

Curriculum Vitae

Charles A. Nunley
 Department of French and
 Francophone Studies
 Middlebury College
 Middlebury, VT 05753 (802)
 443-5240

Education

- Jan. 1993 Ph.D. in Romance Languages and Literatures, Princeton University. Dissertation Advisor: Prof. Suzanne Nash. Dissertation: "Between Two Centuries: Francis Ponge and the Dynamics of Cultural Engenderment in *Le Parti pris des choses*"
- Jan. 1986 M.A. in Romance Languages and Literatures, Princeton University. Specialization: Modern French Literature.
- Aug. 1983 M.A. in German, Middlebury College. Academic year in Mainz, Germany (1982-83).
- May 1982 B.A., Middlebury College. Major: French. Study abroad in France (1980-81).

Professional Experience

- Dec. 2008-present Middlebury College, Professor of French.
- Sept. 1996-2008 Middlebury College, Associate Professor of French.
- Sept. 1991-1996 Middlebury College, Assistant Professor of French.
- Sept. 1988-1990 Middlebury College, Visiting Lecturer in French.
- Summers 1998-2000
& Summer 2002 Middlebury Language Schools, Professor, French Summer School.
- Summer 1996 Dartmouth College, Accelerated Language Program Master Teacher.
- Fall 1994 Guest Lecturer: Perspectives on Modern French Poetry, Lycée Condorcet, Méru, France.

Summer 1994	Dartmouth College, Visiting Fellow, Dana Collaborative Language Methodology Workshop
1983-1988	Princeton University, French instructor; Comparative literature preceptor; Italian research assistant.

Academic Honors and Awards

College Board, named Commissioner, Curricular Design and Assessment (2008- 2011)
 College Board, named Commissioner, French AP Redesign (2007-2008)
 College Board, Selection of Course Submission (FR203) for “Best Practices” (2007)
 National Endowment for the Humanities (NEH) Summer Stipend Award (2005)
 Selected to attend School of Criticism and Theory, Cornell University (2005)
 Davis Fellowship (Winter 1999).
 Ada Howe Kent Grant (Summer 1997).
 American Philosophical Society Grant (Fall 1994).
 Dartmouth College Visiting Fellow, Dartmouth/Dana Collaborative (Summer 1994).
 French Government Grant for Research in France (Fall 1986-Spring 1987).
 Princeton University Fellow (1983-1987).

Publications

BOOK: *Robert Desnos and the Play of Popular Culture* (NY: Peter Lang, 2018).

ARTICLES

“Anecdotal History or ‘History without a Capital H’: Robert Desnos, Wartime *Actualité*, and the Allure of Anonymity” (final revisions)

“*Présences partagées*: Design and Implementation of an Advanced-Level Course in French Theater,” in *Dramatic Interactions: Teaching Languages, Literature and Cultures Through Theatre: Theoretical Approaches and Classroom Practices*. Colleen Ryan-Scheutz and Nicoletta Marini-Maio, eds. Cambridge: Cambridge Scholarly Publishing (2011). 184-204.

“Sounding the Limits of Resistance Memory: Robert Desnos, Comics and Nursery Rhymes” in *The French Review* 84.2 (December 2010): 284-98.

“From West to East: Nancy Huston and the Poetics of (Af)iliation in *Tombeau de*

Romain Gary” in *Darbai ir Dienos* 51 (2009): 209-18.

“For the Record: Robert Desnos, Music and Wartime Memory,” in *SubStance* 119, 38.2 (August 2009): 113-35.

“Choses lues: Pratiques desnosiennes de la lecture, 1940-1944,” in *Robert Desnos pour l'an 2000*, Marie-Claire Dumas, ed., Paris: Gallimard 2000: 274-285.

“Ponge and Manet: Imagining the Urban through the Painter's Lens in *Le Parti pris des choses*,” in *Symposium* (Winter 1997): 211-223.

“(En)gendering Terror: Women and Violence in *Quatrevingt-treize*,” in *The Play of Terror in Nineteenth-Century France*, eds. John T. Booker and Allan H. Pasco (Newark, DE: Univ. of Delaware Press, 1997): 35-44.

“From Schéhérazade to Shérazade: Self-fashioning in the Works of Leïla Sebbar,” in *Thirty Voices in the Feminine*, ed. Michael Bishop, (Amsterdam: Rodopi: 1996): 238-48

“Huysmans and the Aesthetics of Solitude in *Croquis parisiens*,” in *French Forum* 21.2 May 1996): 187-206.

“Adieu, Arthur Rimbaud: A Future for Syntax in *Le Parti pris des choses*,” in *Romanic Review* 87.3 (May 1996): 345-62.

“Mi-figue, mi-raisin: The Ambiguity of Politics in *Le Parti pris des choses*,” in *Dalhousie French Studies XXX* (Spr. 1995): 107-18.

“Les Travailleurs de la Mer: History and the Fate of Prose Poetry in Ponge's ‘Galet’,” in *Cincinnati Romance Review XIII* (1994): 132-43.

“Francis Ponge and the Symbolist Impulse: A Past Disowned,” in *French Forum XVIII.1* (Jan. 1993): 47-57.

FORTHCOMING:

“Surrealist Artist as *Objet trouvé*: The Forgotten Legacy of Robert Desnos”, in Proceedings of Symposium held in honor of Suzanne Nash, Princeton University.

REVIEWS

Conley, Katharine. *Robert Desnos, Surrealism, and the Marvelous in Everyday Life*. Lincoln: University of Nebraska Press, 2003. *SubStance* 105, 33.3 (2004): 162-66.

Emile Zola, *Nana* (ed. Colette Becker, Paris: Classiques Garnier, 1994). *Nineteenth-Century French Studies* 24.1-2 (Fall-Winter 1995-1996): 246-47.

Arthur Rimbaud, *Illuminations*, ed. André Guyaux; André Guyaux, *Poétique du fragment: essai sur les 'Illuminations' de Rimbaud*. *French Forum* XII.3 (Sep.1987): 362-65.

Silvia Lagorio, *Introduzione a Roland Barthes: dalla semiologia alla teoria della scrittura*, preface by Tullio de Mauro. *Gradiva* IV.1 (1987): 155-57.

Presentations

“Non-Clandestine Combativity: The Case of Robert Desnos,” Constructions of Identity Conference 10: History, Memory, Accomplishment, Babes-Bolyai University, Cluj Napoca, Romania (Oct 24-26, 2019).

“Wartime Culture and the Art of Non-Clandestine Combativity: The Unclaimed Legacy of Robert Desnos,” International Conference on Literature & (In)Tangible Heritage, University of Lisbon, Portugal (October 11-12, 2018).

“Making the News in Occupied Paris: Robert Desnos and the Circumstance of Inner Exile (1940-1944),” Narratives of Displacement International Conference, 28-29 October 2017 – London, UK.

“Surrealist *Bête Noire*: Robert Desnos and Cultural Iconoclasm in Occupied Paris (1940-1944),” Narratives of Displacement International Conference, Warsaw, Poland, September 23-24, 2016.

“Non-Clandestine Journalism in Occupied France (1940-1944): The Strange Case of Robert Desnos,” 2015 Kentucky Foreign Language Conference (KFLC) Lexington, April, 2015.

“Marking Time: Robert Desnos and the Practice of Non-Clandestine Resistance in Occupied Paris,” 2015 conference of the Society for Comparative Literature and the Arts (SCLA) New Orleans, October, 2015.

“Surrealist, After A Fashion: Robert Desnos and Celebrity,” Guest Lecture at Rohatyn Center for Global Affairs: International and Global Studies Colloquium lunchtime lecture, April 26, 2013.

“Robert Desnos, Surrealism and Literary Reportage in Interwar Paris,” International Conference on Narrative, Las Vegas, NV, March 15-17, 2012.

“Contestation and the Censored Press: The World War II Journalism of Robert Desnos

- (1940-44),” Lecture given at the Indiana University as Visiting Lecturer, April 1, 2011.
- “Autobiographical Journalism in Occupied France (1940-1944): The Case of Robert Desnos,” Trajectories of Autobiographical Writing, International Conference, Gender Studies Center of Vilnius University, Vilnius, Lithuania, October 6-8, 2010.
- “Delay among the Ruins: Robert Desnos and the Cultivation of Visibility (1940-1944),” Western Society for French History, Boulder, CO, October 22-24, 2009.
- “AP Vertical Teams: World Language and Culture Curriculum Alignment Guide for Middle School and High School,” College Board Annual Convention, San Antonio, TX, July 17-18, 2009.
- “From West to East: Nancy Huston and the Poetics of (Af)filiation in *Tombeau de Romain Gary*,” Colloque international: Romain Gary, Homme d’Europe, d’Est en Ouest, The Vytautas Magnus University, Kaunas, Lithuania, October 23-25, 2008.
- “Sounding the Limits of Resistance Memory: Robert Desnos, Comics and Nursery Rhymes,” 20th-21st Century French Studies Colloquium, Georgetown University, Washington, DC, March 6-8, 2008.
- “Robert Desnos and Resistance Memory,” Lecture given at the University of Denver as Marsico Distinguished Visiting Lecturer, January 18, 2008.
- “Surrealist Ink: Robert Desnos and the *Chanson réaliste*,” 20th-21st Century French Studies Colloquium, Texas A&M University, College Station TX, March 22-24, 2007.
- “Robert Desnos and the Art of Wartime Dissent,” Modern Language Association Convention, Philadelphia PA, December 27-30, 2006.
- “Resistance Memory and the Forgotten Legacy of Robert Desnos,” Middlebury Faculty Lecture, Middlebury College, October 18, 2006.
- “The Collaborationist Parisian Daily: Robert Desnos and the Art of Dissent,” Pennsylvania Foreign Language Conference, Duquesne University, Pittsburgh PA, September 22-23, 2006.
- “The Surrealist Artist as *Objet trouvé*: The Forgotten Legacy of Robert Desnos,” Symposium in Honor of Suzanne Nash, Princeton University, Princeton NJ, May 19-20, 2006.
- “Surrealism at War: Robert Desnos and the Unbearable Lightness of Dissent in *Le vin est tiré*,” Annual Conference of the Modernist Studies Association, Vancouver, British Columbia, October 21-24, 2004.
- “Teaching Diversity in the French Classroom: Imagined Communities in Modern French

- Fiction and Film,” Annual Conference in Twentieth-Century French Studies, Florida State Univ., Tallahassee, FL, April, 2004.
- “Record Collecting in Wartime Paris,” Twentieth-Century Literature Colloquium, Univ. of Louisville, KY, February 27-29, 2003.
- "Foreign Languages Across the Curriculum at Middlebury": Presentation on FR315 ("Beyond Versailles: Nature in French Literature") at Jones, April 2002.
- “Surrealism Goes to the Movies: Desnos's Cinematographic Production in Wartime France,” Twentieth-Century Literature Colloquium, Univ. of Louisville, KY, February 21-24, 2002.
- “Presque-île, presque femme: Hybrid Identities in Sand's *Tamaris*,” Modern Language Association Convention, Washington, D.C., December 27-30, 2000.
- “Choses lues: Pratiques desnosiennes de la lecture, 1940-1944,” Colloque de Cerisy, Cerisy-La-Salle, France, July 10-16, 2000.
- Chaired session, « Desnos et le Cinéma,” Colloque de Cerisy, Cerisy-La-Salle, France, July 10-16, 2000.
- “The Wartime Journalism of Robert Desnos: Au déshonneur des poètes?,” Colloquium on Twentieth-Century French Studies, Chapel Hill, NC, March 25-27, 1999.
- Chaired session, “Censorship,” Colloquium in Nineteenth-Century French Studies, Pennsylvania State University, State College, PA, October 22-24, 1998.
- “Robert Desnos, alias Hormidas Belœil: Interpreting Dreams in Occupied France,” Modern Language Association Convention, Toronto, Ontario, December 27-30, 1997.
- “Moving Violations: The Demise of Modernization in Tati's *Jour de fête*,” Fourteenth Annual International Colloquium on Twentieth-Century French Studies, Ohio State University, Columbus, Ohio, April 1997.
- “Rapidité! Rapidité!: A Quick Ride Through France With Jacques Tati,” Tribute to French Film [College Street Film Series], Middlebury College, September 1996.
- “Hunting Lions, Hunting Selves: The Poetics of Pursuit in Alphonse Daudet's Comic Novel, *Tartarin de Tarascon*,” Faculty Lecture Series, Middlebury College, March 1996.
- “Hunting and Empire in *Tartarin de Tarascon*,” Colloquium in Nineteenth-Century French Studies, University of Delaware, Newark, Delaware, October 1995.

Chaired session, “Legacies of Baudelaire in Twentieth-Century French Poetry,” Northeast Modern Language Association Convention (NEMLA), Boston, Massachusetts, April 1995.

Chaired session, “La Presse,” Colloquium in Nineteenth-Century French Studies, University of California, Santa Barbara, California, October 1994.

« Retuning Mallarméan Absence to a Pongean Key in *Le Parti pris des choses*, » La Musique et les Lettres: Mallarmé Conference, Indiana University, Bloomington, Indiana, October 1994.

“From Schéhérazade to Shérazade: Self-fashioning in the Works of Leïla Sebbar,” Conference on Contemporary Women Writers in French, Dalhousie University, Halifax, Nova Scotia, September 1994

“Mi-figue, mi-raisin: Destabilizing Political Boundaries in *Le Parti pris des choses*,” Modern Language Association Convention (MLA), Toronto, Ontario, December 1993.

“(En)gendering Terror: Women and Violence in *Quatrevingt-treize*,” Colloquium in Nineteenth-Century French Studies, University of Kansas, Lawrence, Kansas, October 1993.

“Les Travaillés de la Mer: History and the Fate of Prose Poetry in Ponge's ‘Galet’,” 13th Annual Conference of Romance Languages and Literatures, University of Cincinnati, Ohio, May 1993.

“Ponge and Manet: Imagining the Urban in *Le Parti pris des choses*,” Northeast Modern Language Association Convention (NEMLA), Philadelphia, Pennsylvania, March 1993.

“Parti Pris: The Civic and Poetic Dimensions of Ponge's Wartime Journalism,” 12th Annual Conference of Romance Languages and Literatures, University of Cincinnati, Ohio, May 1992.

“Discursive Strategies in Huysmans's *Croquis parisiens*,” Northeast Modern Language Association Convention (NEMLA), Buffalo, New York, April 1992.

“Francis Ponge and the Symbolist Impulse: A Past Disowned,” 11th Annual Conference on Romance Languages and Literatures, University of Cincinnati, Ohio, May 1991.

Workshops

Workshop for Department and Division Chairs, Council of Independent Colleges (CIC), Minneapolis, MN May 24-26, 2016.

“Using Technology in Foreign Language Instruction,” American Council on the

Teaching of Foreign Languages (ACTFL), Old Dominion University, Norfolk VA, February 24, 2001.

“Foreign Language Departments at the Forefront of the New International Campus,” Association of Directors of Foreign Language Departments (ADFL), New York University, New York, NY, June 4-6, 1998.

“Rethinking the Purposes and Practices of Foreign Language Education,” Association of American Colleges & Universities, California Polytechnical Institute, Pomona, CA, February 20-22, 1998.

ACTFL Oral Proficiency Testing Workshop, Univ. of South Carolina, Columbia, SC, June 23-26, 1997.

College Service

Community Judicial Board (2018-present)
 Administration Committee (2014-2017)
 Faculty Advisory Board, Language Schools Abroad (2015-17)
 Chair, French Dept. (2016-17, 1996-99)
 Curriculum Committee (2007-09, 2001-04, 1991-94, 1989-90)
 Spring Symposium Steering Committee (2009-2010)
 Recruiting Committee-Arabic (2013-14)
 Recruiting Committee-French (2010-11, 2006-07, 2004-05, 2001-03, 1996-99, 1992-94)
 Faculty Liaison, French Academic Interest House (2010-11, 2000-21)
 Teacher Education Program Mentor (1996-2010)
 Search Committee, Director French Summer School (2002-03)
 Search Committee, Director Middlebury Program in Paris (2001-02)
 Study Abroad Advisory Board (2000-01, 2001-02, 2002-03)
 Faculty Observer, Middlebury Program in Paris and Poitiers (2002)
 Appeals Committee (2000-01)
 Lecture Committee (1997-98)
 Dana French Film Program, Organizer (1995-96, 1993-94)
 French Table (1988-present)
 Organizer, Lecture by John Storey, "The 'Culture' of Globalization" (2008)
 Organized concert by Francophone Canadian folk group, Barachois (2001, 2003)
 Organized concert by Francophone Canadian folk group, Matapat (2002)
 Directed student production of Ionesco's *Le roi se meurt* (2016)
 Directed student production of Molière's *Le malade imaginaire* (2014)
 Directed student production of Molière's *L'Avare* (2011)
 Directed student production of Ionesco's *Rhinocéros* (2009)
 Directed/Performed in student production of Ionesco's *Le roi se meurt* (2005)
 Directed/Performed in student production of de Musset's *Fantasio* (2003)
 Directed/Performed in student production of Molière's *Le mariage forcé* (2002)
 Performed in Summer School production of Marivaux's *L'Ile aux esclaves* (2002)

Co-Organized visiting lecture, Prof. Denis Lacorne of the Institut d'Etudes Politiques, Paris (1998)

Professional Service

External Reviewer, *French Studies* (2018)
 External Reviewer, *Modernism/Modernity* (2017)
 Peer-review panelist for the NEH Fellowships program, Washington, D.C. (2014)
 Educational Testing Service, French AP Item Editor (2011-2013)
 Member, External Review Committee, Vassar College French Department (2012)
 College Board Commissioner (2007-2011)
 External Reader, Tenure review, Seton Hall University (2005)
 External Reader, Tenure review, Univ. of San Francisco (2000)
 Reviewer for *Nineteenth-Century Contexts*, *Modern Language Studies*

Community Service

Volunteer instructor for Middlebury Elderly Services (ESI) (2015, 2009)
 Organized concert by Francophone Canadian Women's Ensemble, La Gadelle,
 Middlebury Town Hall Theatre (2008)

Languages

Fluent in English, French; Near fluency in German; functional in Italian.

Professional Associations

Modern Language Association
 American Council on the Teaching of Foreign Languages
 American Association of Teachers of French
 American Association of University Professors
 Interdisciplinary Nineteenth-Century Studies
 Nineteenth-Century Studies Association