

Dance Program Senior Written Work Guidelines Choreography & Performance Track

REQUIRED: 12-15 page paper with bibliography, formatted in MLA 8th Edition.
<https://middlebury.libguides.com/citation/mla8>

TIMELINE 2022:

Full First Draft = April 29
Senior Show = May 6-7
Draft Feedback = May 9
Full Final Draft = May 13
Defenses = May 17-19

Must Include (but not limited to):

- Outline of theories or ideas that make up your conceptual framework or approach.
- Discussion of research and compositional methodologies.
- Literature review (texts, interviews, fieldwork, multimedia resources). Include full citations for all materials.
- Discussion of education and training (in Dance and other relevant disciplines, at Middlebury and beyond).
- Creative and choreographic process; evolution of project and working procedure with members of committee and dancers (including: how did final project differ from original proposal and why?)
- Discussion of movement vocabulary and techniques, compositional aesthetics, and incorporation of design elements (and/or other media forms).
- Risk, development, and integrative growth, in relation to previous work, including documentation of your learning.
- Organization (preparation, rehearsals, showings, production, design, publicity, tech).
- Critical evaluation of experience and quality of final project.

*If a Joint Major, all interdisciplinary work should be folded into the points outlined above.

**It is required that you attend the Spring Dance Research Workshop with Dr. Kari Borni and Dance Library Liaison, Amy Frazier (to be scheduled during 500 meeting).

***This is your record of your project: one copy will remain on file in the dance office for future students, another will be archived in the library. See the program coordinator to read previous papers on file.