

FINAL PROPOSAL FOR **INTERMEDIATE 500** INDEPENDENT THEATRE PROJECT

Projects taking place in the Spring (Deadline – Nov. 1st)
Project taking place in the Fall or Winter (Deadline – Apr 1st)

NAME: _____ BOX _____ PHONE _____ CLASS _____

FACULTY MEMBER PROJECT DISCUSSED WITH: _____

TYPE OF PARTICIPATION FOR CREDIT:

DIRECTING: _____

DESIGNING: Set _____ Costumes _____ Lights _____

PLAYWRITING: _____ THESIS: _____

TYPE OF PARTICIPATION NOT FOR CREDIT: _____

FOR PRODUCTION PROJECTS:

REQUESTED PERFORMANCE SPACE AND DATES: _____

PLAY TITLE _____ AUTHOR: _____

NO. OF ROLES: M _____ F _____ Are rights available? _____

STAFF: *+Tech Director: _____ Signed: _____

*+Stage Manager: _____ Signed: _____

*+Designer: _____ Signed: _____

*+Set Designer: _____ Signed: _____

+Costume Designer: _____ Signed: _____

+Director (for acting & design): _____

***Required for Zoo approval** **+Required for any other space.**

PROPOSAL NARRATIVE:

Please attach a narrative description of your proposed project. Be sure to include your reasons for selecting this particular project, and to describe how prior experience -- both curricular and extracurricular -- has prepared you for it. *It is assumed that you will develop your proposal in consultation with your advisor.* The clarity of your thinking about this project will be a determining factor in our evaluation.

For Acting, Directing and Design Projects, be sure to include preliminary concepts or production ideas. You should also describe the research you propose to do, and include a preliminary bibliography. For Playwriting and Thesis Projects, see "Supporting Materials."

RESUME (Please attach):

DEPARTMENTAL APPROVAL: _____ DATE: _____

10/16