



Tim Juvshik earned his PhD from the University of Massachusetts Amherst. He has MA degrees from McGill University and Queen's University, and a BA from Lakehead University. Before joining the philosophy department at Middlebury, he held an appointment at Clemson University.

Professor Juvshik's main areas of research are in metaphysics and philosophy of technology. Much of his work to date has focused on the metaphysical nature of artifacts and the built world, though he also has interests in normative and applied questions concerning technology, especially emerging technologies such as AI, geoen지니어ing, and genetic engineering. Professor Juvshik also has research interests in more core metaphysical questions concerning abstract objects, causation, personal identity, and the nature of time and persistence.

He has published articles on artifact function, mind-dependence, and physical modification, as well as on whether abstract objects have causal powers, in journals such as *Philosophical Studies*, *Synthese*, *Erkenntnis*, and *American Philosophical Quarterly*. His current research projects are on the social dimensions of artifacts, AI ethics, and the ontology of art.

He teaches courses in metaphysics, formal logic, and philosophy of science, as well as courses in more normative philosophy, including social and political philosophy, philosophy of art, philosophy of technology, and applied ethics.

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