

**FIRST-YEAR
REGISTRATION BOOKLET**
Fall 2022



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For more information, go to the First Year Seminar webpage at
<http://www.middlebury.edu/academics/fys>.



June 8, 2022

Dear Members of the Class of 2026,

Welcome to Middlebury! The information in this booklet will assist you in signing up for a First-Year Seminar in June (Section I) and in preparing to register for the rest of your first-semester courses during Orientation in early September (Section II).

The First-Year Seminar (FYS), a mandatory, writing-intensive course limited to sixteen students per section, is the first course for which you will register at Middlebury. Your seminar instructor will serve as your academic advisor at the beginning of your undergraduate career and will stay with you as a guide well beyond your first semester, until you select an advisor within your academic major during your sophomore year. Each faculty member teaching an FYS this semester has envisioned a seminar that reflects their own expertise and interests, and they have designed their course to empower you to take an active role in your intellectual development. Beginning with a special class meeting during Orientation Week, you will work closely with your FYS instructor and peers, gaining through this unique course a sense of the expectations and opportunities involved in college-level work in the liberal arts. All of the seminars described here in Section I are terrific. All of them target the same goals: to help you develop your skills in thinking, writing, and speaking and your confidence in working with information and with other people.

Though it is likely that you would enjoy enrolling in any of these excellent seminars, you will have a chance this month to indicate which seminars you find *most intellectually intriguing*. That opportunity requires that you look carefully through the whole list of “Fall 2022 Seminar Descriptions,” reading the full introductory summary provided for each seminar. Through that process, you should identify the **six** seminars that you find most appealing. Between June 16 and June 24, you will express your preferences for those six seminars in a simple online survey administered by the Registrar’s Office. Instructions for completing that survey can be found on page 14. [If you know you will not have access to the web during the survey window, please follow the alternate instructions on page 14 for communicating your seminar preferences.] It is not possible to switch seminars after they have been assigned by the College, so taking care in the selection and survey completion process is key. We are assuming that any of the six preferences you indicate within the survey will be agreeable to you, and so we will work to place you into one of them in the weeks following the June 24 deadline. It is best not to get your heart set on any one seminar in particular; instead, I encourage you to keep an open mind and be ready to embrace whichever one you have the good fortune to be assigned. You will learn of your seminar assignment in mid-August, through a welcome email sent by the seminar instructor.

Once you have arrived on campus for Orientation, you will be prompted to think deeply about your other possible course choices for the fall semester. Orientation Week affords you the opportunity to discuss at greater length with your FYS advisor your ideas for course selection. [Note: first-semester students should enroll in a total of four courses, one of which is the FYS.] To help you prepare for that conversation, Section II of this booklet features information about degree requirements, placement

examinations, and most importantly, the kinds of courses across the entire curriculum that first-year students should be considering. Another good place to look is Middlebury's First-Year Seminar webpage on "[Resources for Students](#)," which gives advice on what questions to consider as you explore the full range of courses you could take in your first semester and beyond.

You may already have strong feelings and well-conceived ideas about what you plan to study in college. That is perfectly fine, but in choosing Middlebury, you are embracing a learning experience that involves broad exposure to the liberal arts. This experience will involve taking courses – especially early on – that are far afield from your favorite subject areas or the professional paths you expect to pursue. As you imagine the courses you would like to take this fall, remember that **there is no specific course, except your First-Year Seminar, that you absolutely must take in your first semester. This entire first year for you (Fall 2022 and Spring 2023) is about exploration and discovery across the liberal arts.**

Though you may have plans from the outset to pursue a particular major or minor area of study, your first year is about opening yourself up to a variety of curricular areas, some of which you gladly choose and others which you will have to choose based upon what course seats are still available when you register in early September. You could save yourself a good deal of anxiety and frustration if you approach course selection with a "what do I *get* to take?" mentality instead of worrying, "if I don't get into this one course, my professional dreams are doomed!" You will hear from your FYS instructor as September approaches, but in the meantime, please keep this booklet close by and take advantage of all that it holds for you. You should also share it with trusted family members so that they can help you articulate the questions animating you as you approach your first semester.

Your life as a Middlebury student begins now, and getting important things accomplished for your college life requires that you pay regular attention to your Middlebury email account. No office on campus will use a text or social media message to relay official information to you about your status as a student, so, whether you use email regularly or not, **from now until you graduate, you should develop the habit of regularly checking and then reading and responding to the emails that arrive in your Middlebury email account.**

Feel free to contact me (fysd@middlebury.edu) if you have questions that this booklet did not answer or that cannot wait until you meet with your FYS advisor in September. I look forward to meeting you in the coming months.

Sincerely,

Amy Morsman
Director, FYS Program
Professor of History

Fall 2022 Seminar Descriptions

The First-Year Seminar is the first course for which you register at Middlebury College. Please consult the preceding letter and the enclosed instructions for details about selecting courses.

To find meeting days and times for the seminars listed below, please click on this link:

<http://www.middlebury.edu/academics/resources/scheduling>, select Fall 2022,
First Year Seminars.

FYSE 1001 Baseball, Society, and US History

In this course we will use baseball as our lens to examine a broad range of issues in U.S. history from the Civil War to the 20th Century. Baseball's past will allow us to understand social and cultural change by delving into topics such as capitalism, class, gender, identity, immigration, labor rights, and race. We will read autobiographies, box scores, newspaper accounts, and scholarly monographs that trace the evolution of America's pastime from a leisurely activity to a multimillion-dollar industry. Class activities will allow students to develop reading, writing, and presentation skills, receiving feedback on their progress throughout the term. **AMR, CW, HIS, SOC**

FYSE 1002 Writing Women's Religious Worlds

In this course we will examine how we can understand and recognize what "counts" as religion—perhaps in new ways—by focusing on the religious lives of women. Our primary texts will be ethnographic studies of women in various religious traditions around the world, including Hindu women in North India, Muslim women in Egypt, and a Vodou priestess in New York. We will examine how women construct their religious identities and negotiate religious authority as public leaders, ritual experts, and healers, and consider how what women say about their own lives and practices may challenge our assumptions of what religion "is" or "does." We will also consider the ethics of ethnographic approaches to studying religion, particularly in terms of the "self" and "other," as students develop their own ethnographic practices and writing. **CW, PHL**

FYSE 1004 Meaningful Writing

What makes writing meaningful (to audience as well as authors)? In this course we will explore meaningful writing through literary analysis, educational research, and personal engagement. We will read personally revelatory texts written by authors like Eula Biss, Alison Bechdel, and Oliver Sacks, we will learn about educational research from the Meaningful Writers Project, and we will define meaningful writing for ourselves through exploring our positionality as writers (not just as readers). To do this, we will both read and write about topics and genres beyond the academy including writing over a lifetime, medical narratives, journalism, and community writing. **AMR, CW, LIT**

FYSE 1005 Migrations: Politics, Ethics, Literature

In this class we will learn about the political and ethical issues of migration. What are the rights of those who migrate and how can we hear and make space for their voices? How can we study and talk about migration in ways that are respectful to everyone? To answer these and other questions, we will analyze different texts (literary, journalistic, essays), learn how to assess their reliability, and apply them to our understanding of migration. We will consider migration in its local and global aspects with a focus on Italy and Europe compared with what happens in other parts of the world (eg. U.S. and Syria), through group and individual research that we will present in oral and written form. **CMP, CW, LIT**

FYSE 1006 Marvel Comics & Society

Comic books and graphic novels are a powerful storytelling medium that often connects to both contemporary cultural issues and human emotions. Marvel Comics has long used their pages to tackle issues of race, poverty, gender, identity, science, and justice, either indirectly or head-on. In this course we will analyze both the source material and scholarship related to Marvel comics, as well as learn to communicate our own analysis and stories in both written and oral forms. Note: This course will focus on the comics, not any of the Marvel Cinematic Universe films. Enrolled students must purchase a subscription to Marvel Unlimited (<https://www.marvel.com/unlimited>) for the duration of the term. **CW, LIT**

FYSE 1007 Abolitionism(s): Then and Now

In this course, we will explore the intersections between historical campaigns to abolish the transatlantic slave trade and chattel slavery throughout the British empire and contemporary American movements to abolish policing and prisons. We'll pay particular attention to the roles that literary and artistic representations, political speech, and activist organizing play in these processes, and consider how they complement or clash with on-the-ground resistance. We'll ask: what does the history of abolitionism tell us about the horizons of an abolitionist future? Our guides will range from Olaudah Equiano and Mary Prince to Mariame Kaba, Ruth Wilson Gilmore, and Olúfẹmi Táíwò. **CW, SOC**

FYSE 1008 Arabian Oral Poetry

The Arabian Peninsula enjoys a rich legacy of oral poetry and written poetry with oral roots. In this seminar, we will explore how the oral poetic traditions of the Arabian Peninsula have evolved over time, starting with pre-Islamic odes from the 6th century CE and ending with contemporary poetry circulated on social media. In addition to reading, analyzing, and enjoying individual poetic texts and performances, we will consider how the concept of oral literature emerged with Milman Parry's Oral Formulaic thesis, giving rise to new ways of reading historical texts, understanding the art of performance, and reckoning with the cultural implications of literacy. **CW, LIT, MDE**

FYSE 1009 Seeing and Being

Photography has evolved rapidly and is now pervasive in our daily lives. How do photographs influence our experience of time, space, ourselves, and each other? This course focuses on these four areas central to understanding its incredible impact. Studying fine art and vernacular usage, students will discover how art, science, media, and personal histories are shaped by photography. By learning how to read images of their own and of others, students will develop the critical skills necessary to interpret images and their use. In addition to producing their own visual projects, students will read, research, analyze and write about photographs. **ART, CW**

FYSE 1010 Environmental Intimacies, Injustice and the Politics of Care

Pleasure activism is a framework for social and environmental change. It is an invitation to better know ourselves and see how embracing what brings us joy is central to dismantling sexist, racist and homophobic structures of oppression. This course explores how self-love, healing and harm reduction are necessary for our liberation and survival on an unjust and warming planet. This course asks what it takes to move from a place of despair to action, and how might new avenues of connection and consent be forged across social and geographic difference? We will read Adrienne Maree Brown's *Pleasure Activism*, Sarah Jaquette Ray's *A Field Guide to Climate Anxiety*, and a suite of other scholars and activists focused on related work including climate justice, queer ecology, ecosexuality, solidarity work, feminist ethics of care, and re-imagining human-nature relations. **CW, SOC**

FYSE 1011 Fascinating Rhythm: Rhythmic Analysis

Swing, groove, pocket, grid...these and many other terms like them are used to describe the musical element known as rhythm. Though often deemphasized in musical criticism and analysis in relation to pitch/melody, rhythm is inextricable from the musical experience. In this course we will discuss the underrated but undeniable importance of rhythm in the music to which we love to dance, study, or exercise. Through journaling, analysis, performance, and listening, students will develop tools to describe rhythm with greater nuance and depth. Though music from all cultures will be welcomed, the primary focus will be music influenced by the African Diaspora. Open to all musicians and enthusiasts alike.

ART, CW

FYSE 1012 Life is Short: Introduction to the Russian Short Story

Russian literature may be best known in the West for producing big lumbering novels, novels thicker than bricks—think *War & Peace*, *Brothers Karamazov*, or *Gulag Archipelago*—but from the beginning of the nineteenth century on, many of its greatest prose masterpieces emerge from a seemingly lesser, though nimbler genre—the short story. In this course we will read classic short works by Pushkin, Gogol, Tolstoy, Chekhov, Nabokov and others, and learn to analyze them in a sophisticated way; we will also learn about Russian culture, and, more broadly, what makes literature what it is. All readings in English.

CW, EUR, LIT

FYSE 1013 Teaching ‘The 1619 Project’: Battling Miseducation, Engaging Freedom Dreaming, and Regaining Hope

In August of 2019 *The New York Times* launched The 1619 Project, created by Pulitzer Prize winning journalist, Nikole Hannah-Jones, which explores the history of slavery in the United States. In this course we will explore various ways to approach teaching The 1619 Project and examine how the project pushes against miseducation within the U.S. education system. We will also delve into various states' bans against teaching The 1619 Project and scrutinize how Critical Race Theory became wrapped in these bans. **CW, SOC**

FYSE1014: College Life Through Literature (in Spanish)

In this seminar students will read fiction and nonfiction related to university life, including topics such as attending college in a rural area, studying abroad, equity and inclusion in higher education, and the first-generation experience. Our focus will be on the literary representation of university life. We will examine these narratives through theories and perspectives such as the (post) pandemic scenario, critical race theory, critical pedagogy, the #MeToo movement, etc. Readings may include *Leaving the Atocha Station* by Ben Lerner, *On Beauty* by Zadie Smith, *Todas las Almas* by Javier Marias, and *Historia de Una Maestra* by Josefina Aldecoa. Texts will be in English and Spanish. **This seminar will be taught mainly in Spanish (appropriate for native speakers, bilingual speakers, or for students who have scored 720 or more on the SAT II Spanish test, or 5 on the AP Spanish Exam).** **CW, LIT**

FYSE 1015 Watching the Wire: Urban America & Serial Television

Frequently hailed as one of television's great masterpieces, *The Wire* shines a light on urban decay in 21st-century America, creating a dramatic portrait of Baltimore's police, drug trade, and other institutions over five serialized seasons. In this course we will watch and discuss this remarkable—and remarkably entertaining—series twenty years after its debut, placing it within the dual contexts of urban American society and television storytelling. This is a time-intensive course (60 hours of TV!), focused on close viewing, critical analysis of race and policing, and research into *The Wire*'s social contexts, aesthetic practices, and politics of representation. Students interested in taking “Watching The Wire” should be aware that **the content covered in both the course and the television series will be quite intense,**

featuring representations of graphic violence, trauma, drug abuse, and other material that might be challenging for some students to watch and discuss. If you think that tackling such material would be challenging to you, it might be best to consider taking another seminar, as there is no way to drop a FYS mid-semester or opt out of viewing the series. **AMR, CW**

FYSE 1016 Introduction to Black Epistemologies

In this class we will explore the rich traditions of black thought and aesthetics in the post-colonial Atlantic world. Using Stuart Hall's views on diaspora, we will survey various black ontologies from the Haitian Revolution to Black Lives Matter, from jazz and candomblé to junkanoo. We will study different strategies that African descendants such as Claude McKay, Arturo Schomburg, Zora Neale Hurston, Abdias do Nascimento, and Manuel Mendive utilized to document black struggle, solidarity, justice and beauty. Steve McQueen, Francoise Ega, Sidney Poitier, Audre Lorde, Maryse Condé and Solange will provide insights on black emancipation and joy. We will necessarily consider the tensions between creolization and decolonization to gain an appreciation of embodied black knowledge *sui generis*. **CW, HIS**

FYSE 1017 Politics and Delusion in Francophone Literature

How does politics shape identity? What roles have politics played in shaping the French Caribbean culture and imagination, and how have they impacted people and landscapes? Are these policies challenged? By whom? In this seminar we'll explore such questions by reading, writing about, and discussing several francophone novels. We will focus on the significance of historical experiences such as colonization, departmentalization, and dictatorship through themes of alienation, assimilation, and emancipation. The analysis of these imagined or experienced accounts by Césaire, Chamoiseau, Chauvet and Juminer will help us further understand notions of power, privilege, and justice. No knowledge of French is required. **CW, LIT**

FYSE 1018 The Feminine Heroic

In this class we will explore the hero's journey in literature as it relates to women and the natural world: who gets to go on the adventure, and who arrives home, transformed? How do race and gender complicate the traditional man-versus-nature narrative? We will discuss character agency, narrative authority, and structure — and look at texts where women undertake the journey, including work by Annie Dillard, Camille Dungy, Rachel Carson, Anne LeBastille, Rahawa Haile, and Pam Houston. We will work on reading critically, editing, and practicing the art of giving and receiving feedback. This class will provide students with opportunities to create both critical and creative work. **CW, LIT**

FYSE 1019 Ancient Women on Stage: Tragic and Comic

As soon as theater was born in Ancient Greece around 500 BCE, it embarked on a radical examination of social institutions and cultural values. By adapting myths and rituals for the stage, tragic and comic playwrights invited their audiences to reflect critically on their own communities. In this seminar we will meet some of the women they put on stage to challenge traditional gender roles and push the boundaries of acceptable thought and behavior. Employing modern theoretical approaches and close reading, we will study tragedies by Sophocles (*Antigone*) and Euripides (*Medea*, *Hecuba*, *Helen*) and comedies by Aristophanes (*Lysistrata*, *Assemblywomen*) to explore what the prominence of female characters means for Athenian society but also for the art of theater. **CW, EUR, LIT**

FYSE 1020 Town-Gown Lands of Middlebury

In this course we mix methods to investigate lands that connect Middlebury College and Vermont towns. We will study the natural and human histories of land and investigate relationships between Middlebury College and local human and natural communities. We ground these themes at field sites along a transect

from the Champlain Valley to the Green Mountains where college and non-college communities overlap in space and time. Students explore questions from multi-disciplinary perspectives, learn to interpret and integrate different kinds of evidence, including texts, images, maps, and direct observations, share their work with peers to help contextualize field excursions, and produce a short research article linked to a web map of Middlebury town-gown lands. **AMR, CW, SOC**

FYSE 1029 Worldbuilding

In this seminar we will critically examine fictional worlds in literature, cinema, and games. Worldbuilding synthesizes and transforms our understanding of reality into fantastic settings such as Middle-Earth, Star Wars, or even colonial exploration narratives. We will critically examine the multidisciplinary use of origin stories, symbols and myths, invented histories, and imagined geographies in constructing new universes. Among the questions we will consider are: How do we conceive of coherent places and times? What real world consequences do fictional worlds have on popular beliefs and practices? Students will design their own well-researched and richly detailed worlds during the semester. **CW, LIT**

FYSE 1038 Mindfulness in Education: Radical, Holistic Models of Learning

What is mindfulness? And how is it useful in reframing approaches to education for engaged, critical learning? In this course we will explore the impact of contemplative practices in education, considering such questions as: what is learning and how does divergent or mindful thinking influence how we learn? For example, is there a connection between mindfulness and creativity, attention, memory? We will engage in contemplative practices to consider mindful learning from a personal perspective and review research in the fields of education and psychology that suggests a positive correlation between contemplative practices and the intellectual, emotional, and psychological growth of students. **CW, PHL**

FYSE 1041 Social Issues & Public Policy

This course examines current social issues and potential public policy remedies. We will use the tools of economics to explore important social issues such as income inequality, poverty, welfare reform, access to food, health care, housing, and education, climate change, and crime. While the text and lectures will focus on social issues at the national level, students will have the opportunity to explore social issues in Vermont through a semester-long research project. **CW, SOC**

FYSE 1120 Earth Resources: Origin, Use, and Environmental Impacts

The global economy, world politics, and many aspects of our daily lives are dependent on the extraction and use of materials taken from the Earth. Unfortunately, within our lifetimes, we will be faced with significant shortages of many of these resources. In this course we will focus on how resources such as oil, coal, aluminum, and even gem minerals are generated by geological processes, how they are extracted and processed, and how these activities impact the environment. Several field trips will allow us to view first-hand the impacts of resource extraction and use in the local area. **CW, SCI**

FYSE 1154 Euripides and Athens

Was the tragic genius of Euripides (480?-406 BCE) corrupted by the atheistic rationalism of the sophists and the philosophy of Socrates (470-399 BCE), as their Athenian contemporary, the comic poet Aristophanes, alleged? Nietzsche makes that view the basis of his attack on Socrates in *The Birth of Tragedy* (1872). Or, was Euripides in fact "the most tragic of the poets," as Aristotle argued in his *Poetics*, written during the half century after Euripides' death in 406 BCE? In this course we discuss twelve of Euripides' extant plays in the context of 5th c. BCE Greek political and intellectual history, with the help of Thucydides, Aristophanes, Plato, Aristotle, Nietzsche, and some modern critics. **CW, EUR, LIT**

FYSE 1167 Shakespeare's Characters

Shakespeare's reputation owes much to his characters; yet well-known as they are, they remain mysterious. What did they mean in Shakespeare's time? How do they still succeed as characters? What

explains idiotic Bottom's charisma? What does Henry V's flirtation with Princess Katherine or Othello's jealousy about Desdemona reveal about Elizabethan—and our own—understandings of gender and race? Such questions will help us develop skills in speaking, writing, and critical inquiry. Texts will include at most three plays from among the following: *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Merchant of Venice*, *Henry V*, *Measure for Measure*, *Hamlet*, *Othello*, *Lear*, as well as contextual readings. We will also study a film of one of the plays. **CW, EUR, LIT**

FYSE 1269 First Language Acquisition

All human children have the potential to acquire any human language in the right environment, yet it is much more difficult for adults to achieve native proficiency in a second language. Why? In this course we will explore questions such as: How does first language acquisition happen? Is it effortless? Are humans “hardwired” with language? Is it true that after the “Critical Period,” i.e., the onset of puberty, humans have lost this capacity? We will also explore social and cultural constraints on language acquisition, and learn basic techniques for collecting and analyzing data in language acquisition research. **CW, SOC**

FYSE 1292 Cultural Formations of 1980s

In this course we will investigate cultural formations of the United States during the 1980s through a critical examination of fiction, music, television, art, advertising, and film. We will connect texts produced during and about the period with social, political, and economic transformations that began with the so-called “Reagan Revolution.” Social issues concerning race, class, gender, and sexuality will be analyzed through topics including the Culture Wars, globalization and outsourcing, the ascendance of Wall Street, the rise of AIDS, attacks on the welfare state, the emergence of hip-hop, and the War on Drugs. **AMR, CW, SOC**

FYSE 1308 Political Theory of the Black Diaspora

In the 1900s, horrified by the expansion of European colonialism into Africa, a global network of Black intellectuals emerged to explain major developments in world politics. As they argued, the racial project of colonialism, which included replacing indigenous systems with European-style states, shaped the international political economy. We will read works by scholars including DuBois, Amilcar Cabral, and Walter Rodney, to address the following: How did racism shape capitalism? Can Black people find emancipation in imperial states? We will see how pan-African philosophy adapted to international events, such as the end of WWI, the establishment of the UN, and eventual independence from colonialism. **CMP, CW, PHL**

FYSE 1309 The True Believer

When he published *The True Believer: Thoughts on the Nature of Mass Movements*, social thinker Eric Hoffer sought to explain exactly what inspires people to commit themselves passionately to causes defined by their unyielding belief. Like Hoffer, we will examine not only what has motivated individuals over time to join extremist social, political, and religious movements, but also the psychologies of those who have led them throughout history. We will try to determine precisely who the true believer is, and whether true belief is generally of greater benefit or harm to the believer and to broader society. **CMP, CW, PHL**

FYSE 1317 The Philosophy of Human Rights

What are human rights? What duties, if any, flow from them, and who is morally obligated to bear those duties? In this course, we will investigate the philosophical origins and development of the concept of human rights. We will critically analyze both historical and contemporary moral perspectives on the existence and nature of human rights. What does it mean to say that one possesses a human right? In addition to examining the existence and nature of human rights, we will take a closer look at the issue of

human rights related to world poverty and humanitarian intervention. **CW, PHL**

FYSE 1323 Anthropology and Climate Change

Climate change has become one of the most pressing issues of the 21st century, and much of the discussion about its causes and consequences is based on the biophysical sciences and is strongly influenced by political and economic interests. Anthropology offers a wider set of perspectives on climate change. In this seminar we will examine cross-cultural case studies of past and present responses to climate change. We will look at how technological, economic, social, political, and spiritual dynamics shape the way people understand and react to climate change. Key themes will include gender and vulnerability, social-ecological resilience, climate ideologies, development policy, social scale, and ethnometeorology. **CMP, CW, SOC**

FYSE 1419 Civil War & Civil Rights

In a time of national emergency, the rules governing everyday life often get suspended to meet a more pressing need. What rights of citizens remain protected in these circumstances, and what liberties are vulnerable to erosion? Where are the boundaries of reasonable sacrifice? While these questions are applicable to every era, we will focus on the years of the American Civil War (the 1860s) to explore them most fully. We will use the thoughts of 19th-century Americans and Confederates and the arguments of historians as our guide towards deep thinking and discussion about rights, liberties, individual responsibility, and community cohesion. **AMR, CW, HIS**

FYSE 1453 Karma

Why do things happen to us as they do? For many throughout Asia, the answer is or has been karma, the ancient Indian notion that over multiple lifetimes individuals reap the effects of past actions. We will examine this powerful idea of moral causality in depth, considering strikingly varied versions in classical Hinduism, Jainism, and Buddhism, and the wealth of practices believed to improve future lives (and ultimately lead to liberation). We will also investigate the diverse and surprising consequences of karma in some Asian societies—including the justification of social hierarchy, the mistreatment of some groups, and the emergence of vegetarianism—as well as the role of karma in literature and film, especially in East Asia. **AAL, CW, PHL**

FYSE 1461 Fellini and the Art of Cinema

In this seminar we will discover the hidden art of cinematic form. How do movies construct meaning? Why are they often so emotionally engaging? How is cinema related to the other arts (literature, painting, photography, music)? In the first half of the seminar we will analyze six films by Federico Fellini—one of Europe's most famous auteur directors (*La strada*, *La dolce vita*, *8 1/2*, among others). In the second half of the seminar, students will analyze films of their choosing (any film by any European director). Armed with the critical skills gained through analyzing Fellini, groups of students will then screen their films to the entire class, complete a major classroom presentation, and engage in original research. **ART, CW, EUR**

FYSE 1464 The Empire Writes Back: Politics and Literature from Postcolonial Africa, the Caribbean, and South Asia

A hundred years ago, Britain ruled about a quarter of the world's population, and the British Empire covered approximately a quarter of the earth's land surface. Though most of the colonies have won formal independence, the effects of global imperialism continue to be felt, and arguably Empire has taken on other forms. In this seminar we will discuss fiction, poetry, and drama by postcolonial writers such as J. M. Coetzee, Derek Walcott, Daljit Nagra, Wole Soyinka, Mahashweta

Devi, Jean Rhys, Arundhati Roy, Edward Said, and Frantz Fanon, addressing questions about the nature and effects of colonization, anti-colonial resistance, representation, agency, and power. **CMP, CW, LIT**

FYSE 1479 Poetry and Poetics

This seminar is an introduction to the formal and generic aspects of lyric poetry in English. We will work to develop sensitivity to the various strategies of meaning available to poets—meter, rhyme, sound, diction, imagery—in order to read poems more closely, thoughtfully, and with pleasure. We will also attend to the historical, cultural, and biographical contexts of poems and poets, but our emphasis will be on lyric poems by a variety of poets from a range of periods and traditions. This is a literature, rather than a creative writing, course; but student poets are welcome to join. **CW, LIT**

FYSE 1491 Shakespeare's 'Nasty' Sonnets

Of the love triangle that structures William Shakespeare's enigmatic series of sonnets, Stephen Booth has quipped: "Shakespeare was almost certainly homosexual, bisexual, or heterosexual." Of the 154 poems, most people know only one or two of the most innocent ("Shall I compare thee to a summer's day?"), but the series as a whole has scandalized prudish readers for centuries with its confessions of heterosexual lust, homoerotic love, envy, jealousy, misogyny, racism, abjection, pride, and some moping—all in some of the most exquisite verse ever composed in English. In this course we will examine, discuss, and write about the language of Shakespeare's sonnets and their literary historical context as well as the range of critical theories (and sometimes utterly wacky notions) about their mysterious contents, including those from the likes of Oscar Wilde, George Bernard Shaw, and William Wordsworth. This is a feminist, queer-friendly, sex-positive course. **CW, LIT**

FYSE 1511 Once Upon a Time – Folk Fairy Tales of the World

Tell me a story! We will examine the complex, inter-connected folk fairy tale traditions found in every society. Comparing fairy tale variants from around the world, we will explore their convoluted and fertile relationships as observed in the rise of fairytale collections in 15th Century Europe, reaching a culmination in the Brothers Grimm collection, often synonymous with the fairy tale itself. To attain a more dispassionate critical stance we will explore theoretical approaches to the fairy tales by such authors as Jack Zipes, Ruth Bottigheimer, Maria Tatar, and Kay Stone, and conclude by examining modern variants in prose, poetry, and film. **CW, CMP, LIT**

FYSE 1554 Global Environmental Racism -Literary and Filmic Protest of Environmental Racism

Can Literature and Film Save the Planet? This course focuses on literary and filmic responses to environmental racism. Bearing witness to those whose lives are most endangered, we will learn about environmental justice, economics, migration, globalization, and the anthropology of climate change through comparative study of works authored by Iraqi, Chinese, and African Americans, as well as by indigenous Latin Americans (Andean, Xavante, and Wayuu), Native Americans (Navajo and Sioux), Africans (Ogoni), Indians (Dalit and Adivasi), and Armenians. We will write literature and film reviews, and work incrementally toward the realization of activist essays. **CMP, CW, LIT**

FYSE 1560 Gut Check: Exploring Microbiomes

Imagine there were an organ in your body with a mass similar to that of your heart, which trained your immune system, affecting your weight and perhaps even your behavior. Wouldn't you want to know? There is such an organ — your microbiome, the collection of microbes in and on your body. You are not alone; corals, squid, beetles, and many other organisms harbor microbiomes that generate nutrients, produce light, and defend their host organisms in hostile environments. Increasingly, we also understand microbiomes to be intrinsically and deeply embedded within social and environmental (in)justice. We will

read *I Contain Multitudes* by Ed Yong, as well as other popular science and research papers to investigate these fascinating microbes. **CW**

FYSE 1575 Growth and its Limits

What is economic growth? Is it limited in a world of finite resources? In this seminar, we will explore these questions from a multidisciplinary perspective, drawing on readings from 18th century philosophers to 21st century research on climate change and artificial intelligence. Particular attention will be paid to the role of demography, agricultural productivity, and fossil fuels. We will develop simple mathematical models of growth and seek out relevant data to help inform our discussions and writing. **CW**

FYSE 1580 Imagining a Better Tomorrow

In this class we will study some of the ways in which filmmakers, artists, activists, thinkers, and ordinary people have envisioned and/or strived to create a better future for humanity. We will watch and read fictional narratives in parallel with real-world examples of equitable societies, life-altering technology, sustainable living, and others. We will cover various aesthetic, political, and ideological frameworks and movements, such as Afrofuturism, ecofeminism, environmental activism, pacifism, etc. Texts include films (*Metropolis*, *Nausicaa of the Valley of the Wind*), television series (*Star Trek*), architecture (ecovillages and intentional communities), writers such as Marge Piercy, Samuel R. Delany, Octavia Butler, and others. **ART, CW**

FYSE 1585 How Money Makes the World Go Round

Our society is structured around money – how to get it, how to spend it, how to amass it. Power comes easily to those with more than their fair share of it, and powerlessness plagues those without it. In this seminar we will study key aspects of the financial system, while examining the inherent biases, inequity, and unfairness within the institutions we rely on. We will explore ideas about how to address those impediments through readings devoted to current events, personal memoirs, and essays. Our discussions will illuminate the problematic way that money makes the world go round, while we also learn to navigate our own personal financial journey. **CW, SOC**

First Year Seminar Preference Selection

**Thursday, June 16 at 12:00 p.m. – Friday, June 24 at 5:00 p.m.
(Eastern time)**

All new students must register for a First Year Seminar (FYSE) in the fall semester. The process begins by selecting 6 seminars from the list available. Descriptions of each seminar are included in this booklet.

At noon on June 16, you will receive an email in your Middlebury email account from the Office of the Registrar with an individualized link to a brief questionnaire asking you to choose 6 First Year Seminars that interest you. You must select 6 choices and you cannot repeat a choice. Since you will not be able to retake the survey, please proofread your choices carefully before you submit. Once you have submitted your choices, we cannot change the seminars you selected.

Select six seminars from the list below.

<input type="checkbox"/>	FYSE 1001 Baseball, Society, & US Hist
<input checked="" type="checkbox"/>	FYSE 1002 Writing Women's Relig Worlds
<input type="checkbox"/>	FYSE 1004 Meaningful Writing
<input checked="" type="checkbox"/>	FYSE 1005 Migrations
<input checked="" type="checkbox"/>	FYSE 1006 Marvel Comics & Soc
<input type="checkbox"/>	FYSE 1007 Abolitionism
<input checked="" type="checkbox"/>	FYSE 1008 Arabian Oral Poetry
<input checked="" type="checkbox"/>	FYSE 1009 Seeing & Being
<input type="checkbox"/>	FYSE 1010 Environ Intimacies
<input checked="" type="checkbox"/>	FYSE 1011 Fascinating Rhythm

You can submit your First Year Seminar choices anytime between June 16 - 24. Submitting your seminars is *not* a first-come, first-served process. Students will be assigned to a seminar based on the availability of their choices after the submission window ends. Notification of your First Year Seminar placement will be emailed to you prior to orientation.

If you do not have online access during the selection period, you may email your First Year Seminar choices to Claire Wilkinson, Associate Registrar at cwilkinson@middlebury.edu

If you have questions, please contact:

Amy Morsman, (amorsman@middlebury.edu) Director of the First-Year Seminar Program, with seminar-related questions

Claire Wilkinson, (cwilkinson@middlebury.edu) Associate Registrar, with survey questions: 802.443.5354

Section Two

Registering for Three More Courses

“When I first stepped into a college classroom, the path that I had imagined for myself was far different than the one that I would eventually take. I chose classes for lots of different reasons—to avoid conflicts with practice, to have a convenient schedule, to prepare me for the real world (whatever I thought that meant), to spend time with friends, whatever—but I was only really able to find what I wanted to do when I fully opened myself to doing hard things, taking upon myself new learning experiences. I stumbled... a lot. I fell. But I found a meaningful way forward for me.”

Nic Poppe
Associate Professor of Luso-Hispanic Studies
Recipient of a liberal arts education

Advanced placement credits may be used to anticipate course work at Middlebury. AP credits applied toward graduation will be counted toward the 16-course limit in the department granting the credit unless the department specifically states that the credits do not count toward the major. AP credits do not fulfill distribution requirements. Only two AP credits may count towards the 36 credits required for graduation. Official AP Score reports must be reported to Middlebury College no later than the end of the student's second semester. A max of two credits gained from French Baccalaureat, IB, Swiss Maturite, Artium Examination, British A-levels, and German Abitur, may be used towards graduation and may also count as distribution requirements. Please contact the Registrar's Office for more info about these non-AP pre-college testing credits.

2022 - 2023 ADVANCED PLACEMENT POLICY STATEMENT

Subject/Exam	AP Score	Credit	Equivalent Courses*	Additional Information
Biology	5	1 unit	n/a	Advanced placement credit does not exempt a student from any of the published requirements for the Biology major, minor, or joint majors.
Chemistry	4 or 5	1 unit	CHEM 0103	Placement in CHEM 0104 recommended.
Chinese	4 or 5	1 unit	n/a	CHNS 0301 or higher must be the first Chinese course taken at Middlebury. Must complete CHNS 301 or higher with a B or better to receive credit.
Computer Science A	4 or 5	1 unit	CSCI 0145	
Economics				
Macro	4	1 unit	ECON 0150	Must complete ECON 0250 with B- or better to receive credit.
	5	1 unit	ECON 0150	
Micro	4	1 unit	ECON 0155	Must complete ECON 0255 with B- or better to receive credit.
	5	1 unit	ECON 0155	
English (<i>Lang. or Lit.</i>)	4 or 5	1 unit	n/a	Only one English exam will receive credit; this cannot be used toward the English major.
French (<i>Lang. or Lit.</i>)	4 or 5	1 unit	n/a	Must complete FREN 0209 or above with a B- or better to receive credit. FREN 0209 or above must be the first French course taken. Only one French exam will receive credit.
Geography				
Human Geography	5	1 unit	n/a	The AP score of a 5 substitutes as a 200 level elective course for students who declare as geography majors.
German	4 or 5	1 unit	n/a	Must take the departmental placement test, place into a 300+ course and complete that class with at least a B to receive credit.
History				Up to two AP history credits can count toward the major but cannot be used to fulfill any specific requirements.
European	4 or 5	1 unit	HIST 103 or 104	
U.S.	4 or 5	1 unit	HIST 203 or 204	
World	4 or 5	1 unit	n/a	
History of Art	4 or 5	1 unit	HARC 0100	
Italian	4 or 5	1 unit	n/a	Must complete Italian course at 0300-level to receive credit.
Latin (<i>Classics Dept.</i>)	4 or 5	1 unit	n/a	Must complete Latin course (LATN 0201 level or above) with grade of B or better to receive credit towards graduation (not the major). Note: No more than one course credit will be granted, whether the student presents one or two AP exams.
Mathematics				
Calculus AB	4 or 5	1 unit	MATH 0121	
Calculus BC	4 or 5	2 units	MATH 0121 and MATH 0122	
Calculus BC	3 or AB sub-score of 4 or 5	1 unit	MATH 0121	
Music Theory	4 or 5	1 unit	MUSC 0160	Must also complete the music department's advanced placement exam with a C or better to receive credit.
Physics				
Physics C (Mechanics)	4 or 5	1 unit	PHYS 0109	
Psychology	4 or 5	1 unit	PSYC 0105	
Spanish (<i>Lang. or Lit.</i>)	4 or 5	1 unit	n/a	Must complete Spanish course at the 0300 level or above to receive credit. Only one Spanish exam will receive credit.
Statistics	4	1 unit	ECON 0111	Must complete ECON 0211 with B- or better to receive credit.
	5	1 unit	ECON 0111	

***Students who choose to take a course equivalent to the AP exam noted on the Policy will forfeit the related AP credit.**

Placement Examination Information: Fall 2022

Incoming students planning to enroll in courses in the departments listed below may need to take placement exams.

Please read carefully the information about placement exam formats, instructions, locations, and availability on Middlebury's [Placement Exam website](#). **(When accessing the Placement Exam website, please be sure to be logged into your *Middlebury* Google account. Otherwise, you will not get access to this info. Even new students have a *Middlebury* Google account.)**

Some exams will be offered beginning **August 1, 2022**. Other exams will be offered a little later in August; a few exams work via interviews with department chairs, and those will be offered during Orientation. The Placement Exam website specifies which type of exam is available for each department.

For the *online* placement exams, you are expected to complete and submit them by August 26th, using a computer with internet access. If you do not have internet access, please contact the department chair or coordinator to make other arrangements to complete the exam. Their contact information is available on the Placement Exam website. [Note: *All telephone extensions listed are preceded by the College's general number: 802-443-(4-digit extension).*]

Departments offering Placement Examinations or Placement Information:

Arabic
Chinese
French and Francophone Studies
German
Italian
Japanese Studies
Latin
Luso-Hispanic: Portuguese & Spanish
Russian

Chemistry/Biochemistry
Computer Science
Economics
Mathematics
Music
Physics
Psychology

The Placement Exam website link is also available via the [First-Year Seminar](#) website.

Courses Appropriate for First-Year Students

During Orientation, you will register for three courses. The information below provides an overview of the *kinds of courses* that are most appropriate for new students to consider taking. Your goal in Fall 2022 as well as Spring 2023 is to take courses from across the curriculum in order to gain wide exposure to different academic disciplines and to begin fulfilling the College's distribution requirements. Please consult this information when you go [browsing for available courses](#), keeping in mind that you are not likely to get all the courses you think you want to take at this moment. Middlebury's course offerings are designed for your engagement in the liberal arts, and that should be what you expect to do in your whole first year. We invite you to browse these descriptions with a very open mind, explore across the curriculum, and imagine a rich variety of possible course clusters.

TIP: When it comes to courses for first-year students, not all departments work the same way. Each academic department and program has its own curricular structure. Some are arranged hierarchically, with 100-level courses required as the first step for new students. Other departments have courses that are accessible for first-year students even at the 300 level. The information here offers a general sense of how each department engages with first-year students. Please read on but then consult department websites if you would like further information about particular courses.

ARTS

DANCE

The Department of Dance offers courses for first-year students at the 100 and 200 level, and offers a minor, joint major, or full major, or the opportunity to take courses in dance for academic credit. Students also have the opportunity to dance in guest artists' master classes and in faculty- and student-choreographed concerts. Core curriculum is built to create artistic and scholarly inquiry, covering contemporary and world dance techniques, improvisation and choreography, history, theory, and cultural studies, experiential anatomy and kinesiology, and performance.

FILM AND MEDIA CULTURE

The Department of Film and Media Culture offers courses at the 100 and 200 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

MUSIC

The Department of Music offers courses for first-year students at the 100 and 200 level, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites or require placement tests. Music Department ensembles include Afropop, Orchestra, Choir, Community Chorus, The

Sound Investment Jazz Ensemble, Middlebury Community Wind, and Jazz Workshop. All first-year students are invited to participate in these ensembles (non-credit).

STUDIO ART

The Program in Studio Art offers courses at the 100 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

THEATRE

The Department of Theatre offers courses at the 100 level and some courses at the 200 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

HUMANITIES

CLASSICS

The Eve Adler Department of Classics is offering courses at the 100 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting whether courses have prerequisites. (Information about Greek and Latin courses is listed separately in the Languages section.)

HISTORY

The History Department offers courses for first-year students at the 100, 200, or 300 level (space permitting), all without any prerequisites. These courses are arranged thematically and chronologically, with the 100-level courses being the broadest and the 300-level courses being the most specific in subject matter. 400-level seminars are generally intended for students in their second year and above.

HISTORY OF ART AND ARCHITECTURE

The Department of History of Art and Architecture offers courses for first-year students at the 100, 200, and 300 level, space permitting. Our 100-level courses are general introductions, 200-level courses are more focused, either in time or geography/culture, and 300-level courses are the most specific and usually run as seminars. The Architectural Studies Studio sequence is arranged hierarchically, with HARC 130 being a prerequisite for other studio-based architecture courses. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

PHILOSOPHY

All Philosophy courses numbered at the 0100 level, and almost all at the 0200 level, are open to first-year students, space permitting. Students interested in majoring in Philosophy should take PHIL 0180 in their first or second year.

RELIGION

The Department of Religion offers several courses at the 100 level and the 200 level, all of which are open to first-year students, space permitting. None of the courses at these levels have pre-

requisites. In other words, they don't assume prior knowledge of any kind. The only difference is that 200 level courses are usually narrower in focus.

INTERDISCIPLINARY PROGRAMS

AMERICAN STUDIES

The Program of American Studies offers 100-and 200-level courses that are especially intended for students earlier in their academic path, but unless a course catalog description says that prior knowledge is needed through a prerequisite course, first-year students can flourish even in 300-level courses without having prior disciplinary or content knowledge. First-year students are welcome to enroll in any course within this program outside of AMST 400 and the 700 courses. Students can expect higher-numbered courses to involve more complex approaches to topics.

BLACK STUDIES

The Program of Black Studies offers courses for first-year students (space permitting) that draw from a wide range of disciplines. Please examine the program's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

ENVIRONMENTAL STUDIES

Three types of courses for the ES major are appropriate for first-year students. (1) There are four required core courses (ENVS 0112, ENVS 0211, ENVS 0215, and a course in spatial analysis (GEOG/ENVS 0120, GEOG/ENVS 0150, or GEOG/ENVS 0231)). Any of these courses are suitable. Seats are reserved for first-year students in ENVS 0112. Seats are not reliably available for first-years in the other core courses. (2) A student selects a focus area for depth, and introductory classes in these foci are often available to first-year students (e.g., BIOL 0140 for conservation biology, ECON 0155 for environmental economics, HARC 0130 for ES-architecture joint majors). (3) Students take two cognate courses, which depend on their focus, for breadth. Many of these courses are also available to first-year students. See the ES requirements for details.

FOOD STUDIES

Several Food Studies courses do not have prerequisites, and some seats are reserved in introductory courses FOOD 0280 and FOOD 0281 for first-year students. A full list of courses relevant to this interdisciplinary minor is at

<https://www.middlebury.edu/academics/food-studies/courses/complete-course-listing>.

GENDER, SEXUALITY, AND FEMINIST STUDIES

Gender, Sexuality, and Feminist Studies offers courses at the 100, 200, and 300 level for first-year students, space permitting. Please examine the program's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

GLOBAL HEALTH

Most, but not all, courses offered within the program reserve some seats for incoming students, including the foundational course required for the minor (GHLT 0257, Global Health). All GHLT courses are open to first-years, space permitting; no courses have prerequisites.

INTERDEPARTMENTAL

Interdepartmental offerings include a variety of interesting courses, from 3D Computer Animation and Accounting to Oratory in Action and Community-Connected Learning. Please examine the available course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

INTERNATIONAL AND GLOBAL STUDIES

Students interested in International and Global Studies are encouraged to complete the core course, **IGST 0101** (Introduction to International and Global Studies), in their first year unless it conflicts with either their First-Year Seminar or introductory language course. Please see the [IGS program website](#) for more information about this potential major area of study.

JEWISH STUDIES

The Program in Jewish Studies offers two courses in Fall 2022 that are open to First Year Students, “Jewish Traditions” and “Jews and Christians: Conflict and Identity (RELI/JWST 0264). (For courses on contemporary Israel, refer to the Program in Modern Hebrew.)

LINGUISTICS PROGRAM

First-year students may begin at the 100, 200, or 300 level (space permitting). There are no prerequisites for classes that are only LNGT. However, please consult with the other departments concerning prerequisites for cross-listed LNGT courses.

NEUROSCIENCE PROGRAM

This interdisciplinary program may be of interest to students also considering Biology, Psychology, Philosophy, or related areas involving the study of animal and human behavior and the brain and nervous system. Students considering a major in neuroscience should take PSYC 0105, CHEM 0103 and BIOL 0145 as early as possible since they are prerequisites for courses in their sophomore year.

WRITING AND RHETORIC PROGRAM

The Writing and Rhetoric Program offers courses from WRPR 0100 through WRPR 0102 for first-year students, space permitting.

LANGUAGES, Cultures & Literatures

ARABIC

The Department of Arabic offers language courses and courses in English on a variety of cultural, linguistic, and socio-environmental topics. All courses are open to first-year students. Most students who wish to learn the Arabic language start with ARBC 0101 during their first fall semester since ARBC 0101 assumes no prior knowledge of Arabic. First-year students who have a background studying Arabic must take a placement exam to determine if they meet the equivalency requirement for any course in the Arabic language sequence beyond ARBC 0101.

Students entering in February are strongly encouraged to start their Arabic study during their first fall term.

First-year, native Arabic speakers with a background in Modern Standard Arabic may wish to take one of the 400-level courses taught in Arabic; students wishing to do so should contact the course instructor at the start of the semester.

CHINESE

The Greenberg-Starr Department of Chinese offers courses in Mandarin Chinese language from the 100- to the 400-level as well as courses taught in English at the 200- and 300-level on Chinese literature, film, documentary film, and sociolinguistics. Our fall course in beginning Mandarin Chinese (CHNS 0101) is open to all first-year students. First-year students may enroll in higher-level Chinese language classes (0102 through 0475) by permission after taking the placement exam. First-year students enrolling in February who wish to take the spring continuation of beginning Chinese (CHNS 0103) or any other spring Mandarin Chinese language class may do so by permission after taking the placement exam before the start of spring semester. Please note, **students enrolling in the fall must take the placement exam before the start of the fall semester.** All of our 200-level courses that are taught in English (on literature in translation, film, and sociolinguistics) are open to first-year students, but some carry the College Writing tag and therefore may not be taken at the same time as the first-year seminar. Some of our 300-level courses that are taught in English are open to first-year students, including our courses on documentary film and Sinophone literature; other 300-level courses in English have prerequisites but may be taken by first-year students with the approval of the instructor.

FRENCH

The Department of French offers courses (taught in French, at increasing levels of difficulty) at the 100 and 200 level for first- year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses require FREN 0101 or other courses as prerequisites.

GERMAN

Practically all courses in the Department of German are open to first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses require any prerequisites. Our beginning German courses GRMN 0101-0103 are offered fall through spring. GRMN 0101 assumes no previous knowledge of German, and there are no prerequisites. Registration for a course above 0101 is guided by a placement test. All courses in the German curriculum use an interactive, communicative approach for quick and early proficiency in comprehension and free expression. All courses, unless otherwise noted in the catalog, are taught in German. Students entering in February with no previous knowledge of German are strongly encouraged to start their German study during their first FALL term.

GREEK

Courses in Greek focus on the study of the Ancient Greek language for reading comprehension; they should be taken in sequence unless you have prior experience. Students looking to start their study of Ancient Greek can take GREK 0101 "Beginning Greek" during winter term of even

years. Students with prior experience should contact the department chair.

STUDIES IN MODERN HEBREW AND ISRAELI SOCIETY

This Program offers courses for first-year students at the 100 and 200 level (language courses as well as content courses in English). Please examine the Program's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

ITALIAN

Students who are interested in studying in Italy (Florence or Rome) in their junior year are encouraged to begin Italian in the fall of their first year (Italian 101). Most students will take 3 Italian courses in the first academic year (101 in the fall, 102 in Winter Term, and 103 in the spring). Students with advanced proficiency in a Romance language (AP or higher) can enroll in Accelerated Beginning Italian (Italian 123). Students who have previous experience with Italian should contact the chair of the Italian Department to schedule a placement exam.

JAPANESE STUDIES

Courses in the Japanese Studies department are open to all students, space permitting, whether or not they plan to major. Language courses emphasize speaking, listening, reading (kanji,) and writing. Media and literature courses **offered in English** explore the sensibilities of Japan from ancient times to the popular culture of today. Advanced Placement and Placement Tests: First-year students may take higher-level language courses if the placement test so indicates. Students who have previously studied Japanese may take a placement exam during Orientation Week. If the placement test indicates mastery equivalent to a full-year course at Middlebury, the student will be placed in the next highest level.

LATIN

These courses focus on the study of Latin for reading comprehension; they should be taken in sequence unless you have prior experience. Students looking to start their study of Latin can take LATN 0101 "Beginning Latin" during winter term of odd years. Students wishing to place out of the introductory sequence should complete the online placement exam.

LUSO-HISPANIC STUDIES

Spanish

ALL students planning to enroll in Spanish must take the placement exam (available Aug 1-26) in order to determine which level is most appropriate for them. Please see detailed instructions for taking online placement exams in this booklet. All courses from SPAN 0101 through SPAN 0349 are open to first-year students, according to their performance on the placement test and space permitting. Students who have had three to five years of high school Spanish most often place in SPAN 0201 or SPAN 0220. Students who hope to study abroad should plan their course selection so that they take a minimum of one 0300-level course before their departure.

Portuguese

Students interested in taking Portuguese above the introductory level (PGSE 0101) should contact Professor Enrique Garcia (egarcia@middlebury.edu) before the semester to arrange a placement interview. Courses open to first-year students, space permitting and w/relevant waivers, are PGSE 0210, 0215, 0340.

RUSSIAN

All courses taught in English in the Russian Department are open to first-year students, including all courses on Russian literature and culture. Students with no prior Russian experience should enroll in RUSS0101. If you plan to study abroad in Russia during your undergraduate career, you are *strongly* urged to start RUSS0101 in your first semester on campus. (Students entering in February may start during their first fall term.)

LITERATURES

(See also Languages, Literatures, and Cultures, where literature is also taught in translation by specialists of literatures written in languages other than English)

ENGLISH/CREATIVE WRITING

The Department of English offers courses in ENGL at the 100-, 200-, and 300-level and in CRWR (Creative Writing) at the 100 and 200 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

COMPARATIVE LITERATURE

The Comparative Literature Program offers courses for first-year students at the 100, 200, and 300 level, space permitting. Please examine the program's course offerings/descriptions carefully, noting if courses have prerequisites. CMLT 0101 is a gateway course for all students interested in literature and to Comp Lit majors, in particular. That course is open to students who have completed their FYS.

LITERARY STUDIES

The Program in Literary Studies is intended for students who over the course of four years wish to secure a comprehensive background in a full range of the major achievements of world literature, and also to develop the ability to read and appreciate significant literary works in at least one language other than English. Co-directors of the program Pavlos Sfyroeras and Maria Hatjigeorgiou are eager to offer further guidance about appropriate courses and discuss perspectives on reading and exploring literature more broadly.

NATURAL SCIENCES

BIOLOGY

The Department of Biology offers BIOL 0140 AND 0145 for first-year students, space permitting. These courses can be taken in either order. First semester general chemistry (CHEM 0103) or equivalent is a prerequisite for BIOL 0145. AP credit for Biology does not allow students to place out of the introductory courses.

CHEMISTRY AND BIOCHEMISTRY

The Department of Chemistry and Biochemistry offers CHEM 103 and 104 for FY students, space permitting. Students with AP Chemistry scores of 4 or 5 or received Middlebury credit for IB Chemistry should begin in CHEM 104. Others should take the Placement Exam to decide whether to start in CHEM 103 or 104. Students intending to major in Chemistry, Biochemistry, or Environmental Studies-Chemistry are strongly encouraged to complete CHEM 104 by the end of their first year (when possible). Likewise, students with interests in the Health Professions (medical, dental, or vet school), particularly if study abroad is contemplated, have more options and scheduling flexibility if they complete CHEM 104 by the end of their first year.

COMPUTER SCIENCE

The Department of Computer Science is offering courses at the 100 level and a couple courses at the 200 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

None of the 100-level courses have any prerequisites. CSCI 0105 and CSCI 0110 do *not* count towards the computer science major and are appropriate for students with no prior experience with any sort of programming. Most students who begin with CSCI 0145 or CSCI 0150 are comfortable with deductive reasoning skills or have had some prior experience with a programming language. The computer science major begins with CSCI 0145 or CSCI 0150. However, students with the appropriate background may be able to start at the 200 level; please contact the department chair.

GEOLOGY

The Geology Department offers courses for first-year students at the 100 level, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

Student with an interest in majoring in Geology, or pursuing a joint major in Environmental Geology, are encouraged to take either GEOL 0112, GEOL 0161, or GEOL 0170 as their introductory course.

MATHEMATICS

We offer a series of introductory courses in calculus as well as statistics/data science for students at all levels. *Placement information can be found here:*

<https://www.middlebury.edu/academics/math/placement-information>. Generally speaking, the calculus sequence is most useful for students interested in the more quantitative sciences such as physics and chemistry. Completing this series of courses is also a requirement for a major or minor in mathematics. The tools and techniques learned in statistics and data science, meanwhile, are widely applicable across almost every discipline offered at the College. Current trends in high school math education are geared heavily toward calculus, so talk to your advisor or contact someone in our department to discuss what option might be best for you. Mathematics faculty will be available at Academic Forum and during the drop-in Placement Info Session for Math on Tuesday, 9/6.

PHYSICS

The Department of Physics offers courses at the 100 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

SOCIAL SCIENCES

ANTHROPOLOGY

The Department of Anthropology offers courses open to first-year students at the 100-, 200-, and 300-level space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

ECONOMICS – Placement information: <https://sites.google.com/middlebury.edu/placementexams/home>

The Department of Economics offers courses at the 100 and 200 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites. Entering students who have done college-level work (including AP, IB and A-Levels) in microeconomics, macroeconomics, or statistics may take more advanced courses in economics if their transfer credits meet the transfer criteria, or if given approval by the chair of economics. Read details in the placement information link.

INTERNATIONAL POLITICS AND ECONOMICS

First-year students interested in exploring the possibility of an eventual International Politics and Economics major should *try* to take one introductory Economics course (150 or 155) and/or one introductory Political Science course (0103 or 0109) in their first year.

EDUCATION STUDIES

The Program in Education Studies offers EDST 0115, Education in the USA, space permitting, for first-year students. The Education Studies Program requires EDST 0115 as a prerequisite for most education studies courses. Students interested in becoming a licensed K-12 teacher should meet with an EDST faculty member as soon as possible to plan their course of study.

GEOGRAPHY

The Department of Geography offers courses for first-year students at the 100 and 200 level, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

POLITICAL SCIENCE

The Department of Political Science offers courses at the 100 level and some courses at the 200 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

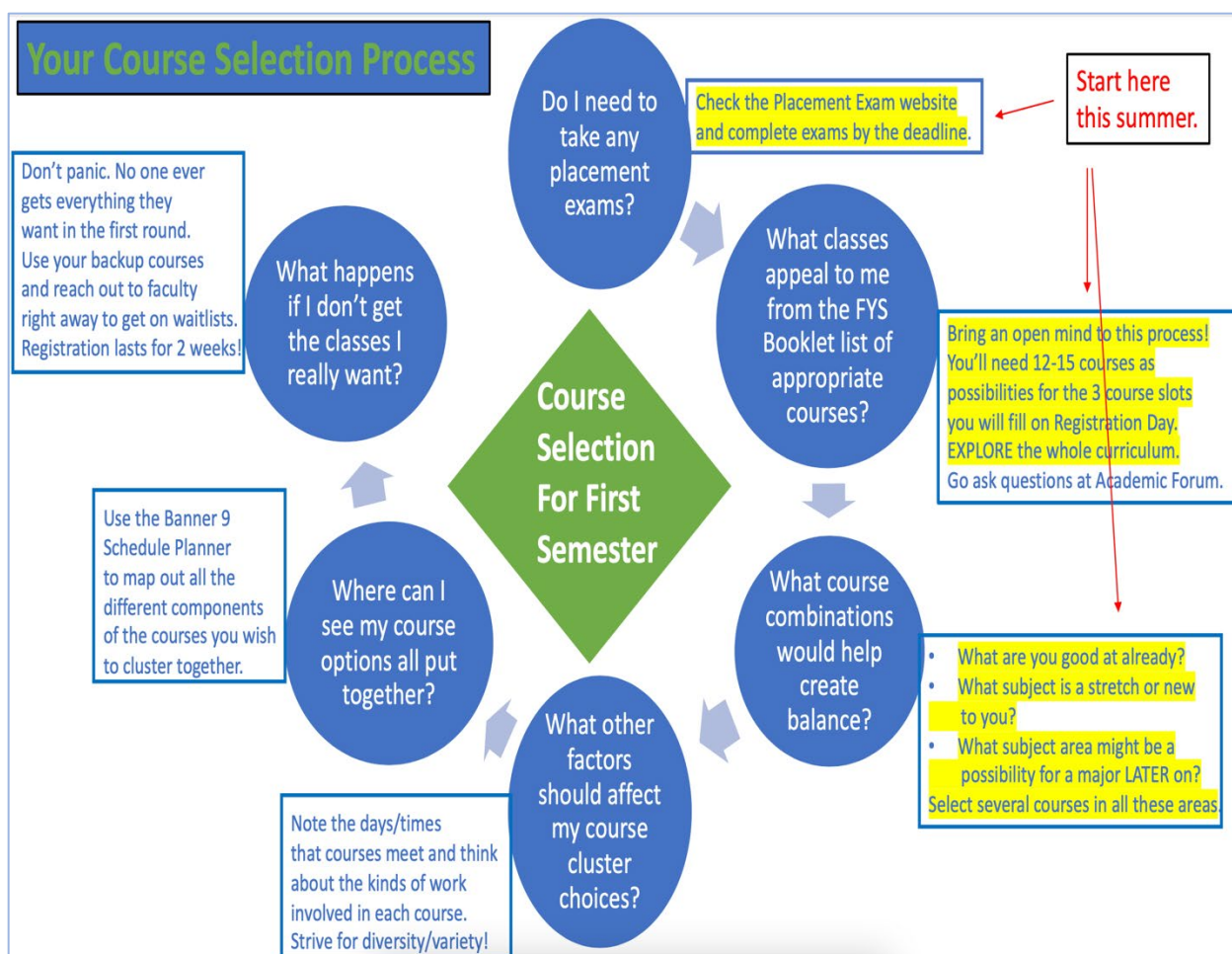
PSYCHOLOGY

The Department of Psychology offers PSYC 0105, the introductory survey course for first-year students, as well as some 200-level courses for students who have placed out of PSYC 105. PSYC 0105 is a prerequisite for most psychology courses, so students who wish to take psychology courses at Middlebury should try to take PSYC 0105 in the fall or spring of their first year if they have not placed out of it. Students who have placed out of PSYC 0105 with an IB

exam score of a 6 or 7 or who have earned credit for PSYC 105 with an AP exam score of 4 or 5 may begin with 0200-level courses. Students should check the catalog on the web for specific information about course requirements.

SOCIOLOGY

First year students often take sociology courses at the 100 and 200 levels. 100 level courses offer broad introductions to the foundations of the discipline. 200 level courses are designed as introductions to specific sub-fields of sociology: labor, sexuality, crime, social movements, race, mobility, family, various social institutions, etc. No 100 or 200 courses have prerequisites, many of them reserve spaces for incoming students, and all can be considered introductions to our department and major.



MIDDLEBURY COLLEGE DEGREE REQUIREMENTS

I. DISTRIBUTION REQUIREMENTS

All students must complete two sets of distribution requirements: (A) academic categories, and (B) cultures and civilizations. Courses that count toward the major and the minor may be used to satisfy distribution requirements. Winter Term courses, first-year seminars, and College writing courses may also be used to satisfy distribution requirements. Students must take at least one course in seven of the eight academic categories described below. Single courses can be listed with two distribution categories. A student may count a single course in no more than one academic category requirement.

A. ACADEMIC CATEGORIES

1. *Literature*: Literature has been a central form of expression for many societies. Analysis and appreciation of literary texts give students insight into the minds and lives of other human beings, both their own cultural predecessors and people of different traditions, and into the process whereby human experience is imaginatively transformed into art. By studying literature in English and in other languages, students also sharpen their ability to express their own ideas with grace and precision. Courses that fulfill this requirement are designated **LIT**.

2. *The Arts*: The understanding of the history, theory, and practice of the arts is an integral part of a liberal arts education. Courses in this category emphasize either the creative process through the making and performing of works of art (ranging from paintings and sculpture to plays, dances, creative writing, film/video, and musical compositions) or the place of such works of art within a particular historical, cultural, or aesthetic context. Courses that fulfill this requirement are designated **ART**.

3. *Philosophical and Religious Studies*: Courses in this category examine philosophical systems and religious traditions from a variety of viewpoints, including analytical, systematic, historical, sociological, anthropological, and phenomenological perspectives. Some courses deal with specific philosophical problems or theological issues; others trace the history of philosophy or of religious traditions; still others examine philosophical schools of thought or religious traditions during specific periods of history. Courses that fulfill this requirement are designated **PHL**.

4. *Historical Studies*: History is that branch of knowledge that seeks to account for the diverse ways in which human beings in different cultures and societies have all responded to temporal change. Courses in this category study the development of societies and cultures over time. Courses that fulfill this requirement are designated **HIS**.

5. *Physical and Life Sciences*: Courses in this category study inductive and deductive processes of science. Emphasis is on the methods used to gather, interpret, and evaluate data critically, and the placement of this information into a larger context. Fundamental principles of each discipline are discussed in a manner that illustrates the evolving relationship of science, technology, and society. Courses that fulfill this requirement are designated **SCI**.

6. *Deductive Reasoning and Analytical Processes*: Courses in this category deal with one or more of the following: (a) basic principles of reasoning and the axiomatic method; (b) statistical methods for analyzing and interpreting data; (c) key mathematical concepts; and (d) abstract symbolic manipulation or reasoning. Courses that fulfill this requirement are designated **DED**.

7. *Social Analysis*: This category deals with the analysis of the individual in society. Courses involve the systematic study of human behavior and the processes and results of human interaction through organizations and institutions, both formal and informal. Social analysis can be undertaken from a variety of perspectives: inductive (using data to make generalizations about human behavior), deductive (using principles to search for and develop new theories), and normative (using values to recognize important questions and evaluate alternative answers). Courses that fulfill this requirement are designated **SOC**.

8. Foreign Language: Speaking, listening, reading, and writing in a language other than one's own exercise and expand the mind. Because of the close interdependence of language and culture, study of a foreign language helps one gain insights into other societies and ultimately one's own. Courses in this category include those taught in a foreign language or focused on texts in a foreign language. Courses that fulfill this requirement are designated **LNG**.

B. CULTURES AND CIVILIZATIONS

Middlebury College believes that students should 1) have educational exposure to the variety of the world's cultures and civilizations, where these terms are broadly understood to intersect with geography, history, ethnicity, gender and other factors, and 2) engage critically with sameness, difference, culture, and perspective. These goals are integral to most of the academic disciplines represented in the curriculum.

Accordingly, each Middlebury student is required to complete successfully four courses to fulfill the cultures and civilizations requirement. Specifically, every student takes at least one course in each of at least three of the following regions, focusing on some aspect of the cultures and civilizations of that region.

- a. **SOA:** South and Southeast Asia, including the Pacific
- b. **NOA:** North Asia including China, Korea, Japan and the Asian steppes
- c. **MDE:** Middle East and North Africa
- d. **SAF:** Sub-Saharan Africa
- e. **EUR:** Europe
- f. **AMR:** the Americas

plus one Comparative (**CMP**) course, focused on the process of comparison between and among cultures and civilizations, or on the identity and experience of separable groups within cultures and civilizations.

A single course may be listed as fulfilling one of the regional categories (SOA, NOA, MDE, SAF, EUR, AMR; as recommended by the course instructor and determined by the Curriculum Committee). Courses that satisfy CMP may also carry one of the regional area designations, however a student may not count one of these courses toward both the CMP and regional requirements. A student may count the same course toward both an academic category requirement, and one of the cultures and civilizations requirements. Courses that count toward the major and the minor, winter term courses, summer study courses, and first-year student seminars may be used to satisfy the cultures and civilizations requirement.

College Board Advanced Placement credits may not be used to satisfy distribution or cultures and civilizations requirements.

II. OTHER DEGREE REQUIREMENTS

- A. A first-year seminar (a writing-intensive course taken in the first semester)
- B. A second writing-intensive course
- C. A major of 10 to 16 courses
- D. A physical education requirement of two noncredit courses
- E. At least two (but not more than four) Winter Term course credits awarded by Middlebury College.

III. THE MINOR

A voluntary minor (four to six courses) may be completed by students choosing to do so.

Study Abroad

Each year more than 50% of the junior class studies abroad in more than 40 countries at more than 90 different programs and universities. Many of these students take courses in their discipline in the language of the host country and/or engage in advanced language study abroad. Students who plan to study abroad, whether as part of a language major, international and global studies major, or any major, **are strongly encouraged to begin or continue language study** in their first semester at Middlebury. Students should plan their academic program during their first two years at Middlebury in preparation for study abroad in their third year.

Middlebury has Schools Abroad in Argentina, Brazil, Cameroon, Chile, China, France, Germany, India, Italy, Japan, Jordan, Morocco, Puerto Rico, Russia, Spain, the United Kingdom, and Uruguay. Also in England, Middlebury has exchange agreements with the University of East Anglia and the University of Nottingham, and has an arrangement with Lincoln College at Oxford University. Middlebury is also a member of the Intercollegiate Center for Classical Studies (ICCS) in Italy. In addition, each year a significant number of Middlebury students study abroad on externally sponsored programs (programs other than Middlebury Schools Abroad) in countries such as Australia, the Czech Republic, Denmark, Ecuador, Greece, Ireland, Kenya, Madagascar, Mongolia, Nepal, New Zealand, Peru, South Africa, Sweden, Tanzania, Vietnam, the United Kingdom, and more.

For more information, check the catalog entries for individual language departments and visit International Programs and Off-Campus Study (<https://www.middlebury.edu/office/study-abroad>; Sunderland Language Center 129). In addition, please see the Study Abroad Guidelines for details on study abroad policies and procedures (<http://schoolsabroadhandbooks.middcreate.net/guidelines/>) .



Middlebury College
Center for Careers & Internships

Health Professions: Academic Course Requirements

The Health Professions team of [Mary Lothrop](#) and [Hannah Benz](#) welcome you to Middlebury College and are excited to support your interest in health professions. Our role is to help you make informed pre-health decisions, to provide timely and accurate guidelines around pre-health admission requirements, and support your clinical, service and research engagement.

So that we can be sure to get you in our system and send you information about jobs, internships, panels, guest speakers and information sessions, please [sign up](#) for our monthly newsletter, and complete our onboarding [form](#).

Your orientation to the health professions program at Middlebury begins by [watching a short video](#) where you'll learn about what makes for a successful pre-health student. While watching the video, some students have found it helpful to take notes on the [Pre-Health Circle](#) graphic. After you've watched the video, take some time to familiarize yourself with our [website](#) and the pre-health slate of [suggested courses](#).

Now that you've done the prep work, it's time to email a pre-health advisor to set up a meeting! Our advising meetings take place during business hours on weekdays. Please include your availability in the initial communication.

Welcome to Middlebury and we look forward to working with you!

~Hannah & Mary

Welcome to the Middlebury Online Bookstore – Your bookstore. Your way. Open 24/7.
Preview Information – you won't need this until AFTER you register for courses!

Dear FYS Students,

Greetings from the College Online Bookstore! We welcome you to the Middlebury College community and look forward to working with you and serving your needs.

Please note that textbooks required for all 2022 classes need to be ordered online – **the campus store does not stock textbooks**. We have partnered with BNC Direct to create a convenient and easy-to-use process using our Middlebury College personalized site. Select from new, used, rental or digital books. Simply navigate to the online bookstore, select the current term, enter your course ID, and browse the list of required and optional texts for that course. After payment, use the default address of the campus store, and pick up your books when you receive an email that they have arrived.

For a step-by-step tutorial on using the online bookstore, please use this link:

[Virtual Bookstore Tutorial 2022 FYSE](#)

To access the online bookstore please use this link:

<http://go.middlebury.edu/mbsdirect>

Here are some helpful hints for stress- free ordering:

The Online Bookstore for Fall Semester **opens on Monday, August 15th**. **Please do not purchase books until your course selections are confirmed.** Your FYS course will be confirmed around mid-August, but your other courses won't be confirmed until after Orientation Week (in Sept).

Once your course schedule is confirmed, order books promptly so you will be prepared for class. Shipping times have been lengthened and some textbook quantities are limited due to global shortages. [Materials needed for the first few days of class are often available electronically or from your professor or the Library.]

Order by September 25th to qualify for 2nd Day air shipping for only \$9.99.

Use the campus default address at checkout: **books will be delivered to the campus bookstore, where you can pick up, after receiving an email that they are available.**

Using Financial Aid for book purchases? Make sure to select "Use your financial aid" on the first online ordering page (see tutorial for more information).

Concerned about ordering books and then dropping/changing classes? No worries – bring your unused books to the bookstore **(with your original invoice)**, and we will return them for you.

Any questions or concerns? We are here to help and would love to talk with you!

Please email textbookrequest@middlebury.edu, call 802 443-2158, or stop by the campus bookstore and ask for Liz for help with any ordering questions or guidance through the online ordering process.

Congratulations, you have made it through every page in the FYS Booklet! It is here for you to review and fully digest during your summer months.

One final word:

Know that many members of the Middlebury community are here to help you. As FYS Program Director, I will be available to support you over email or by phone this summer and, of course, all during the academic year. Please do not hesitate to reach out to me. (fysd@middlebury.edu)

Starting in mid-August, you will receive communication and guidance from your FYS instructor/advisor, and in September, you will benefit from the assistance of a student support team, including:

- 1) **your MiddView Orientation leaders**: Older Middlebury students remember what it was like to be new here. Those hired to serve as Orientation leaders have been trained to help you navigate much of the uncertainty that comes with beginning life in College. You will meet with your MiddView leaders every day during Orientation Week, and they will continue to be a resource for you once the school year officially begins.
- 2) **your Compass Mentor**: While conversations with your FYS advisor might revolve mainly around academics, you will have another adult on campus who is also invested in helping you become the person you want to be and who will connect you to the campus resources that will help you get there. Look forward to coffee breaks and long walks with your Compass Mentor.
- 3) **your Student Life Dean**: Your Dean provides guidance on how to navigate the First Year at Middlebury and will be your main point of contact and support for questions around college process and policies.

These good folks will be connected to your First-Year Seminar. As a result, you will have a chance to meet with them early on as well as regular opportunities to stay engaged with them, so that you will be able to take best advantage of all the sources of support they provide throughout the academic year.