To participate in Independent Study (MUSC 500) you must complete a proposal for approval by Music Department Faculty. Steps in the process are described below.

Proposals for Fall 2023 projects are due by the end of April.
Consult a music faculty project adviser before you submit a proposal. Proposals without a faculty adviser will be delayed and may not be considered.

If you have an adviser but you do not have all details for the proposal, submit the most complete proposal that you can by the deadline. Proposals with advisers, but with areas of questions, will be reviewed.

* For winter term or spring term: proposal deadline is the previous fall semester by October 15.
Submit proposal and budget by these times in order to get project approval before registering for classes.

Independent Study can take many forms including a recital, concert, composition, research paper, or other project that you develop with guidance from your music faculty advisor. Each requires a written component. Submit proposals for individual work, or as one member of a collaborative group (a small performing ensemble, for example).

-Sophomores, juniors, and seniors can receive credit for successful completion of MUSC 500 work. First year students may participate in collaborative projects but cannot receive academic credit.

-Students may take more than one Independent Study (but not recommended in the same semester).

-Music minors and non-music majors may register for independent study projects only by approval of Chair of the music department.

-If you are a joint major, consider ways in which you can bring together your two areas of interest in a single project and if so, you will need approval from both departments.
Steps in Preparing your Project Proposal

1. To begin, you must secure agreement from a music faculty member to be your advisor who will provide guidance for the duration of your proposed project.

2. Meet with your advisor to discuss your project ideas and review your proposal.

<table>
<thead>
<tr>
<th>Examples of Projects</th>
<th>Independent Study (500)</th>
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</thead>
<tbody>
<tr>
<td>Performance/Recital</td>
<td>30-40 minutes of music</td>
</tr>
<tr>
<td>With Program Notes</td>
<td>Show evidence of research</td>
</tr>
<tr>
<td>And Paper</td>
<td>10-15 pages</td>
</tr>
<tr>
<td>Music Composition</td>
<td>Substantial work involved, as agreed upon with your advisor.</td>
</tr>
<tr>
<td>And Paper</td>
<td>10-15 pages</td>
</tr>
<tr>
<td>Written Thesis</td>
<td>20-30 pages</td>
</tr>
</tbody>
</table>

3. Communicate in advance with collaborators (fellow students, professional accompanists, and technical staff) about schedules, fees, and other provisions. If you plan a performance, it is recommended that you ask an Affiliate Artist music instructor (in voice or instrument you intend to perform) to serve as another advisor/coach.

4. Prepare your proposal:
   a. Complete the Music Department Proposal Form (pages 5-7 of this document).
   b. Attach a separate Project Description: Provide a 1-2 page detailed narrative description of your proposed project. Be sure to include your reasons for selecting this particular project, preliminary concepts, initial production ideas, a description of the research you propose to do, and a preliminary bibliography. Your description must include an abstract for the paper and a timeline by which you plan to meet objectives and final deadline (specify).
   c. Attach a completed Budget Worksheet (see page 7).
   d. Have your advisor review and sign the proposal form.

5. Submit your proposal to your advisor for consideration by the music faculty. The department cannot guarantee that proposals submitted after the specified deadlines can be considered for approval in time for the student to meet the registration deadline.

Steps To Take Once Your Proposal Has Been Approved

1. Provide a copy of your signed proposal to the music department coordinator.
2. Check in regularly to discuss your progress with your faculty advisor.
3. If you plan a performance, coordinating with others well in advance is key to the success of your event.
4. If you plan a performance in the Mahaney Arts Center Robison Hall –
   a. Check in with the music department coordinator to discuss your event within department scheduling.
   b. Contact Christa Clifford in MAC room 128 ccliffor@middlebury.edu to check hall availability to schedule your concert date, time, and dress rehearsal, if needed.
5. If you plan to hold your concert elsewhere, contact the music department coordinator to schedule through Events Management.
6. You are responsible for creating your event publicity poster and posting it on campus. The music department can assist with photocopies, given adequate time. Otherwise, you can work with Printing Services.
7. You are responsible for creating the printed program for your event. Program notes are required and your advisor will assess these as part of your grade. Notes should show evidence of research and include proper organization (composers, dates, etc.). Include short bios of performers. Check with the music department coordinator for examples on format and production timelines.
8. If you plan to perform in Robison Hall, contact Technical Director Mark Christensen to discuss your technical and equipment needs (including recording of the event, if desired). If you plan to perform elsewhere, you will coordinate technical needs through Events Management and recording needs through Media Services.
9. Upon completion of your project, you must submit two copies of your written work to the music department on record.

**Grading**

Your faculty advisor in consultation with other music department faculty and Affiliate Artist advisor, if appropriate will grade your project.
Maximum Music Department Funding:
$350.00 - for Independent 500 projects
$425.00 - for Senior 704 work

Complete the Budget Worksheet below to estimate your proposed project expenses. You should discuss/negotiate some expenses prior to submitting your project proposal for departmental approval. For example, if you plan to hire a professional accompanist, negotiate his/her rate for rehearsals and the performance ahead of time. NOTE: The department cannot pay student accompanists.

Please speak with your Project Advisor if you have questions.

YOU MUST SUBMIT YOUR FUNDING REQUEST WITH YOUR PROJECT PROPOSAL.

Other Funding Sources
If you expect your project will cost more than the Music Department maximum funding, it is up to you to cover the expenses.

- Seniors may apply for Senior Work Funds: go/srps
  http://www.middlebury.edu/academics/resources/ctlr/students/uro/funding/srps

- Additional funding may be available at
  http://www.middlebury.edu/studentlife/ccj

  Note: The impact these awards may have on an individual’s annual tax returns varies. Contact the tax office for further clarification.

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Budget Worksheet

The Music department will cover the costs for the following:
Standard programs
Standard performance space, staffing including ushers/crowd control, and facilities charges
Publicity: poster production costs and distribution
[Return this portion of the proposal to the music department.]

Department of Music
Proposal Form for Independent Study – MUSC 0500

Date proposal submitted: ______________________
Name______________________________________________________
ID#_____________________________
Graduating class ___________________________
Phone _______________________________
Email _________________________________
Campus address/Box__________________________________________

In what semester(s)/year will you do the proposed work? (Example: Spring/2016)

List the music courses you have taken
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

List other experiences you have had relevant to the proposed project
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Be sure to attach a copy of your Project Description and Budget Worksheet.

Continued
Student Name: ________________________________

Project Working Title: ________________________________

Primary Music Faculty Advisor: ________________________________

Timeline: Please specify as much as you are able the approximate milestones in project work such as production schedule, first and second drafts of written pieces, dress rehearsals for performances, approximate final presentation date.

Goal/phase ___________________________ completed by _____________

Goal/phase ___________________________ completed by _____________

Goal/phase ___________________________ completed by _____________

Goal/phase ___________________________ completed by _____________

Final work completed by _____________
(generally last week of class, early exam period)

Signature of music faculty advisor ______________ Date: ____________

______________________________
Signature of music coach (Affiliate Artist/music instructor), if applicable Date: ____________

______________________________
Upon agreement among music faculty that your project has been approved: Date: ____________

Signature of Department Chair ______________ Date: ____________
Your Name: ___________________________  BUDGET REQUEST
While not all will apply, consider the following possible expenses when putting together your proposed budget:

NOTE: Original Receipts are required for any reimbursements.
Musician/Accompanist(s) fee(s):
   Their per-hour rate for rehearsals x total hours ____________________
   Their performance fee ____________________
   Travel reimbursed for distances greater than 50 miles (one way); multiply by .575 per mile ____________________
   The Department cannot pay student musicians.

Music instruction by Affiliate Artist Fee is waived for semester.
Coaching, # of hours [if assisted by an Affiliate Artist] ____________________
Event program [if atypical, requires extensive design] ____________________
License/rights ____________________
Musical score(s) purchase ____________________
Costumes rental/dry cleaning ____________________
Props ____________________
Software ____________________
Sound mixing/editing costs ____________________
Professional (other than MAC) recording cost/final copies ____________________
Translation/transcription ____________________
Extra services provided by Facilities [set up/break down] ____________________
Apps purchase ____________________
Equipment Rental (If the dept. does not have in inventory) ____________________
Supplies [List]: ____________________
______________________
______________________
______________________
Travel: [Specify] ____________________
Other [List]: ____________________