

**FIRST-YEAR  
REGISTRATION BOOKLET**  
*Spring 2023*



# Contents

Letter from the Director.....	3
-------------------------------	---

## **Section One – Selecting First-Year Seminars**

Spring 2023 Seminar Descriptions.....	5
FYS Preference Selection Information.....	7

## **Section Two – Registering for Three More Courses**

Advanced Placement Policy Statement.....	10
Placement Examination Information.....	11
Courses Recommended for First-Year Students.....	12
Liberal Arts Degree Requirements .....	21
Study Abroad Information.....	23
Professional School Requirements for Health Care Professions.....	24
Middlebury Online Bookstore Preview Information.....	25

For more information, go to the First-Year Seminar webpage at  
<http://www.middlebury.edu/academics/fys>.



December 14, 2022

Dear Members of the Class of 2026.5,

Welcome to Middlebury! The information in this booklet will assist you in signing up for a First-Year Seminar in January (Section I) and in preparing to register for the rest of your first-semester courses during Orientation in early February (Section II).

The First-Year Seminar (FYS), a mandatory, writing-intensive course limited to sixteen students per section, is the first course for which you will register at Middlebury. Your seminar instructor will serve as your academic advisor at the beginning of your undergraduate career and will stay with you as a guide well beyond your first semester, until you select an advisor within your academic major during your sophomore year. Each faculty member teaching an FYS this semester has envisioned a seminar that reflects their own expertise and interests, and they have designed their course to empower you to take an active role in your intellectual development. Beginning with a special class meeting during Orientation Week, you will work closely with your FYS instructor and peers, gaining through this unique course a sense of the expectations and opportunities involved in college-level work in the liberal arts. All of the seminars described here in Section I are terrific. All of them target the same goals: to help you develop your skills in thinking, writing, and speaking and your confidence in working with information and with other people.

Though it is likely that you would enjoy enrolling in any of these excellent seminars, you will have a chance early next month to indicate which seminars you find *most intellectually intriguing*. That opportunity requires that you look carefully through the whole list of “Spring 2023 Seminar Descriptions,” reading the full introductory summary provided for each seminar. Through that process, you should identify the **four** seminars that you find most appealing. Between Thursday, January 5 and Wednesday, January 11, you will express your preferences for those four seminars in a simple online survey administered by the Registrar’s Office. Instructions for completing that survey can be found on page 7. [If you know you will not have access to the web during the survey window, please follow the alternate instructions on page 7 for communicating your seminar preferences.] It is not possible to switch seminars after they have been assigned by the College, so taking care in the selection and survey completion process is key. We will do the best we can to place you into one of those seminars in the weeks following the January 11 deadline. It is best not to get your heart set on any one seminar in particular; instead, I encourage you to keep an open mind and be ready to embrace whichever one you have the good fortune to be assigned. You will learn of your seminar placement by early February, through a welcome email sent by your new academic advisor, the instructor teaching the seminar into which you have been placed.

Once you arrive on campus for Orientation, you will be prompted to think deeply about your other possible course choices for the spring semester. Orientation Week affords you the opportunity to discuss at greater length with your FYS advisor your ideas for course selection. [Note: first-semester students should enroll in a total of four courses, one of which is the FYS.] To help you prepare for that conversation, Section II of this booklet features information about degree requirements, placement

examinations, and most importantly, the kinds of courses across the entire curriculum that first-year students should be considering. Another good place to look is Middlebury's First-Year Seminar webpage on "[Resources for Students](#)," which gives advice on what questions to consider as you explore the full range of courses you could take in your first semester and beyond.

Though you may already have strong feelings and well-conceived ideas about what you plan to study in college, we ask that you shelve those specific plans, at least temporarily, at least for your first semester. In choosing Middlebury, you are embracing a learning experience that involves broad exposure to the liberal arts, and this experience will involve taking courses – especially early on – that are far afield from your favorite subject areas or the professional paths you expect to pursue. As you imagine the courses you would like to take this spring, remember that **there is no specific course, except your First-Year Seminar, that you absolutely must take in your first semester.** If you do not see a spring First-Year Seminar course situated in your favorite subject area or in your imagined major, that is not a problem and should not be a cause for concern. These seminars fulfill a different purpose, a foundational, skills-focused, community-building purpose for brand new students. Any one of them will serve you well as you find your academic footing in college.

**This entire first year for you (Spring 2023 and Fall 2023) is about exploration and discovery across the liberal arts.** Though you may have plans from the outset to pursue a particular major or minor area of study, your first year is about opening yourself up to a variety of curricular areas, some of which you gladly choose and others which you will have to choose based upon what course seats are still available when you register during Orientation. You could save yourself a good deal of anxiety and frustration if you approach course selection with a “what do I *get* to take?” mentality instead of worrying, “if I don’t get into this one course, my professional dreams are doomed.” You will hear from your FYS instructor/advisor as Orientation approaches, but in the meantime, please keep this booklet close by and take advantage of all that it holds for you. You should also share it with trusted family members so that they can help you articulate the questions animating you as you approach your first semester.

Your life as a Middlebury student begins now, and getting important things accomplished for your college life requires that you pay regular attention to your Middlebury email account. No office on campus will use a text or social media message to relay official information to you about your status as a student, so, whether you use email regularly or not, **from now until you graduate, you should develop the habit of regularly checking and then reading and responding to the emails that arrive in your Middlebury email account.**

Feel free to contact me ([fysd@middlebury.edu](mailto:fysd@middlebury.edu)) if you have questions that this booklet did not answer or that cannot wait until you meet with your FYS advisor in February. I look forward to meeting you in the coming months.

Sincerely,

Amy Morsman  
Director, FYS Program  
Professor of History

## Spring 2023 Seminar Descriptions

*The First-Year Seminar is the first course for which you register at Middlebury College. Please consult the preceding letter and the enclosed instructions for details about selecting courses.*

To find meeting days and times for the seminars listed below, please click on this link:

<http://www.middlebury.edu/academics/resources/scheduling>, select Spring 2023,  
First-Year Seminars.

**FYSE 1023 The Good, The Bad, and The Ugly: Gods, Goddesses, and Demons in Indian Art**  
Indian mythology and epic literature abound with stories of conflicts between the forces of good and evil. There are multiple forms of Hindu gods and goddesses who battle an array of evil and colorful demonic foes, and each cosmic battle embodies a profound philosophical lesson about relative values and complex moral choices. We will explore the meanings and myriad creative expressions of this rich terrain through a lively variety of artistic depictions—in mythological literature, painting, sculpture, drama, dance, television, film, graphic novels, and contemporary arts. 3 hr sem. **ART, CW, SOA**

### **FYSE 1024 Shakespeare's Rome**

Why did he and his contemporaries find the dramatization of events from Roman history so appealing? Why do we continue to do so today? In order to address these questions, we will read *Julius Caesar*, *Antony and Cleopatra*, and *Coriolanus*. We will also consider Shakespeare's ancient sources, such as Senecan drama and Plutarch's biographies, as well as contemporary stage and film adaptations. In addition to exploring the complex ways in which Rome has served as a mirror for later cultures, we will pay close attention to the relationship between republic and autocracy, public and private life, and drama and history. **CW, EUR, LIT**

### **FYSE 1032 Models, Contexts, and Afterlives of the Bayeux Tapestry**

In this course we will look closely at the late eleventh-century Bayeux Tapestry (also known as the Bayeux Embroidery), examining its historical and literary sources, the details of its creation, and its reverberations throughout the arts of the medieval and modern eras. We will also consider how this embroidered textile entangled its medieval and modern viewers in the stories it tells and those it avoids. We will discover that it can tell us much about attitudes toward gender and masculinity, the taming of the natural world, and the terrors of war. Hands-on assignments will familiarize us with some of the techniques and materials used to create this monument of medieval European Art History. \*This course is part of the Public Humanities Labs Initiative administered by the Axinn Center for the Humanities.\*  
**ART, CW, EUR**

### **FYSE 1033 Collaborating Across the Arts**

Collaborating Across the Arts invites students to playfully research and practice cooperative methodologies. This course centers on the idea that interdisciplinary dialog sparks original thinking and generates creative material. During the semester, we will participate in live interdisciplinary performance events through workshops, performance viewings, and reflective writing. The semester will culminate in a student performance. By studying and practicing cooperative tools for artistic creation, we engage a sense of enthusiasm and curiosity for what can be discovered when we collaborate. Both experienced artists and beginners are welcome. **ART, CW**

### **FYSE 1039 Symmetry in the Physical World**

Beyond the familiar symmetry of human-made objects, there are fundamental symmetries that underlie the laws of nature. In this course we will explore how these symmetries impact the nature of matter and

forces. We will investigate the life and ideas of Emmy Noether, the 20<sup>th</sup> century mathematician who formulated our modern understanding of symmetry in physics. Our discussions will touch on a wide range of physical concepts, including the principle of conservation of energy, the Big Bang, superconductivity, and the recently discovered Higgs particle. Our readings and discussions will be based on historical and scientific texts and popular science books. **CW, SCI**

### **FYSE 1040 Questioning Technology**

In this course, we will critically approach and think deeply about the ways in which we shape, and are shaped by digital technologies of the 21st century. What does society give up for the benefits of a given technology? Who is harmed and who benefits from the technology? What are the unexpected impacts of the technology? Informed by texts such as *Weapons of Math Destruction*, *Automating Inequality*, and *Race After Technology*, we will explore contexts such as surveillance, privacy, exploitative tech, discriminatory design, and AI. We'll also explore speculative futures as a framework for imagining a different future with technology. **CW, SOC**

### **FYSE 1184 The Journey Within: The Spiritual Pursuit in Literary and Mystical Traditions**

A fundamental teaching of the world's religious and mystical traditions is that the source of love, the fulfillment of life, and the treasure of heaven are found within. With mystical and literary texts from antiquity to the present day as our guides, we shall explore themes such as the concept of the soul, the discovery of a deeper self, the spiritual awakening, and the nature of the mystical experience. Using both intellectual and experiential tools of inquiry, we shall consider questions related to religious and psychological experience such as: Where does the self reside? Why is it important to "know thyself"? What is the state of consciousness described as enlightenment? How does one rise above the sorrows and struggles of the world? Finally, we shall try to understand how 'turning within' may not mean fleeing away from the world; rather we shall explore the possibility that this direction might even mean engaging in the world around us in a more profound and meaningful way. Readings will include Plato, Marcus Aurelius, excerpts from the New Testament, Tolstoy, Emily Dickinson, Herman Hesse, J.D. Salinger, Martin Luther King Jr., and Mary Oliver. **CMP, CW, PHL**

### **FYSE 1534 Who Owns Culture? History, Culture, and Decolonization**

Modern European imperial states devoted considerable time and effort to creating the norms and forms of European life in their colonies. This involved establishing European schools, languages, literature, music, dress, and art as superior to the indigenous cultures of the colonies. During the era of decolonization many thinkers from the colonies began to argue that political emancipation would also require a cultural emancipation. To decolonize the state one had to decolonize one's state of mind. How could this be achieved? Who "owns" culture? These and other questions will be pursued through the writings of Gandhi, Césaire, Fanon, Memmi, Thiong'o, and others. **CMP, CW, HIS**

### **FYSE 1584 Writing Women's Truths**

In this course we will examine how women's lived experiences—their personal truths—have led to greater societal change. We will consider history, literature, psychology, and feminist theory as we analyze the lives and writings of creative women who have examined themselves as subject since the eighteenth century, including Mary Wollstonecraft, Kate Chopin, Charlotte Perkins Gilman, Adrienne Rich, bell hooks, Maya Angelou, Isabel Allende, Amy Tan, and others. We will see how their life experiences, choice of genre, and intended audience shaped their rhetorical message, and we will examine the impact those messages had on the societies in which these women lived. **CW, LIT**

## First-Year Seminar Preference Selection

**Thursday, January 5 at 12:00 p.m. – Wednesday, January 11 at 5:00 p.m.**

**(Eastern time)**

All new students must register for a First-Year Seminar (FYSE) in the spring semester. The process begins by selecting 4 seminars from the list available. Descriptions of each seminar are included in this booklet.

At noon on January 5, you will receive an email in your Middlebury email account from the Office of the Registrar with an individualized link to a brief questionnaire asking you to choose 4 First-Year Seminars that interest you. You must select 4 choices and you cannot repeat a choice. Since you will not be able to retake the survey, please proofread your choices carefully before you submit. Once you have submitted your choices, we cannot change the seminars you selected.

Select four seminars from the list below:

<input type="checkbox"/>	FYSE 1023 The Good, The Bad, & The Ugly
<input checked="" type="checkbox"/>	FYSE 1024 Shakespeare's Rome
<input type="checkbox"/>	FYSE 1032 Bayeux Tapestry
<input type="checkbox"/>	FYSE 1033 Collaborating Across Arts
<input checked="" type="checkbox"/>	FYSE 1039 Symmetry in Physical World
<input type="checkbox"/>	FYSE 1040 Questioning Technology
<input checked="" type="checkbox"/>	FYSE 1184 The Journey Within
<input checked="" type="checkbox"/>	FYSE 1534 Who Owns Culture?
<input type="checkbox"/>	FYSE 1584 Writing Women's Truths

You can submit your First-Year Seminar choices anytime between January 5 - 11. Submitting your seminars is *not* a first-come, first-served process. Students will be assigned to a seminar based on the availability of their choices after the submission window ends. Notification of your First Year Seminar placement will be emailed to you prior to orientation.

If you do not have online access during the selection period, you may email your First-Year Seminar choices to Claire Wilkinson, Associate Registrar at [cwilkinson@middlebury.edu](mailto:cwilkinson@middlebury.edu)

**If you have questions, please contact:**

Amy Morsman, ([amorsman@middlebury.edu](mailto:amorsman@middlebury.edu)) Director of the First-Year Seminar Program, with seminar-related questions

Claire Wilkinson, ([cwilkinson@middlebury.edu](mailto:cwilkinson@middlebury.edu)) Associate Registrar, with survey questions: 802.443.5354

## **Section Two**

### **Registering for Three More Courses**

“When I first stepped into a college classroom, the path that I had imagined for myself was far different than the one that I would eventually take. I chose classes for lots of different reasons—to avoid conflicts with practice, to have a convenient schedule, to prepare me for the real world (whatever I thought that meant), to spend time with friends, whatever—but I was only really able to find what I wanted to do when I fully opened myself to doing hard things, taking upon myself new learning experiences. I stumbled... a lot. I fell. But I found a meaningful way forward for me.”

Nic Poppe  
Associate Professor of Luso-Hispanic Studies  
Recipient of a liberal arts education



Advanced placement credits may be used to anticipate course work at Middlebury. AP credits applied toward graduation will be counted toward the 16-course limit in the department granting the credit unless the department specifically states that the credits do not count toward the major. AP credits do not fulfill distribution requirements. Only two AP credits may count towards the 36 credits required for graduation. Official AP Score reports must be reported to Middlebury College no later than the end of the student's second semester. A max of two credits gained from French Baccalaureat, IB, Swiss Maturite, Artium Examination, British A-levels, and German Abitur, may be used towards graduation and may also count as distribution requirements. Please contact the Registrar's Office for more info about these non-AP pre-college testing credits.

## 2022 - 2023 ADVANCED PLACEMENT POLICY STATEMENT

Subject/Exam	AP Score	Credit	Equivalent Courses*	Additional Information
Biology	5	1 unit	n/a	Advanced placement credit does not exempt a student from any of the published requirements for the Biology major, minor, or joint majors.
Chemistry	4 or 5	1 unit	CHEM 0103	Placement in CHEM 0104 recommended.
Chinese	4 or 5	1 unit	n/a	CHNS 0301 or higher must be the first Chinese course taken at Middlebury. Must complete CHNS 301 or higher with a B or better to receive credit.
Computer Science A	4 or 5	1 unit	CSCI 0145	
Economics				
Macro	4	1 unit	ECON 0150	Must complete ECON 0250 with B- or better to receive credit.
	5	1 unit	ECON 0150	
Micro	4	1 unit	ECON 0155	Must complete ECON 0255 with B- or better to receive credit.
	5	1 unit	ECON 0155	
English ( <i>Lang. or Lit.</i> )	4 or 5	1 unit	n/a	Only one English exam will receive credit; this cannot be used toward the English major.
French ( <i>Lang. or Lit.</i> )	4 or 5	1 unit	n/a	Must complete FREN 0209 or above with a B- or better to receive credit. FREN 0209 or above must be the first French course taken. Only one French exam will receive credit.
Geography				
Human Geography	5	1 unit	n/a	The AP score of a 5 substitutes as a 200 level elective course for students who declare as geography majors.
German	4 or 5	1 unit	n/a	Must take the departmental placement test, place into a 300+ course and complete that class with at least a B to receive credit.
History				Up to two AP history credits can count toward the major but cannot be used to fulfill any specific requirements.
European	4 or 5	1 unit	HIST 103 or 104	
U.S.	4 or 5	1 unit	HIST 203 or 204	
World	4 or 5	1 unit	n/a	
History of Art	4 or 5	1 unit	HARC 0100	
Italian	4 or 5	1 unit	n/a	Must complete Italian course at 0300-level to receive credit.
Latin ( <i>Classics Dept.</i> )	4 or 5	1 unit	n/a	Must complete Latin course (LATN 0201 level or above) with grade of B or better to receive credit towards graduation (not the major). Note: No more than one course credit will be granted, whether the student presents one or two AP exams.
Mathematics				
Calculus AB	4 or 5	1 unit	MATH 0121	
Calculus BC	4 or 5	2 units	MATH 0121 and MATH 0122	
Calculus BC	3 or AB sub-score of 4 or 5	1 unit	MATH 0121	
Music Theory	4 or 5	1 unit	MUSC 0160	Must also complete the music department's advanced placement exam with a C or better to receive credit.
Physics				
Physics C (Mechanics)	4 or 5	1 unit	PHYS 0109	
Psychology	4 or 5	1 unit	PSYC 0105	
Spanish ( <i>Lang. or Lit.</i> )	4 or 5	1 unit	n/a	Must complete Spanish course at the 0300 level or above to receive credit. Only one Spanish exam will receive credit.
Statistics	4	1 unit	ECON 0111	Must complete ECON 0211 with B- or better to receive credit.
	5	1 unit	ECON 0111	

**\*Students who choose to take a course equivalent to the AP exam noted on the Policy will forfeit the related AP credit.**

## Placement Examination Information: Spring 2023

Incoming students planning to enroll in courses in the departments listed below may need to take placement exams or follow special instructions prior to registration.

Please read carefully the information about placement exam formats, instructions, locations, and availability on Middlebury's [Placement Exam website](#). **(When accessing the Placement Exam website, please be sure to be logged into your Middlebury Google account. Otherwise, you will not get access to this info. Even new students have a Middlebury Google account.)**

Some exams will be offered beginning **January 2, 2023**. Other exams will be offered a little later in January; a few exams work via interviews with department chairs, and those will be offered during Orientation. The Placement Exam website specifies which type of exam is available for each department.

**For the *online* placement exams, you are expected to complete and submit them by January 27th, using a computer with internet access.** If you do not have internet access, please contact the department chair or coordinator to make other arrangements to complete the exam. Their contact information is available on the Placement Exam website. [Note: *All telephone extensions listed are preceded by the College's general number: 802-443-(4-digit extension).*]

### Departments offering Placement Examinations or Placement Information:

Arabic  
Chinese  
French and Francophone Studies  
German  
Italian  
Japanese Studies  
Latin  
Luso-Hispanic: Portuguese & Spanish  
Russian

Chemistry/Biochemistry  
Computer Science  
Economics  
Mathematics  
Music  
Physics

The Placement Exam website link is also available via the [First-Year Seminar](#) website.

**Remember that access to it requires being logged into your Middlebury Google account (use your Middlebury email and password to access).**

## **Courses Appropriate for First-Year Students**

During Orientation, you will register for three more courses. The information below provides an overview of the kinds of courses that are most appropriate for new students to consider taking. Your goal in Spring and Fall 2023 is to take courses from across the curriculum in order to gain wide exposure to different academic disciplines and to begin fulfilling the College's distribution requirements. Please consult the information below when you go browsing for available courses.

**TIP:** When it comes to courses for first-year students, not all departments work the same way. Each academic department and program has its own curricular structure. Some are arranged hierarchically, with 100-level courses required as the first step for new students. Other departments have courses that are accessible for first-year students even at the 300 level. The information here offers a general sense of how each department engages with first-year students. Please read on but then consult department websites if you would like further information about particular courses.

### **ARTS**

#### **DANCE**

The Department of Dance offers courses for first-year students at the 100 and 200 level, and offers a minor, joint major, or full major, or the opportunity to take courses in dance for academic credit. Students also have the opportunity to dance in guest artists' master classes and in faculty- and student-choreographed concerts. Core curriculum is built to create artistic and scholarly inquiry, covering contemporary and world dance techniques, improvisation and choreography, history, theory, and cultural studies, experiential anatomy and kinesiology, and performance.

#### **FILM AND MEDIA CULTURE**

The Department of Film and Media Culture offers courses at the 100 and 200 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

#### **MUSIC**

The Department of Music offers courses for first-year students at the 100 and 200 level, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites or require placement tests. Music Department ensembles include Afropop, Orchestra, Choir, Community Chorus, The Sound Investment Jazz Ensemble, Middlebury Community Wind, and Jazz Workshop. All first-year students are invited to participate in these ensembles (non-credit).

#### **STUDIO ART**

The Program in Studio Art offers courses at the 100 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

## **THEATRE**

The Department of Theatre offers courses at the 100 level and some courses at the 200 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

## **HUMANITIES**

### **CLASSICS**

The Eve Adler Department of Classics is offering courses at the 100 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting whether courses have prerequisites. (Information about Greek and Latin courses is listed separately in the Languages section.)

### **HISTORY**

The History Department offers courses for first-year students at the 100, 200, or 300 level (space permitting), all without any prerequisites. These courses are arranged thematically and chronologically, with the 100-level courses being the broadest and the 300-level courses being the most specific in subject matter. 400-level seminars are generally intended for students in their second year and above.

### **HISTORY OF ART AND ARCHITECTURE**

The Department of History of Art and Architecture offers courses for first-year students at the 100, 200, and 300 level, space permitting. Our 100-level courses are general introductions, 200-level courses are more focused, either in time or geography/culture, and 300-level courses are the most specific and usually run as seminars. The Architectural Studies Studio sequence is arranged hierarchically, with HARC 130 being a prerequisite for other studio-based architecture courses. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

### **PHILOSOPHY**

All Philosophy courses numbered at the 0100 level, and almost all at the 0200 level, are open to first-year students, space permitting. Students interested in majoring in Philosophy should take PHIL 0180 in their first or second year.

### **RELIGION**

The Department of Religion offers several courses at the 100 level and the 200 level, all of which are open to first-year students, space permitting. None of the courses at these levels have pre-requisites. In other words, they don't assume prior knowledge of any kind. The only difference is that 200 level courses are usually narrower in focus.

## **INTERDISCIPLINARY PROGRAMS**

### **AMERICAN STUDIES**

The Program of American Studies offers 100-and 200-level courses that are especially intended for students earlier in their academic path, but unless a course catalog description says that prior knowledge is needed through a prerequisite course, first-year students can flourish even in 300-level courses without having prior disciplinary or content knowledge. First-year students are

welcome to enroll in any course within this program outside of AMST 400 and the 700 courses. Students can expect higher-numbered courses to involve more complex approaches to topics.

### **BLACK STUDIES**

The Program of Black Studies offers courses for first-year students (space permitting) that draw from a wide range of disciplines. Please examine the program's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

### **ENVIRONMENTAL STUDIES**

Three types of courses for the ES major are appropriate for first-year students. (1) There are four required core courses (ENVS 0112, ENVS 0211, ENVS 0215, and a course in spatial analysis (GEOG/ENVS 0120, GEOG/ENVS 0150, or GEOG/ENVS 0231)). Any of these courses are suitable. Seats are reserved for first-year students in ENVS 0112. Seats are not reliably available for first-years in the other core courses. (2) A student selects a focus area for depth, and introductory classes in these foci are often available to first-year students (e.g., BIOL 0140 for conservation biology, ECON 0155 for environmental economics, HARC 0130 for ES-architecture joint majors). (3) Students take two cognate courses, which depend on their focus, for breadth. Many of these courses are also available to first-year students. See the ES requirements for details.

### **FOOD STUDIES**

Several Food Studies courses do not have prerequisites, and some seats are reserved in introductory courses FOOD 0280 and FOOD 0281 for first-year students. A full list of courses relevant to this interdisciplinary minor is at <https://www.middlebury.edu/academics/food-studies/courses/complete-course-listing>.

### **GENDER, SEXUALITY, AND FEMINIST STUDIES**

Gender, Sexuality, and Feminist Studies offers courses at the 100, 200, and 300 level for first-year students, space permitting. Please examine the program's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

### **GLOBAL HEALTH**

Most, but not all, courses offered within the program reserve some seats for incoming students, including the foundational course required for the minor (GHLT 0257, Global Health). All GHLT courses are open to first-years, space permitting; no courses have prerequisites.

### **INTERDEPARTMENTAL**

Interdepartmental offerings include a variety of interesting courses, from 3D Computer Animation and Accounting to Oratory in Action and Community-Connected Learning. Please examine the available course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

### **INTERNATIONAL AND GLOBAL STUDIES**

Students interested in International and Global Studies are encouraged to complete the core course, **IGST 0101** (Introduction to International and Global Studies), in their first year unless it conflicts with either their First-Year Seminar or introductory language course. Please see the [IGS program website](#) for more information about this potential major area of study.

## **JEWISH STUDIES**

The Program in Jewish Studies has courses in other departments and programs that are cross listed with JWST.

## **LINGUISTICS PROGRAM**

First-year students may begin at the 100, 200, or 300 level (space permitting). There are no prerequisites for classes that are only LNGT. However, please consult with the other departments concerning prerequisites for cross-listed LNGT courses.

## **NEUROSCIENCE PROGRAM**

This interdisciplinary program may be of interest to students also considering Biology, Psychology, Philosophy, or related areas involving the study of animal and human behavior and the brain and nervous system. Students considering a major in neuroscience should take PSYC 0105, CHEM 0103 and BIOL 0145 as early as possible since they are prerequisites for courses in their sophomore year.

## **WRITING AND RHETORIC PROGRAM**

The Writing and Rhetoric Program offers courses from WRPR 0100 through WRPR 0102 for first-year students, space permitting.

## **LANGUAGES, Cultures & Literatures**

### **ARABIC**

The Program in Arabic offers a range of courses for first-year students, space permitting, but ARBC 0101 is the place to start or gain permission to pass through. First-year students who have a background in Modern Standard Arabic must take a placement exam to determine if they meet the equivalency requirement for any course in the Arabic language sequence beyond ARBC 0101 (ARBC 0101 assumes no prior knowledge of Arabic.)

Students entering in February are strongly encouraged to start their Arabic study during their first fall term.

First-year, native Arabic speakers with a background in Modern Standard Arabic may wish to take one of the 400-level courses taught in Arabic or one of the 200-level courses taught in English; students wishing to do so should contact the course instructor at the start of the semester.

### **CHINESE**

The Greenberg-Starr Department of Chinese offers courses in Mandarin Chinese language and courses taught in English on Chinese literature, film, and sociolinguistics. Students who wish to begin their study of the Chinese language at Middlebury should do so at the earliest opportunity. Before studying abroad, students must have completed at least two years of Chinese language. Our fall course in beginning Mandarin Chinese (CHNS 0101) is open to first-year students. First-year students enrolling in February who wish to take the spring continuation of beginning Chinese (CHNS 0103) may do so only by permission after taking the placement exam. First-year students may take Chinese language courses at the 2<sup>nd</sup>-year level or above only by permission after taking the placement exam. CHNS 0270 and 0370 (both taught in English) are open to first-year students. All of our 200-level courses that are taught in English (on literature in translation, film, and sociolinguistics) are open to first-year students, but some carry the College Writing tag and therefore may not be taken at the same time as the first-year seminar. Some of our 300-level courses that are taught in English are open to first-year students, including our courses on documentary film

and Sinophone literature; other 300-level courses in English have prerequisites but may be taken by first-year students with the approval of the instructor.

## **FRENCH**

The Department of French offers courses (taught in French, at increasing levels of difficulty) at the 100 and 200 level for first- year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses require FREN 0101 or other courses as prerequisites.

## **GERMAN**

Practically all courses in the Department of German are open to first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses require any prerequisites. Our beginning German courses GRMN 0101-0103 are offered fall through spring. GRMN 0101 assumes no previous knowledge of German, and there are no prerequisites. Registration for a course above 0101 is guided by a placement test. All courses in the German curriculum use an interactive, communicative approach for quick and early proficiency in comprehension and free expression. All courses, unless otherwise noted in the catalog, are taught in German. Students entering in February with no previous knowledge of German are strongly encouraged to start their German study during their first FALL term.

## **GREEK**

Courses in Greek focus on the study of the Ancient Greek language for reading comprehension; they should be taken in sequence unless you have prior experience. Students looking to start their study of Ancient Greek can take GREK 0101 "Beginning Greek" during winter term of even years. Students with prior experience should contact the department chair.

## **STUDIES IN MODERN HEBREW AND ISRAELI SOCIETY**

This Program offers courses for first-year students at the 100 and 200 level (language courses as well as content courses in English). Please examine the Program's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

## **ITALIAN**

Students who are interested in studying in Italy (Florence or Rome) in their junior year are encouraged to begin Italian in the fall of their first year (Italian 101). Most students will take 3 Italian courses in the first academic year (101 in the fall, 102 in Winter Term, and 103 in the spring). Students with advanced proficiency in a Romance language (AP or higher) can enroll in Accelerated Beginning Italian (Italian 123). Students with prior experience studying Italian who wish to continue in the language should take the placement exam in January.

## **JAPANESE STUDIES**

Courses in the Japanese Studies department are open to all students, space permitting, whether or not they plan to major. Language courses emphasize speaking, listening, reading (kanji,) and writing. Media and literature courses **offered in English** explore the sensibilities of Japan from ancient times to the popular culture of today. Advanced Placement and Placement Tests: First-year students may take higher-level language courses if the placement test so indicates. Students who have previously studied Japanese may take a placement exam during Orientation Week. If the placement test indicates mastery equivalent to a full-year course at Middlebury, the student will be placed in the next highest level.

## LATIN

These courses focus on the study of Latin for reading comprehension; they should be taken in sequence unless you have prior experience. Students looking to start their study of Latin can take LATN 0101 "Beginning Latin" during winter term of odd years. Students wishing to place out of the introductory sequence should complete the online placement exam.

## LUSO-HISPANIC STUDIES

### *Spanish*

**ALL students planning to enroll in Spanish must take the placement exam (available Jan 3 - 28) in order to determine which level is most appropriate for them.** Please see detailed instructions for taking online placement exams in this booklet. All courses from SPAN 0101 through SPAN 0349 are open to first-year students, according to their performance on the placement test and space permitting. Students who have had three to five years of high school Spanish most often place in SPAN 0201 or SPAN 0220. Students who hope to study abroad should plan their course selection so that they take a minimum of one 0300-level course before their departure.

### *Portuguese*

Students interested in taking Portuguese above the introductory level (PGSE 0101) should contact Professor Enrique Garcia (egarcia@middlebury.edu) before the semester to arrange a placement interview. Courses open to first-year students, space permitting and w/relevant waivers, are PGSE 0210, 0215, 0340.

## RUSSIAN

The Department of Russian offers courses at the 100 level and some courses at the 200 level and 300 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites. If you wish to study abroad in Russia during your undergraduate career, you are *strongly* urged to commence RUSS 0101 during your first semester of your first year on campus. (Students entering in February may start during their first fall term.)

## LITERATURES

(See also Languages, Literatures, and Cultures, where literature is also taught in translation by specialists of literatures written in languages other than English)

## ENGLISH AND AMERICAN LITERATURES/CREATIVE WRITING

The Department of English and American Literatures offers courses in ENAM at the 100-, 200-, and 300-level and in CRWR (Creative Writing) at the 100 and 200 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

## COMPARATIVE LITERATURE

The Comparative Literature Program offers courses for first-year students at the 100, 200, and 300 level, space permitting. Please examine the program's course offerings/descriptions carefully, noting if courses have prerequisites. CMLT 0101 is a gateway course for all students interested in literature and to Comp Lit majors, in particular. That course is open to students who have completed their FYS.

## LITERARY STUDIES

The Program in Literary Studies is intended for students who over the course of four years wish to



secure a comprehensive background in a full range of the major achievements of world literature, and also to develop the ability to read and appreciate significant literary works in at least one language other than English. Co-directors of the program Pavlos Sfyroeras and Maria Hatjigeorgiou are eager to offer further guidance about appropriate courses and discuss perspectives on reading and exploring literature more broadly.

## NATURAL SCIENCES

### BIOLOGY

The Department of Biology offers BIOL 0140 AND 0145 for first-year students, space permitting. Students intending to major in Biology should ideally take BIOL 0140 and BIOL 0145 by the end of the third semester. These courses can be taken in either order. First semester general chemistry (CHEM 0103) or equivalent is a pre-requisite for BIOL 0145. AP credit for Biology does not allow students to place out of the introductory courses.

### CHEMISTRY AND BIOCHEMISTRY

The Department of Chemistry and Biochemistry offers CHEM 103 and 104 for FY students, space permitting. Students with AP Chemistry scores of 4 or 5 or received Middlebury credit for IB Chemistry should begin in CHEM 104. Others should take the Placement Exam to decide whether to start in CHEM 103 or 104. Students intending to major in Chemistry, Biochemistry, or Environmental Studies-Chemistry are strongly encouraged to complete CHEM 104 by the end of their first year (when possible). Likewise, students with interests in the Health Professions (medical, dental, or vet school), particularly if study abroad is contemplated, have more options and scheduling flexibility if they complete CHEM 104 by the end of their first year.

### COMPUTER SCIENCE

The Department of Computer Science is offering courses at the 100 level and a couple courses at the 200 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

None of the 100-level courses have any prerequisites. CSCI 0105 and CSCI 0110 do *not* count towards the computer science major and are appropriate for students with no prior experience with any sort of programming. Most students who begin with CSCI 0145 or CSCI 0150 are comfortable with deductive reasoning skills or have had some prior experience with a programming language. The computer science major begins with CSCI 0145 or CSCI 0150. However, students with the appropriate background may be able to start at the 200 level; please contact the department chair.

### GEOLOGY

The Geology Department offers courses for first-year students at the 100 level, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

Students with an interest in majoring in Geology, or pursuing a joint major in Environmental Geology, are encouraged to take either GEOL 0112, GEOL 0161, or GEOL 0170 as their introductory course.

### MATHEMATICS

We offer a series of introductory courses in calculus as well as statistics/data science for students at all levels. *Placement information can be found here:*

<https://www.middlebury.edu/academics/math/placement-information>. Generally speaking, the calculus

sequence is most useful for students interested in the more quantitative sciences like physics and chemistry. Completing this series of courses is also a requirement for a major or minor in mathematics. The tools and techniques learned in statistics and data science, meanwhile, are widely applicable across almost every discipline offered at the College. Current trends in high school math education are geared heavily toward calculus, so talk to your advisor or contact someone in our department to discuss what option might be best for you.

## **PHYSICS**

The Department of Physics offers courses at the 100 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

## **SOCIAL SCIENCES**

### **ANTHROPOLOGY**

The Department of Anthropology offers courses open to first-year students at the 100 and 200 level space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

**ECONOMICS** – Placement information: <https://sites.google.com/middlebury.edu/placementexams/home>

The Department of Economics offers courses at the 100 and 200 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites. Entering students who have done college-level work (including AP, IB and A-Levels) in microeconomics, macroeconomics, or statistics may take more advanced courses in economics if their transfer credits meet the transfer criteria, or if given approval by the chair of economics. Read details in the placement information link.

### **INTERNATIONAL POLITICS AND ECONOMICS**

First-year students interested in exploring the possibility of an eventual International Politics and Economics major should *try* to take one introductory Economics course (150 or 155) and/or one introductory Political Science course (0103 or 0109) in their first year.

### **EDUCATION STUDIES**

The Program in Education Studies offers EDST 0115, Education in the USA, space permitting, for first-year students. The Education Studies Program requires EDST 0115 as a prerequisite for most education studies courses. Students interested in becoming a licensed K-12 teacher should meet with an EDST faculty member as soon as possible to plan their course of study.

### **GEOGRAPHY**

The Department of Geography offers courses for first-year students at the 100 and 200 level, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

## POLITICAL SCIENCE

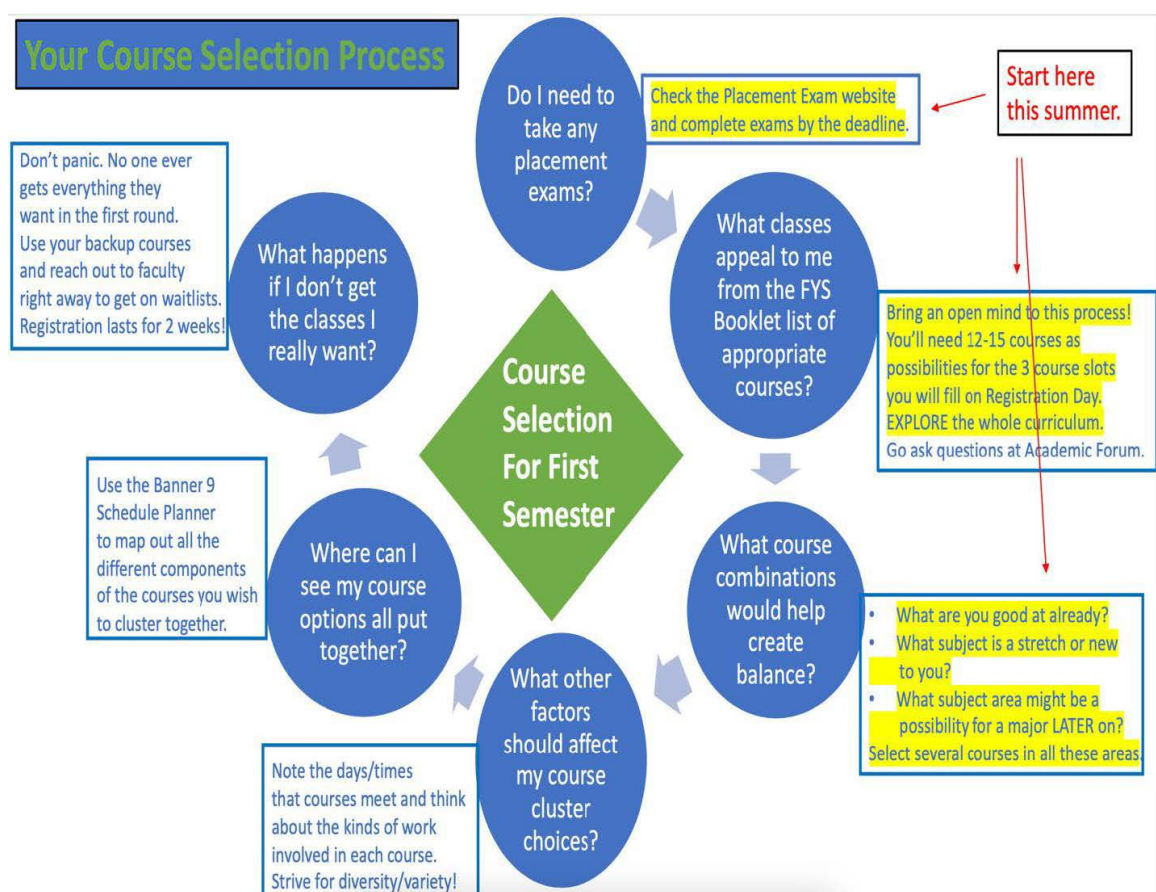
The Department of Political Science offers courses at the 100 level and some courses at the 200 level for first-year students, space permitting. Please examine the department's course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

## PSYCHOLOGY

The Department of Psychology offers PSYC 0105, the introductory survey course for first-year students, space permitting, as well as some 200-level courses for students who have placed out of PSYC 105. Students who wish to take any psychology courses at Middlebury should try to take PSYC 0105 in the fall or spring of their first year if they have not placed out of it. The psychology department requires PSYC 0105 as a prerequisite for most psychology courses. Students who have placed out of PSYC 0105 with an IB exam score of a 6 or 7 or who have earned AP credit for PSYC 105 with a score of 4 or 5 may begin with 0200-level courses. Students should check the catalog on the web for specific information about course requirements.

## SOCIOLOGY

First year students often take sociology courses at the 100 and 200 levels. 100 level courses offer broad introductions to the foundations of the discipline. 200 level courses are designed as introductions to specific sub-fields of sociology: labor, sexuality, crime, social movements, race, mobility, family, various social institutions, etc. No 100 or 200 courses have prerequisites, many of them reserve spaces for incoming students, and all can be considered introductions to our department and major.



# MIDDLEBURY COLLEGE DEGREE REQUIREMENTS

## I. DISTRIBUTION REQUIREMENTS

All students must complete two sets of distribution requirements: (A) academic categories, and (B) cultures and civilizations. Courses that count toward the major and the minor may be used to satisfy distribution requirements. Winter Term courses, first-year seminars, and College writing courses may also be used to satisfy distribution requirements. Students must take at least one course in seven of the eight academic categories described below. Single courses can be listed with two distribution categories. A student may count a single course in no more than one academic category requirement.

### A. ACADEMIC CATEGORIES

**1. *Literature*:** Literature has been a central form of expression for many societies. Analysis and appreciation of literary texts give students insight into the minds and lives of other human beings, both their own cultural predecessors and people of different traditions, and into the process whereby human experience is imaginatively transformed into art. By studying literature in English and in other languages, students also sharpen their ability to express their own ideas with grace and precision. Courses that fulfill this requirement are designated **LIT**.

**2. *The Arts*:** The understanding of the history, theory, and practice of the arts is an integral part of a liberal arts education. Courses in this category emphasize either the creative process through the making and performing of works of art (ranging from paintings and sculpture to plays, dances, creative writing, film/video, and musical compositions) or the place of such works of art within a particular historical, cultural, or aesthetic context. Courses that fulfill this requirement are designated **ART**.

**3. *Philosophical and Religious Studies*:** Courses in this category examine philosophical systems and religious traditions from a variety of viewpoints, including analytical, systematic, historical, sociological, anthropological, and phenomenological perspectives. Some courses deal with specific philosophical problems or theological issues; others trace the history of philosophy or of religious traditions; still others examine philosophical schools of thought or religious traditions during specific periods of history. Courses that fulfill this requirement are designated **PHL**.

**4. *Historical Studies*:** History is that branch of knowledge that seeks to account for the diverse ways in which human beings in different cultures and societies have all responded to temporal change. Courses in this category study the development of societies and cultures over time. Courses that fulfill this requirement are designated **HIS**.

**5. *Physical and Life Sciences*:** Courses in this category study inductive and deductive processes of science. Emphasis is on the methods used to gather, interpret, and evaluate data critically, and the placement of this information into a larger context. Fundamental principles of each discipline are discussed in a manner that illustrates the evolving relationship of science, technology, and society. Courses that fulfill this requirement are designated **SCI**.

**6. *Deductive Reasoning and Analytical Processes*:** Courses in this category deal with one or more of the following: (a) basic principles of reasoning and the axiomatic method; (b) statistical methods for analyzing and interpreting data; (c) key mathematical concepts; and (d) abstract symbolic manipulation or reasoning. Courses that fulfill this requirement are designated **DED**.

**7. *Social Analysis*:** This category deals with the analysis of the individual in society. Courses involve the systematic study of human behavior and the processes and results of human interaction through organizations and institutions, both formal and informal. Social analysis can be undertaken from a variety of perspectives: inductive (using data to make generalizations about human behavior), deductive (using principles to search for and develop new theories), and normative (using values to recognize important questions and evaluate alternative answers). Courses that fulfill this requirement are designated **SOC**.

**8. *Foreign Language*:** Speaking, listening, reading, and writing in a language other than one's own exercise and expand the mind. Because of the close interdependence of language and culture, study of a foreign language helps one gain insights into other societies and ultimately one's own. Courses in this category include those taught in a foreign language or focused on texts in a foreign language. Courses that fulfill this requirement are designated **LNG**.

## **B. CULTURES AND CIVILIZATIONS**

Middlebury College believes that students should 1) have educational exposure to the variety of the world's cultures and civilizations, where these terms are broadly understood to intersect with geography, history, ethnicity, gender and other factors, and 2) engage critically with sameness, difference, culture, and perspective. These goals are integral to most of the academic disciplines represented in the curriculum.

Accordingly, each Middlebury student is required to complete successfully four courses to fulfill the cultures and civilizations requirement. Specifically, every student takes at least one course in each of at least three of the following regions, focusing on some aspect of the cultures and civilizations of that region.

- a. **SOA:** South and Southeast Asia, including the Pacific
- b. **NOA:** North Asia including China, Korea, Japan and the Asian steppes
- c. **MDE:** Middle East and North Africa
- d. **SAF:** Sub-Saharan Africa
- e. **EUR:** Europe
- f. **AMR:** the Americas

plus one Comparative (**CMP**) course, focused on the process of comparison between and among cultures and civilizations, or on the identity and experience of separable groups within cultures and civilizations.

A single course may be listed as fulfilling one of the regional categories (SOA, NOA, MDE, SAF, EUR, AMR; as recommended by the course instructor and determined by the Curriculum Committee). Courses that satisfy CMP may also carry one of the regional area designations, however a student may not count one of these courses toward both the CMP and regional requirements. A student may count the same course toward both an academic category requirement, and one of the cultures and civilizations requirements. Courses that count toward the major and the minor, winter term courses, summer study courses, and first-year student seminars may be used to satisfy the cultures and civilizations requirement.

College Board Advanced Placement credits may not be used to satisfy distribution or cultures and civilizations requirements.

## **II. OTHER DEGREE REQUIREMENTS**

- A. A first-year seminar (a writing-intensive course taken in the first semester)
- B. A second writing-intensive course
- C. A major of 10 to 16 courses
- D. A physical education requirement of two noncredit courses
- E. At least two (but not more than four) Winter Term course credits awarded by Middlebury College.

## **III. THE MINOR**

A voluntary minor (four to six courses) may be completed by students choosing to do so.

## *Study Abroad*

Each year more than 50% of the junior class studies abroad in more than 40 countries at more than 90 different programs and universities. Many of these students take courses in their discipline in the language of the host country and/or engage in advanced language study abroad. Students who plan to study abroad, whether as part of a language major, international and global studies major, or any major, **are strongly encouraged to begin or continue language study** in their first semester at Middlebury. Students should plan their academic program during their first two years at Middlebury in preparation for study abroad in their third year.

Middlebury has Schools Abroad in Argentina, Brazil, Cameroon, Chile, China, France, Germany, India, Italy, Japan, Jordan, Morocco, Puerto Rico, Russia, Spain, the United Kingdom, and Uruguay. Also in England, Middlebury has exchange agreements with the University of East Anglia and the University of Nottingham, and has an arrangement with Lincoln College at Oxford University. Middlebury is also a member of the Intercollegiate Center for Classical Studies (ICCS) in Italy. In addition, each year a significant number of Middlebury students study abroad on externally sponsored programs (programs other than Middlebury Schools Abroad) in countries such as Australia, the Czech Republic, Denmark, Ecuador, Greece, Ireland, Kenya, Madagascar, Mongolia, Nepal, New Zealand, Peru, South Africa, Sweden, Tanzania, Vietnam, the United Kingdom, and more.

For more information, check the catalog entries for individual language departments and visit International Programs and Off-Campus Study (<https://www.middlebury.edu/office/study-abroad>; Sunderland Language Center 129). In addition, please see the Study Abroad Guidelines for details on study abroad policies and procedures (<http://schoolsabroadhandbooks.middcreate.net/guidelines/>) .

## Health Professions: Academic Course Requirements

The Health Professions team of [Mary Lothrop](#) and [Hannah Benz](#) welcome you to Middlebury College and are excited to support your interest in health professions. Our role is to help you make informed pre-health decisions, to provide timely and accurate guidelines around pre-health admission requirements, and support your clinical, service and research engagement.

So that we can be sure to get you in our system and send you information about jobs, internships, panels, guest speakers and information sessions, please [sign up](#) for our monthly newsletter, and complete our onboarding [form](#).

Your orientation to the health professions program at Middlebury begins by [watching a short video](#) where you'll learn about what makes for a successful pre-health student. While watching the video, some students have found it helpful to take notes on the [Pre-Health Circle](#) graphic. After you've watched the video, take some time to familiarize yourself with our [website](#) and the pre-health slate of [suggested courses](#).

Now that you've done the prep work, it's time to email a pre-health advisor to set up a meeting! Our advising meetings take place during business hours on weekdays. Please include your availability in the initial communication.

Welcome to Middlebury and we look forward to working with you!

~Hannah & Mary



**Welcome to the Middlebury Online Bookstore – Your bookstore. Your way. Open 24/7.**

**Preview Information – you won't need this until AFTER you register for courses!**

Dear FYS Students,

Greetings from the College Online Bookstore! We welcome you to the Middlebury College community and look forward to working with you and serving your needs.

Please note that textbooks required for all classes need to be ordered online. **The campus store does not stock textbooks.** We have partnered with ecampus to create a convenient and easy-to-use process using our Middlebury College personalized site, where you can select from new, used, rental or digital books. Simply navigate to the online bookstore, select the current term, enter your course ID, and browse the list of required and optional texts for that course.

For a step-by-step tutorial on using the online bookstore, please use this link:

[How to Order Guide on Ecampus](#)

To access the online bookstore please use this link: <http://middlebury.ecampus.com/>

**Here are some helpful hints for stress- free ordering:**

The Online Bookstore for Spring Semester opens on Monday, January 16th. **Please do not purchase books until your course selections are confirmed.** For you, that means a) potentially purchasing books for your First-Year Seminar in late January or early February, if your FYS Professor suggests a book purchase right away, and b) purchasing books for the rest of your courses after course registration on February 10<sup>th</sup>.

**Once your course schedule is confirmed, order books promptly so you will be prepared for class as soon as possible.** Shipping times have been lengthened, and some textbook quantities are limited due to global shortages. [Materials needed for the first few days of class are often available electronically or from your professor or the Library. Please ask your professor about accessing readings in the first week or so, while you wait for your books to arrive on campus.]

**There is free shipping on all orders over \$79 for the entire term if you use the default shipping address of Campus Store. There is free expedited shipping on ALL orders shipping to the Campus store between Feb 6<sup>th</sup> and Feb 19<sup>th</sup>.** To qualify for these deals, you must **use the campus default address at checkout.** When your books arrive at the bookstore, you will receive an email and will then be able to come pick them up.

If you are using Financial Aid for book purchases, make sure to **select “Use your financial aid”** on the first online ordering page (see tutorial for more information).

Don't be concerned about ordering books and then dropping/changing classes. Just bring your unused books to the bookstore **(with your original invoice)**, and we will return them for you.

**Any questions or concerns? We are here to help and would love to talk with you!** Please email [textbookrequest@middlebury.edu](mailto:textbookrequest@middlebury.edu), call 802 443-2158, or stop by the campus bookstore and ask for Liz for help with any ordering questions or guidance through the online ordering process.



**Congratulations**, you have made it through every page in the FYS Booklet! It is here for you to review and fully digest during January and your first semester.

### **One final word:**

Know that many members of the Middlebury community are here to help you. As FYS Program Director, I will be available to support you over email or by phone all during the academic year. Please do not hesitate to reach out to me. (fysd@middlebury.edu)

Starting in late January, you will receive communication and guidance from your FYS instructor/advisor, and in February, you will benefit from the assistance of a student support team, including:

- 1) **your Feb Orientation leaders**: Older Middlebury students remember what it was like to be new here. Those hired to serve as Orientation leaders have been trained to help you navigate much of the uncertainty that comes with beginning life in College. You will meet with your Orientation leaders every day during Orientation Week, and they will continue to be a resource for you once the semester officially begins.
- 2) **your Compass Mentor**: While conversations with your FYS advisor might revolve mainly around academics, you will have another adult on campus who is also invested in helping you become the person you want to be and who will connect you to the campus resources that will help you get there. Look forward to coffee breaks and long walks with your Compass Mentor.
- 3) **your First-Year Dean**: Your Dean provides guidance on how to navigate the First-Year at Middlebury and will be your main point of contact and support for questions around college process and policies.

These good folks will be connected to your First-Year Seminar. As a result, you will have a chance to meet with them early on as well as regular opportunities to stay engaged with them, so that you will be able to take best advantage of all the sources of support they provide throughout the academic year.