12, 2020 – TURNon, an online concert series presented by TURNmusic
 December 3, 2019 (ONGOING) – **#project39**, daily performance of at least 39 seconds uploaded to Instagram
 and Facebook
 November 22, 2019 – MPAS: Turtle Island Quartet with Cyrus Chestnut
 "Saint Paul A.M.E" for jazz piano quintet (2019, world premiere)
 Commissioned by the Middlebury Performing Arts Series to commemorate the series'
 100th anniversary
 September 26-29, October 5-6, 2019 – Vermont Symphony Orchestra: Made in Vermont Fall Foliage Tour
 "The Greatest Night" film score (2019, world premiere, orchestra version)
 Commissioned by the Vermont Symphony Orchestra
 The tour includes stops in Castleton, Brattleboro, Middlebury, Derby Line, Randolph, and
 Greensboro
 September 22, 2019 – TURNmusic
 FlynnSpace, Burlington, VT

Playing alto saxophone for Justin Rito's "Reaching/Failing"

- August 25, 2019 – Middlebury New Filmmakers Festival; Middlebury, VT
 Music for *The Greatest Night* (2019, world premiere, chamber version)
- July 26-27, 2019 – Bates Dance Festival; Lewiston, ME
Imaginary, dance piece by Lida Winfield
- June 26, 2019 – The Reaction: Spirituals, Gospel, and Art Songs by Black Composers; Festival Baltimore,
 "The Reaction" (world premiere)
- May 14, 2019 – Random Access Music's Queens New Music Festival, Queens, New York
 "Let's Meet at the Horizon"
- March 24, 2019 – Orchestra of St. Luke's Living Music Series
 Music in Color: Gabriela Lena Frank; Restoration Plaza, Brooklyn, NY
 "Dawn of a New Day," for string quartet (2018, world premiere)
- February 24, 2019 – Durward Ensemble's *A Celebration of African American Composers*; Coe College,
 Cedar Rapids, IA
 "Make a Joyful Noise," for mezzo soprano and chamber orchestra (world premiere)
- February 18, 2019 – New Century | New Voices; Middlebury, VT
 "Let's Meet at the Horizon", for violin and double bass
 "Euphoria," for solo piano
 "Improvised Partita," for quartet of improvising musicians (world premiere)
- January 6-11, 2019 – New Century | New Voices: The Mentors Among Us; Axel's Gallery, Waterbury, VT;
 Robison Hall, Middlebury, VT
 "Pursuit," for clarinet in A, viola, and piano
 "Music for Two Marimbas"
- April 29, 2018 – Seven Songwriters Series, "Swing"; Zinc Bar, New York, NY
 three scenes from *The Warrior's Wives*, an opera in two acts
- November 4, 2017 – Festival of New American Music; California State University – Sacramento
 "Music for Two Marimbas" (world premiere)
- October 28, 2017 – Zimmerman's Café; Lake Worth, FL
 "The Past Persists into the Future," for clarinet quartet

RECENT COMMISSIONS	2021	New encore piece, for saxophone and piano, commissioned by Tim McAllister New work for bass clarinet and marimba, commissioned by Transient Canvas <i>Otello Sea Interludes</i> , commissioned by IN Series <i>Postcards to the MET</i> , commissioned by the Metropolitan Museum of Art Installments available through The Met's Instagram TV feed
	2020	<i>The Unheard Mixtapes</i> , for solo wind player and loop station, commissioned by the Metropolis Ensemble, music to be released and distribute by New Amsterdam Records <i>Good Trouble/Necessary Trouble</i> , for improvising saxophonist and loop station, commissioned by Ben & Jerry's Ice Cream <i>Life Returns</i> , for chamber orchestra, commissioned by the Metropolitan Museum of Art
	2019	<i>From Despair...Light</i> , for chorus and orchestra, commissioned by the Vermont Symphony Orchestra <i>Saint Paul A.M.E.</i> , for jazz piano quintet, commissioned by the Middlebury Performing Arts Series for the occasion of MPAS's 100 th season <i>The Greatest Night</i> , original film score commissioned by the Vermont Symphony Orchestra <i>Imaginary</i> , music for the dance piece of the same name, commissioned by Lida Winfield
	2018	<i>Make a Joyful Noise</i> , for mezzo soprano and chamber orchestra, commissioned by Durward Ensemble <i>Dawn of a New Day</i> , for string quartet, co-commissioned the Orchestra of St. Luke's and The Gabriela Lena Frank Creative Academy of Music
	2017	<i>Harvest Lament</i> , for violin solo, harp, harpsichord and string orchestra, commissioned by the Metropolis Ensemble <i>Prayer Service for Earnestine</i> , for chamber orchestra, commissioned by the Metropolis Ensemble <i>Surge</i> , for flute, bass clarinet, alto saxophone, and vibraphone, commissioned by the Metropolis Ensemble
RESIDENCIES & SERVICE	2020 – 2022	Fellow, Hermitage Artist Retreat; Sarasota, FL
	2021	Guest Composer, 44 th Festival of New American Music, Sacramento, CA (2021) Master Artist, New Music on the Point, Salisbury, VT
	2020	Juror, American Composer's Forum's NextNotes High School Music Creator Awards; Minneapolis, MN
	2019	Juror, Orchestra of St. Luke's DeGaetano Composition Institute; New York, NY Mentor, Composers for Racial Equality in Music (CREA) Fellow, Shastra Summer Collaborative; Los Angeles, CA Fellow, John Duffy Institute New Opera Readings; Norfolk, VA
	2017	Fellow, Gabriela Lena Frank Creative Academy of Music (GLFCAM); Boonville, CA

RECENT NATIONAL COVERAGE January 28, 2021 – The Wire Magazine's (UK) *Adventures in Sound and Music*

January 22, 2021 – *New Sounds* hosted by John Schaeffer, Episode #4451
 January 4, 2021 – WGTE Living American Composers: New Music from Bowling Green with Brad Creswell
 December 2, 2020 – “The Unheard Mixtape 1: Follow to the End Celebrates Experimentation and Black Expressive Culture,” by A. Kori Hill, I Care If You Listen
 July 31, 2020 – The Process, podcast hosted by Dr. Doug Bielmeier

PUBLIC LECTURES, WORKSHOPS, & MASTERCLASSES

January 20, 2021 – *Jazz, Civil Rights, and Hip Hop – from Bessie Smith to Kendrick Lamar*, Course taught by Dr. Matt Jaskot and Professor Shirish Korde, the College of the Holy Cross, Worcester, MA
 November 4, 2020 – Vermont Humanities Council Fall Conference, “Say Their Names: A Personal Story of Artistic Activism”
 October 16, 2020 – SoHo International Film Festival, panel discussion for *The Greatest Night*
 August 11, 2020 – Imani Winds Chamber Music Festival’s Emerging Composers Program Career Development Panel
 Online
 March 4, 2020 – Vermont Humanities Council’s 1st Wednesdays
 Brownell Library, Essex Junction, VT
 Lecture: “The Poetics of Protest in Nina Simone’s ‘Mississippi Goddam’”
 December 3, 2019 – “Introduction to Experimental Music,” Wesleyan University; Middletown, CT
 July 28, 2019 – Composition Forum, Bowdoin Festival of Music, Brunswick, ME
 Composer Talk
 February 23, 2019 – Music Forum, Kirkwood Community College, Cedar Rapids, IA
 Topic: “The Nature of Collaboration in the 21st Century”
 September 5, 2018 – Composition Forum, CUNY Queens College, Aaron Copland School of Music, Queens, NY
 Composer Talk
 February 16, 2018 – Experimental Art, Yale School of Art
 Improvisation Workshop

SERVICE TO THE COLLEGE

2020 – 2021	Member, Curriculum Committee
2019	Member, CCSRE Advisory Board
2019	Member, Black Studies Steering Committee
2019	Director, New Century New Voices A concert series that honors the ongoing contributions of women and people of color to the ever-expanding art music canon. Guest composers included Gabriela Lena Frank, Marcos Balter, and Carlos Simon. Funding support by the Middlebury Performing Arts Council
	Judge, Parker Merrill Speech Competition Championship
2018	Participant, Fall Faculty Forum Lecture topic: “How to Compose a Personal Piece of Music: <i>Prayer Service for Ernestine</i> ” Participant, Clifford Symposium: Toni Morrison’s <i>Origin of Others</i> Composer/performer, <i>Recitatif</i> , theatrical adaptation of the Toni Morrison short story Lecturer, Topic: “A Soulful Duet: Toni Morrison and Nina Simone singing the absurdity of the black experience in <i>Song of Solomon</i> and <i>Mississippi Goddam</i> ”