

GLORIA ESTELA GONZÁLEZ ZENTENO

Professor of Luso Hispanic Studies
Director of International and Global Studies
Middlebury College
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EMPLOYMENT HISTORY

Director. International and Global Studies Program. 2020-2023.
Director. Latin American Studies Program. 2005-2008, 2016-20.
Professor. Middlebury College. 2017-.
Director. Portuguese Program. 2006-2007.
Associate Professor. Middlebury College. 2004-17.
Assistant Professor. Middlebury College. 1998-2004.
Visiting Instructor. Middlebury College. 1996-8.
Visiting Lecturer. Skidmore College. 1995.
Teaching Assistant. State University of New York at Stony Brook. 1989-5.
Instructor. Volkshochschule, Frankfurt, Germany. Spanish. 1990-1992.
Lecturer. Universidad Autónoma de Guadalajara. Lenguas Extranjeras. 1987-8.

TEACHING EXPERIENCE

Spanish as a second language

SPAN 101/102/103/104 Beginning Spanish.

SPAN 201 / 210 / 220 / 215 / 219 / 250 Intermediate Spanish.

Hispanic history, literature, creative writing and culture in Spanish

SPAN 300 Introduction to Hispanic literature.

SPAN 302 Creative Writing: Memoir

SPAN 320 Hispanic Creative Writing.

SPAN 305 Ideas and cultures of Spanish America.

SPAN 313 Hispanic Short Story.

SPAN 318 Resistencia Latinex.

SPAN 356 Introduction to Hispanic film.

SPAN 376 US Latino narrative.

SPAN 388 Latin American Perspectives on the US.

SPAN 433 Creative Writing: Long Form.

SPAN 438 The Latin American Transnational Experience.

SPAN 480 Las formas del yo. Narrativa y ficción autobiográfica.

SPAN 489 Impossible Worlds: Fantastic Literature.

SPAN 1044 Conversations on Almodóvar.

SPAN 1003 Creative writing workshop in Spanish.

First Year Seminars

Latinex Resistance.

Autobiographical Writing and Historical Change in Latin America.

Myth and History in U.S.-Latino and Latin American Literature

Sample Independent Work and Honors Theses

“Atracones” by Karen Buitrago.

Noches sin luna: A novella by Pharibe Poppe. Winner, Guarnaccia award.

De tierra a tierra: Novella by Yovany Martínez Barahona. Winner, Guarnaccia award.

Hostal París. Short Fiction, Allison Dappen. Winner, Guarnaccia award.

Twelve Inches: A novella by María Macaya.

Women of the Border: short fiction by Rachel Sommer.

Mexican Migrant Workers in Vermont Stories of English learning.

Orality as and historical change in the narrative of Alberto Fuguet.

Magical Realism in Gabriel García Márquez.

Heterodox Beliefs in the Supernatural in rural Venezuela.

Revolutionary M.A. Asturias, Juan Rulfo, and Alejo Carpentier.

The Bible in García Márquez’s One Hundred Years of Solitude.

EDUCATION

M.F.A. in Creative Writing. The Solstice Program at Pine Manor College. 2011.

Ph.D. in Hispanic American literature. State University of New York at Stony Brook. Director: Professor Antonio Vera León. Dissertation: *La metáfora animal en Franz Kafka, Juan José Arreola y Augusto Monterroso*. 1997.

M.A. in Latin American Literature. State University of New York at Stony Brook. Specialization in twentieth-century Mexican poetry. Director: Professor Jaime Giordano. Thesis: *La postmodernidad en Muerte sin fin, de José Gorostiza, y el ‘Prólogo a la caza’ de José Ortega y Gasset*. 1990.

Licenciatura in Hispanic Languages and Literatures. Universidad Autónoma de Guadalajara, Mexico. 1988.

AWARDS, GRANTS, AND FELLOWSHIPS

Middlebury Magazine, feature of *Arribada* 2022.

International Travel and Research Fund: Coda to *Arribada*, preparation for new course and new fiction. 2021.

Vermont Arts Council Creation Grant: Coda to *Arribada*. 2021. Denied.

Whiting Fellowship: Gender Inclusivity in the Spanish Language Classroom: The Case of Argentina. Fall 2021. Granted.

CDEI Anti Racist Grant for Department of Luso Hispanic Studies colleagues to train in Spanish for Heritage Speakers teaching. Granted. 2021-22.

Fulbright Scholar proposal: Latin American Resistance: Fiction and the Second-Language Classroom 2020. Denied.

Gender Neutrality and Inclusivity in the Spanish Language Classroom. CCSRE Pedagogy and Course Development Grant. 2020.

One Middlebury Grant to study Portuguese in Portugal and conduct research in Portugal and Spain towards course The Culture of Resistance. 2019.

Finalist, Louise Meriwether First Book Prize for novel *Limonaria*. 2018

Solstice Literary Magazine Fiction Prize Finalist: “Água de Beber” 2018.

Faculty Research and Creative Work in Environmental Studies Grant. 2018.

Ada Howe Kent Fellowship. The Culture of Resistance. Chile 2018.

Fulbright-Hays Seminars Abroad Program to Chile. Santiago, 2017.

Featured Artist, *Connotation Press*. May 2017.

Vermont Studio Center. Artist’s Grant and Residency. 2014, 2016.

Academic Outreach Endowment Grant. 2015.

Long- Term Professional Development for *The Age of Aquarius*. 2015-2019.

Vermont Arts Council Artist Development Grant. 2015.

Macondo Foundation. Artist’s Grant. Lifetime award. San Antonio. 2011.

Vermont Campus Compact Award. 2008.

Service Learning Award. Nominee, 2007.

Andrew Mellon Research Award’s Faculty Career Enhancement Initiative. *Invisible Mexico: Migrant Workers in Vermont*. 2008.

Whiting Foundation Award. To fund teaching project, The New U.S. Latino Narrative: A Migrant Story. 2006-2007.

Alliance for Civic Engagement Grant To fund service learning project, Latin American Perspectives on the U.S. 2006-2007.

Salzburg Seminar. Freeman Symposium Fellow. Salzburg, Austria. 2004

Breadloaf Writer’s Conference Best American New Voices Award 2003. Finalist. [Premio Internacional de Crítica Literaria Amado Alonso 2003](#) For *El dinosaurio sigue allí. Arte y política en Monterroso*. Mexico: Taurus 2004.

Undergraduate Collaborative Research Fund. Fernández, Miguel; González, Gloria Estela; and Weller, Celia. *Ideas y culturas de Hispanoamérica*.

Salzburg Seminar. The Politics of American Popular Culture: Here, There, and Everywhere. Fellow. Salzburg, Austria. 2002.

Creative Contents Foundation. *Miami Book Fair International US Latino Creative writing Workshop “Boundaries of Writing.”* Artist’s grant. 2001.

Davis Fellowship Summer Stipend. First Year Seminar on Mexican, Chicano and Central American autobiography. 1998.

PROFESSIONAL TRAINING

Engaged Listening Project Fellow 2020.

Screenplay workshop at Escuela Intl Cine TV S. Antonio de los Baños, Cuba 2018.

Under the Volcano. Writers’ residency. Mexico, January 2018.

Under the Volcano. Writers’ residency. Mexico, January 2017.

San Miguel de Allende Writers’ Conference. Participant. Mexico, 2016.

Bread Loaf Orion Environmental Writers’ Conference. 2015.

Bread Loaf Writers’ Conference in Sicily. Italy, September 2012.

Problem-Based Service Learning Institute. Middlebury College. Jan. 2006.

Bread Loaf Writer's Conference. Contributor. 2002, 2003.
University of Vermont Summer Writing Institute. Contributor. 2001.

PUBLICATIONS

Books—Refereed

[Arribada](#) A novel (Spanish). Universidad Autónoma del Estado de México, 2023.
[Arribada](#) A novel (English). Finalist, Louise Meriwether Prize 2019. Cynren Press, 2022.
El dinosaurio sigue allí. Arte y política en Monterroso. Mexico: Taurus, 2004.
[Premio Internacional de Crítica Literaria Amado Alonso](#) 2003.

Short Creative Writing—refereed

In English

“Naca”, excerpt from *Arribada*. *LatineLit*, April 2022.
“Cherán of the Fireflies”, *Latino Book Review* 2022.
[Arribada](#), novel excerpt. *Coal Hill Review* Fall 2021.
“Little Amber Windows” [Flash Frontier](#) 2020.
“Reflections of a Bilingual, Bicultural, Binational Writer.” *Solstice Literary* 2019.
“Lessons for Butterflies.” *Solstice Literary Magazine* Winter 2019.
“Alebrijes.” [Sinister Wisdom](#) 2019.
“Open Triangle.” *Feminine Rising Anthology* 2019.
“Água de Beber.” [Solstice Literary Magazine](#) 2018. Editors' Pick.
“La Perla del Pacífico,” excerpt from *Limonaria*. *Connotation Press* 2017.
“Bad Hombre, Nasty Woman.” [Barely South Review](#) 2016.
“Maga.” [Solstice Selects: Two Years of Diverse Voices](#) 2016. Originally in *Solstice Literary Magazine* 2014.
“Moosnípol and the Sea.” *Kudzu House: Literature of an Invasive Species* 2016.
Limonaria, excerpt. *Flyway: Journal of Writing and Environment*. 2016.
“Open Triangle.” [The Fem Literary Magazine](#) 2015.
Memoirs of the Feminine Divine Anthology. 2017.
“Ambystoma mexicanum.” [Cobalt Review](#) 2013.
“Sisters” Finalist, *Glimmer Train Fiction Award* 2004
Finalist, Best American New Voices 2003.

In Spanish

“Alebrijes” *NiLocasNiSolos. Narrativa escrita por mujeres en Estados Unidos*. El Beisman Press, 2022
“Musnípol y el mar” 8-M 2022. [Escritoras latinoamericanas. Poesías y microrelatos](#). Yu'i Páez, editora. Rosario: Editorial EOS, 2022. 103-4

- “Al vuelo de un legado: Eduardo Torres y Augusto Monterroso” en Francisca Noguero, Ed. *Augusto Monterroso, Centenario (más uno)*. Universidad de Salamanca, 2022.
- “Cherán de las luciérnagas” [Label me Latina](#) 2020.
- “Olas Altas.” [La colmena](#): *Revista Universidad Autónoma E. de México* 2020.
- “El hombre de UPS, o Maravillas en el umbral.” [Jacarandas en el asfalto](#) 2020.
- “Instrucciones para Mariposas.” *Solstice Literary Magazine* Winter 2019.
- “Tus diez dedos.” [Yzur](#) 2018, 58-62.
- “Triángulo abierto.” [Ariadna Revista Cultural](#) 2018. Reprint in: [Revista Destiempos](#) 60, 2018.
- “Limonaria” *Under the Volcano: Bilingual Anthology*. Fondo Editorial de Morelos 2018. 51-56.
- “La Perla del Pacífico,” excerpt from *Limonaria*. [Revista Literaria Luvina](#) 87, 2017. 274-277. Reprints in: [Letralia: Tierra de letras](#) 2017. [Resonancias](#). December 2016.
- “El hombre de UPS, o Maravillas en el umbral.” [Revista Cronopio](#). 2016.
- “Maga.” [Revista Cronopio](#) 2015.
- “Ambystoma mexicanum” [Revista de literatura mexicana contemporánea](#) 53, 2012. 67-72.
- “Bajo el colchón”. [Barcelona Review: International Review of Contemporary Fiction](#) 2002.

Under Review

The Age of Aquarius: Stories.

La era de acuario: Jotas y tortugas en peligro de extinción.

Máscara invisible y otros relatos.

Machado: A novel in stories.

Public Scholarship

El Sol de Sinaloa Interview 1/24/2022

Radio El Sol Libros [Interview](#) 1/22/2022

“Mazatlán of Many Rebirths” in [The Mazatlán Post / Mexico Daily Post](#) 1/4/22

Vermont Public Radio *Commentary Series* Collaborations. 2006-2007.

Selected Readings and Public Presentations

Vermont Humanities Council First Wednesdays, Rutland: *Arribada*. 2023

Vermont Humanities Council First Wednesdays, Manchester: *Arribada*. 2022

Book Club discussion, Champlain Valley Unitarian Universalist Society. 6/16/22

Hispanic American Library, Springfield, MA: *Arribada*. 2022

Arribada Bureau of General Services: Queer Division, NY. 6/5/2022.

Pride weekend reading at Giovanni’s Room, Philadelphia, 6/3/2022.

Arribada literary reading at Queer the Shelves International LGBT Literary Conference. Nottingham, UK. 5/28-9/2022.
[Association for the Study of Literature and Environment Spotlight](#): May, 2022.
Arribada literary reading at Middlebury College, 4/19/2022.
Arribada Readings by Queer and Trans Black Indigenous Women of Color at QTWOC and QPOC Winnipeg, 3/26/2022.
Arribada literary reading at Giovanni's Room, Philadelphia, 3/24/2022.
Arribada literary reading at Sapphic Story Hour, 3/8/2022.
 "Naca" at Lesbian Pearl Readout. Festival of Lesbian Literature, 2/2022
 Panel presentation at Readout Festival of Lesbian Literature, 2/2022
 Organizer, Moderator, Presenter: Fiction, Memoir, Manifestos / LGBTQIA Persons in Rural Spaces Reading. Association of Writers and Writing Programs Conference. Philadelphia, 2022.
 Organizer, Moderator, Panelist: Living and Writing the LGBTQIA Rural Life. A. Association of Writers and Writing Programs. Philadelphia, 2022.
Arribada literary reading at Mazatlán Film and Theater, 1/27/2022.
Arribada literary reading at the Feria Nacional del Libro de Escritoras Mexicanas, Estado de México, 9/8/2021.
 "Distance is not always a Barrier: Building Community Across Differences" Middlebury Webinar on Language and Culture Teaching 2020.
 "Cherán de las luciérnagas" in Latin American Studies Association Congress. Guadalajara, México 2020.
 "Messenger of a Fragile World's Struggle for Survival" in Paradise Lost? Latin American Creativity in the Anthropocene. Association for the Study of Literature and Environment. UC Davis, 2019.
 "Musnípol y el mar" en Taller Literario de ciencia ficción y fantasía Espacio Abierto. La Habana, Cuba 2018
 "El hombre de UPS en Galerías, alergias y alegrías": Arte y literatura en el día internacional de la mujer. Edificio de Postgrado, Escuela Libre de Derecho. Mexico City, March 2017.
 "Arribada" at Ilsley Library, February 2017.
 Guest speaker: "Environment, Ecocriticism & Being. Global Honors College, University of Vermont. 2016.
 "Musnípol and the Sea": fiction reading. *A Literary Arts Spotlight*. Springfield, Massachusetts. 2016.
 "Arribada": fiction reading. Vermont Studio Center 2016.
 "Arribada": fiction reading. Middlebury College 2016.
 "Today's Latino Writers: An exploration of Great American Literature" Vermont Humanities Council's First Wednesdays. Montpelier 2016.
 "Vermont Humanities Council's Latino Americans." 2015.
New England Review Vermont Writers' reading series. 2011
 "Invisible Mexico: Migrant Workers in Vermont." National Association of Hispanic and Latino Studies conference. Baton Rouge, 2007.
 "Amenaza Represents Cuba?: The story of the Orishas" XXVI congress of the Latin American Studies Association. Puerto Rico. 2006.
 "Paso del Norte" Panel on Mexican Immigrants in Vermont. Middlebury 2006.

- “Colonia y africanía en *Del amor y otros demonios* de García Marquez”
Conference on Caribbean Literature. Cartagena, Colombia. 2005.
- “The Intellectual in *Il Postino* and *Ardiente Paciencia*” International Conference
on the Humanities. Italy. 2004.
- Keynote address on receiving the Premio Internacional de Crítica Literaria
Amado Alonso. November, 2003.
- “¿Seudónimo o sombra, adversario o cómplice en Augusto Monterroso.” *Latin
American Studies Association Conference*. Dallas. 2003.
- González, Gloria Estela and Thomas Van Order. “El poeta del pueblo: *Ardiente
paciencia* de Skármeta e *Il Postino* de Radford –Troisi.” *Encuentro
dedicado a Roberto González Echevarría*. Arecibo, Puerto Rico 2002.
- “Solidaridad y resistencia en la narrativa de Augusto Monterroso”. *X Congreso
Internacional de Literatura Centroamericana*. Berlin, Germany. 2002.
- “¿Autofagia o canibalismo? La autobiografía en Augusto Monterroso.” *Congreso
Internacional de Literatura Centroamericana* Antigua Guatemala. 2000.
- Homenaje a Augusto Monterroso*. Instituto de Investigaciones Lingüístico-
Literarias de la Universidad Veracruzana. Xalapa, Mexico. 2000.
- “Augusto Monterroso y su estirpe literaria.” Instituto de Investigaciones
Lingüístico-Literarias de la Universidad Veracruzana. 2000.
- “Almodóvar's Commercial and the Unanimous Voices of Life and Art.” *Tribute
to Hispanic Cinema*. Middlebury College. April, 1999.
- “Monterroso de la América maravillosa a la ironía histórica.” *Purdue University
Conference on Romance Languages, Literatures and Film* 1999.
- “Guatemala, 1954. Monterroso and a new Latin American Avant-Garde.” *1898-
1998, Spain and the Americas Symposium*. Middlebury 1998.
- “El escritor: Sujeto escrito por la tropología animal”. *Purdue University
Conference on Romance Languages, Literatures and Film*. 1997.
- “El animal y deseo en Arreola.” *The International Conference on Despair and
Desire*. State University of West Georgia, Atlanta, Georgia. 1996.
- “Gioconda Belli's New Woman.” *17th Conference of the National Women's
Studies Association*. Skidmore College, Saratoga Springs, NY. 1996.
- “Neoplatonismo, escolasticismo y positivismo en la imagen femenina de Arreola.”
The Male and the Female Conference. SUNY Albany. 1996.
- “History and Culture of Ancient and Modern Mexico.” Universidad Autónoma de
Guadalajara, Departamento de Intercambio Universitario. 1987.

Selected Academic Articles

- “¿Seudónimo, adversario o cómplice? Eduardo Torres en Monterroso”. *Istmo.
Revista de estudios literarios y culturales centroamericanos*. 2003.
- “Volatilidad de los pájaros” *Quimera. Revista de literatura latinoamericana* 230.
Barcelona: May 2003.
- “Augusto Monterroso. Linaje literario”. *La palabra y el hombre*. Xalapa, 2002.
- “‘Mister Taylor’ de Augusto Monterroso: De la América maravillosa a la ironía de
la historia.” *Romance Languages Annual*, 2000.
- “El lector adversario en Monterroso.” *Romance Languages Annual*, 1999.

“Augusto Monterroso. El animal y la recreación paródica de la tradición.”
Chasqui. Revista de literatura latinoamericana. May, 1999.
“El animal escribe al escritor.” *Romance Languages Annual*, 1998.

SERVICE

Organizer, Panelist: Fiction, Memoir, Manifestos / LGBTQIA Persons in Rural Spaces Panel at the American Association of Writers and Writing Programs. Philadelphia 2022
Organizer, Presenter: Living and Writing the LGBTQIA Rural Life Literary Reading at the American Association of Writers and Writing Programs. Philadelphia 2022
Viva El Sabor Colectiva Culinaria. Organizer, cultural coach, interpreter, translator, event manager. 2021
Organizer: Lastesis at Juana Gamero de Coca Day of Global Learning. International and Global Studies Program. Middlebury College, 2021
Editor / Organizer: Juana Gamero de Coca Memorial Writing Competition at Journal of Global Affairs. Middlebury College, 2021
Bucknell University Latin American Studies Program external review 2021
Manuscript reviewer, *La Colmena. Revista de la Universidad Autónoma del Estado de México*. 2019-
Organizer: Arpilleras, Sitios y Memoria Valparaíso. Art Exhibit and Lecture by Cecilia Araneda. Rohatyn Center of Global Affairs, Middlebury, 2020.
Organizer: *Clínica de Migrantes: Life, Liberty, and the Pursuit of Happiness*. Film and presentation by Dr. Stephen Larson. Rohatyn Center of Global Affairs, Middlebury College 2017.
Hispanic Studies Department, Hamilton College. External Review. 2016.

ADMINISTRATIVE WORK

International and Global Studies Program. Director. 2020-2021.
Latin American Studies Program. Track Head. 2004-2006, 2016-2020.
Faculty Mentor. New Faculty Mentoring Program. 2000, 2003-4, 2019-20.
Starr schools abroad faculty advisory board visit to Chile. Summer 2017.
Starr schools abroad faculty advisory board. 2000-7, 2016-9.
Faculty Council. 2006-2008, 2014-2017.
Environmental Council. 2010-2011.
Educational Affairs Committee. 2007-2008.
Portuguese Program. Director. 2006-2007.
Alliance for Civic Engagement Advisory Committee. 2006-2007.
Ad Hoc Faculty Advisory Committee on Diversity Initiatives. 2000-7.
Ad Hoc Committee on Teaching Evaluations. Chair 2004-5.
Environmental / International Studies advisory board. 2000-2001.
Literature committee. 1998-2001.

