PRIMARY LIST

Homer, *Iliad, Odyssey*

Aeschylus, *Oresteia; Prometheus Bound*

Sophocles, *Oedipus Rex; Antigone; Oedipus at Colonus*

Vergil, *Aeneid*

Ovid, *Metamorphoses*

Lucretius, *On the Nature of the Universe*

Dante, *The Divine Comedy; The Letter to Can Grande*

Boccaccio, *Decameron*

Pirandello, *Six Characters in Search of an Author; Rules Of The Game; Henry IV; It Is So (If You Think It So)*

Cervantes, *Don Quixote*

Tirso de Molina, *The Trickster of Seville*

Calderón, *Life Is A Dream*

Lope de Vega, *Sleepwell (Fuente ovejuna)*

Borges, *Ficciones*

Moliere, *Tartuffe; Don Juan; The Misanthrope*

Baudelaire, *The Flowers of Evil; selections from the literary and art criticism*

Proust, *Swann's Way; The Past Recaptured*

Goethe, *Faust, Part One and Act Five from Part Two.*

Kafka, *The Trial; The Castle; Amerika*

Mann, *Tonio Kröger; Death in Venice; The Magic Mountain*


Gogol, *The Inspector General; "The Nose"; "The Overcoat"; "Notes of a Madman"; Dead Souls.*

Dostoevsky, *The Double; Notes from Underground; Crime and Punishment (Norton Critical Ed.); The Devils; The Brothers Karamazov (Norton Critical Ed.)*

Tolstoy, *The Cossacks; War and Peace ; (Norton Critical Ed.); Anna Karenina (Norton Critical Ed.); The Death of Ivan Illych.*

Shakespeare, *As You Like It; Hamlet; Othello; King Lear; Macbeth; Antony and Cleopatra; The Tempest; Henry IV, 1 & 2.*

Milton, *Lycidas; Comus; the sonnets; Paradise Lost*

Wordsworth, *"Tintern Abbey"; "Michael"; "Resolution and Independence"; "Ode: Intimations of Immortality"; The Prelude; "Elegaic Stanzas; Preface to Lyrical Ballads*

Joyce, *Dubliners; A Portrait of the Artist as a Young Man; Ulysses*

Emerson, *Nature; "The American Scholar"; "The Divinity School Address"; Essays: First and Second Series*

Melville, *Moby-Dick; "Bartleby the Scrivener"; Billy Budd; "Hawthorne and His Mosses" and letters to Hawthorne.*

Faulkner, *Light in August; The Sound and The Fury; Absalom, Absalom!*

Murasaki Shikibu, *The Tale of Genji (tr. E. Seidensticker). The Diaries (tr. R. Bowring).*

Chikamatsu Monzaemon, *Four Major Plays (tr. D. Keene): The Love-Suicides of Sonezaki; The Battle of Coxinga; The Uprooted Pine; The Love-Suicides of Amijima.*
Natsume Soseki, *Kokoro* (tr. E. McClellan).

**BACKGROUND READINGS**

- **Plato**, *Apology; Crito; Phaedo; Symposium; Republic*
- **Aristotle**, *Poetics*
- **Old Testament**, *Genesis; Exodus; Ecclesiastes; Psalms; Job; Song of Songs*
- **New Testament**, *Matthew; John; Revelation; Epistle to the Romans*
- **Rousseau**, *Confessions; Social Contract; Discourse on Inequality; Discourse on the Origins of Languages; Letter to D'Alembert*
- **Darwin**, *The Origin of Species*
- **Marx**, *The Communist Manifesto; Economic and Philosophic Manuscripts of 1844; The Eighteenth Brumaire of Louis Bonaparte; selections from Capital*
- **Freud**, *The General Introduction to Psychoanalysis; The Interpretation of Dreams; Civilization and its Discontents*