



# Middlebury Institute of International Studies at Monterey

## Endowment for Academic Excellence

This endowed fund gives MIIS faculty members the opportunity to hire students as Graduate Research Assistants (GRAs), supporting faculty scholarship and deepening student engagement and learning. GRAs assist with research and analysis, writing and editing for publications, and applications for grants from external funders, among other tasks.

Student positions can be posted as federal and/or Institute work-study and are limited to currently enrolled students. Faculty members are responsible for posting and filling the position(s) in collaboration with Student Financial Services. General hiring rules, regulations, and processes apply.

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### 2018/2019 Awardees:



**Netta Avineri**  
TESOL/TFL

Interculturality, language education, and language and social justice



**Jason Blazakis**  
NPTS

ISIS Immigration and Logistics



**Alaina Brandter**  
TLM

Identification of core competencies for localization project managers



**Paige Butler**  
IEM

Cultural Transitions : Enhancing Student Learning and Development in Education Abroad



**Anne Campbell**  
IEM

Professional trajectories of international scholarship alumni in Ghana & Nigeria



**Michel Gueldry**  
French Language

Climate Change Decision Making at the Individual, Organizational and Governmental Level



**Gabriel Guillen**  
TESOL/TFL

Team Tandem Assessment  
- Learning Outcomes from  
Spanish in the Community  
(Salinas)



**Pushpa Iyer**  
DPP/Conflict Studies

Allies at MIIS campus  
events and  
communications



**Wei Liang**  
ITED

China's Economic  
Statecraft (edited volume)



**Deniz Ortactepe**  
TESOL/TFL

Language socialization processes of  
migrant farm workers' children in  
Salinas, California - identity construction  
and language development



**Katherine Puntenev**  
IEM

Principles and Practices  
of International  
Education (textbook)



**Don Sciglimpaglia**  
MBA

Two business case studies:  
1) The global wine industry  
2) Construction practices in  
Saudi Arabia



**David Wick**  
IEM

- 1) Latinx first generation college students studying abroad
- 2) Impacts of diversity- and access-oriented study abroad scholarships

## Faculty Feedback & Outcomes:

"I am considerably grateful for this support.

My research looks at the ways that international students from the Global South impact their home countries after pursuing a degree abroad (mostly in the US). My research lately has focused on the countries of Ghana and Nigeria. These awards have allowed me to partner with 3 graduate students at MIIS over two years and has led to two papers and two conferences presentations scheduled for 2019.

And there is more to come! We have 2-3 additional papers in the pipeline. I am grateful for this opportunity! Thank you."

– Anne Campbell

"This funding allowed me to hire an outstanding TESOL student as a GRA. She conducted extensive literature reviews, engaged in book market research, and wrote a research report on youth and immigration policies in Gonzales, CA. She also helped lay the groundwork for a new grant-funded project focused on Hebrew education in supplementary schools.

I am sincerely appreciative of the donor's support of graduate research assistants at MIIS. Due to this generous funding, the student learns a great deal about research and I as a faculty member have the ongoing support I need to contribute productively within my professional spheres. Thank you so much!"

– Netta Avineri

"The professional practice of localization and translation management requires a complex skillset. Currently no industry-wide core competencies for that professional practice have been standardized. My research is centered upon achieving that standardization.

The award has allowed me to accelerate research related to that aim, including in the current state of localization education in the United States and regarding the skills required by employers. We'd like to thank the donor for their contribution to this project and for their encouragement."

- Alaina Brandt