



Middlebury
College

Library Annual Report 2016-2017



Library Mission

We strive to be a center of intellectual and scholarly activity that advances teaching, learning, research, and innovation at Middlebury.

We connect our community to the universe of information; steward our unique and rare resources for the needs of current and future generations; design compelling spaces for collaboration, creation, and contemplation; and foster intellectual community, critical inquiry, and transformative scholarship and teaching; all in the service of instilling in our students a lifelong passion for personal growth and learning.

Library Values

1. We seek out innovations and ideas that improve Middlebury and our community. We embrace learning and growing as individuals and as an organization, striving to be agile and bold in our efforts, encouraging experimentation and informed risk taking, while learning from our experiences.
2. We achieve our mission, vision, and goals through individual accountability, teamwork, collaboration, and regular assessment.
3. We seek to know and understand our community and our co-workers. We believe that productive debate and the discussion of difference strengthen our work together.
4. We make decisions openly whenever possible and involve stakeholders in the process.



Introduction

This year's annual report reflects on our accomplishments and challenges from the past year, considers how our work connects to Middlebury's evolving mission and direction, demonstrates how we are adapting to changing practices in the realm of scholarly communication, education, and librarianship, and charts our course for the coming months and years ahead.

Our report is organized around the library's strategic directions. These directions reflect our quest to continually improve and evolve our services in support of both the changing modes of pedagogy and inquiry at the college, and the fast-moving world of technology and scholarly communication.



Library Strategic Directions

1. Sustain access to collections that delight our current and future scholars
2. Provide spaces that inspire excellence in teaching, study, research and the production of knowledge
3. Develop and deliver educational programming to support student and faculty development
4. Support the development of expert staff that are critical to our on-going and new initiatives

You'll find here our primary accomplishments, some facts and figures about the library, and some of our future plans. We conclude with a recap of new and departed staff from the past year, as well as a summary of staff publications, presentations, and other forms of professional service.

We are proud of the many ways we contribute to Middlebury's broader mission, and look forward to another year of adventures in library land.

A handwritten signature in black ink, reading "Michael Roy".

Michael Roy
L. Douglas and Laura J. Meredith
Dean of the Library

Sustain Access to Collections that Delight our Current and Future Scholars

Key Accomplishments

Deep into the 21st century, the definition of library collection continues to evolve to include an ever-widening array of formats and material types.

We've continued to participate in the creation of the Eastern Academic Scholars' Trust (EAST) that is re-thinking collections, ensuring the long-term preservation of print repositories, while allowing individual libraries to manage their collections assured that the network of libraries will ensure access for our community.

We've added nearly 200 archival collection records (representing hundreds of thousands of individual items) to ArchivesSpace ([go/aspace](#)). These include original literary manuscripts, scrap-books, sound recordings, and films, which now allow our community and the rest of the world to discover the unique materials held by our Special Collections.

We've made headway in developing ways to provide long-term access to Middlebury's born-digital records. Our Trustees recently passed a policy that authorizes the long-term preservation of key officers' email and electronic files. And we've made real progress in the creation of a new repository to manage access to all of this information. For example, VP for Academic Development Tim Spears recently provided us with his email archive surrounding Middlebury's participation in the Solar Decathlon and recently retired Rabbi Ira Schiffer archived his electronic records, including sermons, email correspondence, and office files.

Collaboration across College "artifact collections" have increased this year. Special Collections had seven archival items and rare books on exhibit in three simultaneous Museum of Art exhibits. The Herbarium collection, curated by professor of Biology Helen Young, loaned a dozen 19th century pressed plant specimens to Special Collections for use in a Bread Loaf School of English class. Objects from the scientific instruments collections and Special Collections were featured in a lavish Middlebury Magazine spread: "A History of Middlebury in 46 Objects."

We've also entered the burgeoning world of 3D scanning, allowing us to create 3D models of objects for study and display on the screen. We've scanned and printed items including a 4,000 year old cuneiform tablet, a sandal made by Grace Hazel Doud Middlebury College Class of 1912, and Mesopotamian cylinder seals.

It has of course not been all sunshine and light. We've had a few bumps in the road as well.

Sadly, after a successful 10 year participation in NExpress, the consortium closed due to an exodus of participating institutions.

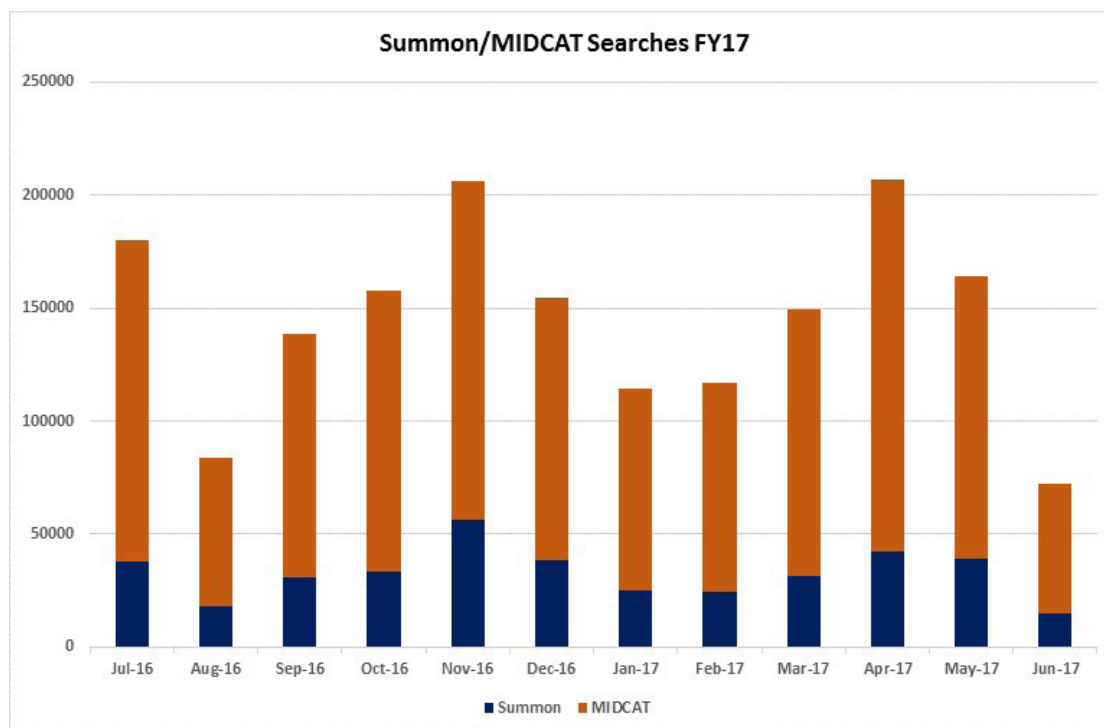
As part of the campus budgetary belt-tightening, we conducted a review of all of our databases and journal packages in anticipation of needing to make hard decisions about cancelling certain subscriptions.



Maggie Rosenau, German School graduate student

Facts and Figures

MIDCAT/Summon Searches



Circulation: 71,917 loans; 55,731 renewals

InterLibrary Loan:

- Borrowing: 2,933 (articles) 6,202 (books, etc.) = 9, 135
- Lending: 7,464 (articles) 7,031 (books, etc.) = 14, 495
- **Print Books held by the library:** 653,781

Number of serials held by the library:

- Online access: 211,966
- Print journal holdings: 4,111

Looking Forward

- **Continue Deselection:** We will continue the process of reviewing our current holdings and identifying titles that are obsolete, redundant, or infrequently used as part of our broader effort to create space in our stacks for future growth.
- **Repository and Digital Collections:** We will launch our new repository, with a focus on collecting faculty articles as part of our Open Access program, and continue to build digital collections to support research and the curriculum.



Provide Spaces that Inspire Excellence in Teaching, Study, Research and the Production of Knowledge

Key Accomplishments

This year our recently formed library space team led a wide array of tweaks and experiments that allow us to adapt to the changing needs of our community. We added mobile standing desk stands, an ADA-compliant water fountain that provides a way to re-fill a water bottle, and mobile whiteboards. In addition, new tables were added to accommodate the growing demand for classes in Special Collections.



Meditation Room

As part of the Clifford Symposium's focus on Mindfulness, we experimented with the creation of a meditation room, which has proven so popular that we've decided to make it permanent.

To make it simpler for students to reserve group study rooms in Davis Family Library, we added a **self-service scheduling system**.

In an effort to highlight **student art**, we've formed a partnership with Studio Art to frame and install five pieces of student art each year. This year, we installed pieces by Chloe Wilwerding, 2015, Isa Cuglievan, 2015, and Yasmina Muslemany, 2014.



Artwork by Isa Cuglievan, 2015

We also partner with ITS, Facilities, and the Registrar to work on classroom spaces across campus. We helped with a major renovation of Axinn 105 to allow it to serve as an active learning lab, as well as reconfiguring the electronic music studio, and replacing furniture and improving the usability of various classrooms.

We also use our space to highlight our collections. This year we mounted over 20 exhibitions, including:

- * African-American Music Appreciation Month
- * Conflict, Conversation and Resolution (with the Scott Center for Spiritual and Religious Life)
- * Contemporary fiction, nonfiction and poetry at the Bread Loaf School of English, Davison Library
- * Libraries, librarianship and the history of the book
- * Asian Pacific American Heritage Month
- * Let's Talk about Sex, Baby
- * Become an Agent of Social Change (with the Center for Social Entrepreneurship)
- * Operation 451
- * Clifford Symposium, "Fully Present: The Art and Science of Mindful Engagement" (with Clifford Symposium planning committee)
- * Artists' Books: the Undefined and Animated Literary Forms
- * Drop Me a Line: Historic postcards
- * Revolutions: A Century of Sight and Sound Media
- * Middlebury Morsels
- * Beast, Animal Brute
- * Banned and Banished: Ovid and 2,000 Years of Exile
- * The Spanish Language School Centennial
- * España Exiliada: Writers of the Spanish Civil War
- * Virtue Field House, permanent exhibit and Sports Wall of Fame



In Armstrong Library, we created an electronic display of faculty publications that highlights the research of our faculty and their student collaborators.

Digital Spaces

Our notion of space extends to 'virtual' space, meaning the online environment where so much activity takes place. Highlights of work in our digital spaces include:

- Replacing Moodle with Canvas as our Course Management System
- Selecting a new video streaming service called Panopto
- Evaluating replacements for our aging library system (MIDCAT)
- Creation of an inventory of all of our web-based platforms and applications to allow people to understand the various options they have. It's at <http://act.middcreate.net/aci/>



Wilson Media Lab

Facts and Figures

Visitors (gate count): 458,654 (Davis); 117, 217 (Armstrong) = 575,871

Stacks Maintenance: 12,810 linear feet (2.43 miles) of books shifted

Wilson Media Lab Stats:

Number of tutors: 18

Projects: 78 projects

Workshops: 16

Total lab users: 14,035

Assistance provided to 1,952 users

Looking Forward

- **Improve learning spaces:** Based on an inventory of our current classrooms and other learning spaces, we will develop a multi-year plan and budget to support the on-going evolution of our spaces to support new modes of pedagogy.
- **Catalog evaluation and implementation:** We will complete the evaluation of our next generation library catalog, and if funding is approved, implement this new system in collaboration with our colleagues at MIIS.
- **Library Website:** As part Middlebury's deployment of a new website, we will work with our colleagues in Communications to design and deploy a new website for the library.
- **Collection shifts:** Connected to our work in de-selecting titles, we will explore the possibilities of freeing up space to allow for new spaces and furniture for collaborative work, media creation, group study, and instruction.



Develop and Deliver Educational Programming to Support Student and Faculty Development

Key Accomplishments

Our core education for students is through workshops provided in collaboration with faculty. We held workshops for 88% of first-year seminars this year. For the past 5 years, we've provided workshops for 88% of first-year seminars.

Feedback from faculty regarding our classroom instruction continues to be very positive. One faculty member wrote: *"The papers were so much better than in past years when I didn't arrange a library session. ...I'd like to have something like it in every class where students do research."*

While another wrote: *"The [Special Collections] visit deepened the students' understanding of concepts introduced in the course by making concrete what otherwise would have been somewhat abstract."*

New this year was our first-ever orientation aimed at first generation students, which we organized with the Anderson Freeman Center.

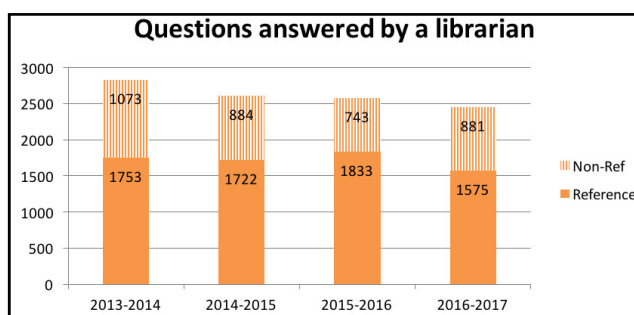
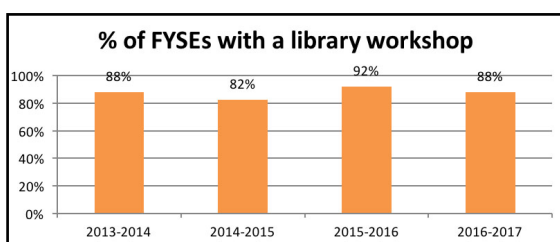
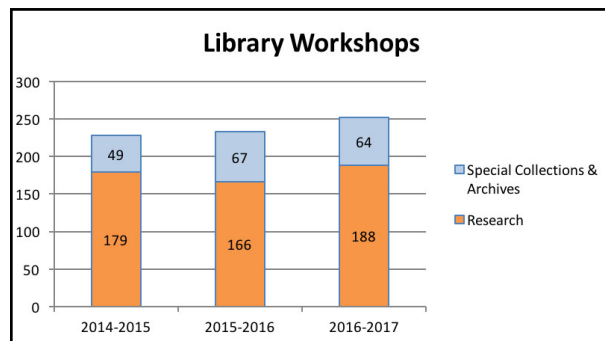
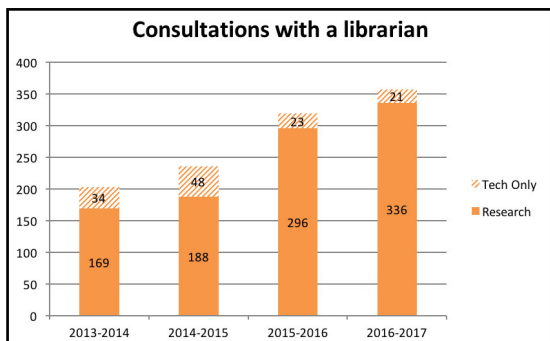
We continued our various efforts at outreach and education through the Academic Roundtable that we co-sponsor with the CTLR. We also worked closely with the DLA on their educational programming to help build capacity in that area. For example, we held conversations and workshops on 3D scanning, 3D printing and Virtual Reality (VR) as a way to introduce these new technologies to campus. These included Behind the Scenes faculty presentations on DLA projects by Caitlin Myers, Marcia Collaer & Anthony Richardson and Kristen Hoving as well as 3D/VR demonstrations and workshops during Fall Family Weekend, Reunion 2017, and staff development days.

Our Data Services Librarian and our DLA Fellow facilitated a study group through the ebook Humanities Data in R this semester. The group has also done a session specifically on ggplot2, a visualization package for R. There has been interest and participation from faculty and staff, and some student interest.



Exploring and creating in virtual reality

Facts and Figures



Looking Forward

Education for Faculty & Students

- **Information Literacy Marketing Plan:** We'll continue our work from last year of identifying new ways to inform faculty of the importance of integrating Information Literacy and Student Research Skills into their courses.
- **Support new and existing research methodologies:** We will continue our efforts to explore and support new research methodologies, including High Performance computing, 3D printing and scanning, and the work of the digital liberal arts initiative.
- **Open Access Campaign:** With our new repository open for business, we will work with our Open Access working group to develop a campaign to ensure that we collect and distribute faculty articles that are covered by our new Open Access policy.
- **Book arts and book history:** In order to promote and gauge interest at Middlebury, we will host a series of workshops and events exploring book arts and the history of the book. Our programming will cover the various elements that go into book construction and production – parchment, paper, ink, binding, calligraphy, and printing – to introduce students to the history and importance of books and texts throughout the centuries.

Support the development of expert staff that are critical to our on-going and new initiatives

As documented in the staff accomplishments section of this report, our staff had another productive year in terms of their education both formal and informal, and in their contribution to the profession through service on boards, presentation at conferences, and publication in journals and edited volumes.

Key Accomplishments

- Continued to fund professional development and travel
- Strategic Planning discussions on the role of the library in a newly envisioned Middlebury
- Co-Organized a 'digital' summit to consider how various notions of the digital connect to the emerging strategic plan <http://digitallearning.middcreate.net/summit/>
- Joined SPARC as a way to promote increased engagement with open access, open educational resources, and open textbooks.
- We continue to encourage field trips to neighboring libraries to learn from them, and to explore possible collaborations. We've enjoyed recent visits to Williams and Saint Michael's College.

We also fully embraced the new pet policy. As Douglas Black noted, "Sue Driscoll's dog Trixie has been a big help in the office. She has brought everyone a little down to earth, because she's on the short side and petting her requires abasing oneself to a certain degree. Unfortunately, she has been slow to pick up on MARC and RDA standards and is totally indifferent to learning anything about physical processing."



Trixie

Looking Forward

Staff & Organizational Development

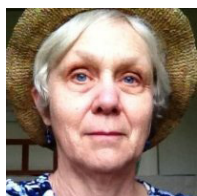
- **Assessment 2.0:** We will take a fresh look at the data that we currently collect about our services with an eye towards developing dashboards and reports that help us better understand trends in how our services and resources are being used by our community.
- **Faculty Engagement System:** We will implement a Faculty Engagement System that will allow us to develop a better understanding of how often and in what way we are engaging with faculty, and to share that information within and across the organization.
- **Workforce Planning/Staffing Plan:** We will build on the preliminary work we did on workforce planning to develop a longer-term staffing plan that will align our work with anticipated changes in how we deliver services and resources to our community, as well as reinforce our commitment to full participation in our diverse community.
- **Budget Realignment:** In order to provide better real-time data to budget administrators, we will both look at how we currently organize our budget, and identify strategies for improving access to financial information.
- **Participate in Digital Middlebury Re-alignment:** We will participate in a Middlebury-wide effort to ensure that we are aligned to assure that we are making best use of our considerable digital talents in support of the new strategic plan, and the needs of the entire institution.
- **Support launch of MiddLab and DLA 2.0:** We will support the work of the newly formed digital scholarship team (MiddLab) and our partnership with CTLR to sustain the work of the DLA post-Mellon grant.
- **Staff development for Open Access:** As we develop a strategy for sustaining our new Open Access policy, we'll be considering what staff development is required.
- **Long-term plans for Animation studio:** We will develop a plan for how to sustain the work of the Animation Studio in terms of funding both for hardware and student wages.



Staff Comings and Goings



Katrina Spencer was hired as the new Literatures and Cultures Librarian in February. Katrina received her Master's degree in Library and Information Science from the University of Illinois, Urbana-Champaign in 2016. She also holds a Master of Arts in Spanish from the Middlebury Language Schools, and a Master of Professional Writing from the University of Southern California. Katrina is the library liaison to the Anderson Freeman Center, the Arabic Program, the French Program, the Gender Sexuality & Feminist Studies (GSFS Program), the Language Schools, Linguistics, and the Spanish & Portuguese Department.



Joy Pile, Research & Instruction Librarian, retired in June. Joy worked for the library in a number of different capacities for more than 25 years, and she was a shining example of the adaptability that we see in so many of our dedicated library colleagues. She was a part-time music cataloger, a music librarian, a lead provider of academic technology support, and a very busy Language School liaison (this, after working hard to improve her language skills by taking classes). All the while, Joy inspired students, faculty, staff, and all researchers — and her colleagues in the library — to never give up on finding answers to our questions.



Kat Cyr '11, joined as InterLibrary Loan Associate



Lexa DeCourval, who has worked in the library many years as a Circulation Substitute, joined full-time as our new ILL and Circulation Services Specialist



Kaitlin Buerge '13, completed an internship in Special Collections as part of her Master of Library Science at SUNY-Albany. Soon after, she was hired as Special Collections and Archives Fellow, a one-year, part-time, gift-funded position dedicated largely to archives processing.



These beautiful banners were on display in the Davis Family Library this summer. They represent Afro-Brazilian cultural motifs, designed by visual artist Marcial Avila. They were provided by Portuguese School Professor Evandro Passos.



Staff Publications, Presentations, and Service



Joe Antonioli - Served on the Horizon Report committee for 2017 - http://www.nmc.org/nmc-horizon-higher-education/?gclid=EAlaIqobChMIzcbGzqnF1QI-VD4RpCh22rgl2EAAYASAAEgIidsfD_BwE

2 Presentations at the New Media Consortium conference: “Finding Their Voice: Using Design Thinking to Evaluate Domain of One’s Own” and “Evaluating the Academic Cyberinfrastructure with Cross-Departmental Teams”



Kellam Ayres - Served as a manuscript reader for the *New England Review*



Douglas Black

Citation: Pascal’s Wager and the Long Conversation: Preserving the Scholarly Record in the Academic Library. (2016). *Michigan Academician* 44(1), 61-72. <http://journal.themichiganacademy.org/doi/abs/10.7245/0026-2005-44.1.61>



Ryan Clement

Publications: Clement, R., Blau, A., Abbaspour, P., & Gandour-Rood, E. (2017). Team-based data management instruction at small liberal arts colleges. *IFLA Journal*, 43(1), 105–118. <https://doi.org/10.1177/0340035216678239>

Presentations: Clement, R., Shook, W., & Wallace, P. R. (2016). It Takes a Village: Collaboratively Building a Cross-Disciplinary Digital Repository. Digital Library Federation Forum 2017. <http://doi.org/10.17605/OSF.IO/SB6PK> (with Patrick and Wendy)

Clement, R. (2017) Looking at the library data in the mirror: taking our own advice about data management. IASSIST Annual Conference 2017



Marlena Evans - Attended the Spanish Summer Language School (at 3rd year level).



Amy Frazier - Frazier, A. (2017). Managing Digital Cultural Objects: Analysis, Discovery and Retrieval. Eds. Allen Foster and Pauline Rafferty. Chicago: ALA Neal-Schuman, 2016. 256p. Paper \$88.00 (ISBN 978-0-8389-1343-7). *College & Research Libraries*, 78(4), 553. doi:<https://doi.org/10.5860/crl.78.4.553>



Kimberly Gurney - Completed her first course at Middlebury College (Intro to Religion) with a 3.67 GPA



Arabella Holzapfel - Recognized for having worked at Middlebury for 25 years this year!



Daniel Houghton - Daniel attended the VT International Film Festival where Collinwood came home with two awards for “Most Innovative Film” and “Most Creative Use of Archival Footage”



Rebekah Irwin

Presentation: Spoke on a panel titled, Advocacy for Financial Resources, at the Rare Book and Manuscript Section (RBMS) Annual Preconference, Iowa City, Iowa, June 2017

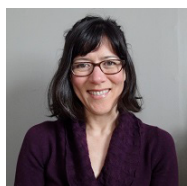
Publication: Rebekah Irwin. Aaron D. Purcell. Digital Library Programs for Libraries and Archives: Developing, Managing, and Sustaining Unique Digital Collections. Chicago: Neal-Schuman Publishers, 2016. C&RL. March 2017 78:399-400; doi:10.5860/crl.78.3.399.

Additional professional contributions: Received a \$35,000 grant through the State Library of Vermont in support of Vermont’s effort to contribute to the Digital Public Library of America.

Completed “The Book in the Manuscript Era” course through the Rare Book School, Yale University June 2017.



Bill Koulopoulos - Presented and participated in a panel discussion titled “21st Century Learning Spaces” at NERCOMP’s Annual Conference in Providence, R.I.



Carrie Macfarlane - With colleagues Amy Frazier (Library), Mary Ellen Bertolini (Writing Program), and a Peer Writing Tutor, presented at the ACRL New England annual conference about the collaborative work we have done to train Peer Writing Tutors and support the Middlebury Write-In.

Spoke at the annual conference of the Vermont Library Association College & Special Libraries Section about ways in which the Library has supported student wellness initiatives.

Serves on the Scholarship Committee of the Vermont Library Association, which awards scholarships to librarians and graduate students in order to promote professional librarianship in Vermont



Rachel Manning -Graduated from Drexel University this Spring with an MS in Library & Info Science.



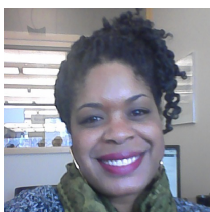
Shawn O'Neil - Completed the Dale Carnegie Course/Skills for Success.



Danielle Rougeau - Vice President, Board of Trustees, Henry Sheldon Museum of Vermont History



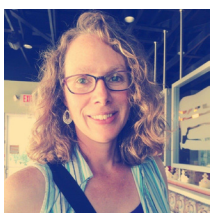
Michael Roy - 2nd year serving as chair of the Lever Press Oversight Committee
Leverpress.org



Katrina Spencer - Publications: Cooke, Nicole A. "Reference and Beyond: Aspiring Librarians and Intersectional Feminist Strategies." *The Feminist Reference Desk: Concepts, Critiques, and Conversations*, edited by Maria T. Accardi, Library Juice Press, 2017.

And I am the author of the following: "Less Winning Than Its Mother Blog*: A Take on How To Win At Feminism". Review of *How To Win At Feminism: The Definitive Guide To Having It All-- And Then Some* in *Feminist Collections*, vol. 38, no. 1-2, 2017 , pp. 4-6.

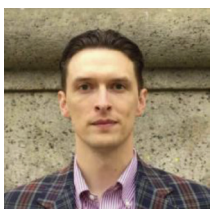
Katrina won the Feminist of the Year award. Professor Sujata Moorti said she has revitalized the feminist learning community. Congratulations, Katrina!



Heather Stafford - completed an MEd at Northeastern with a focus in eLearning and Instructional Design - finished (with a 4.0)



Todd Sturtevant - Completed the Dale Carnegie Course/Skills for Success.



Patrick Wallace

Presentations: “How to Be a ‘Mad Archivist’: Digital Project Labs, FOSS Tools, Radical Collections, and the Value of Creative R&D.” (DLF-LAC 2016)

“Without a 10’ Pole: Archiving Campus Controversy and Student Criticism Online.” (DLF-LAC Closing Plenary 2016)

“It Takes a Village: Collaboratively Building a Cross-Disciplinary Digital Repository.” (DLF Main 2016 w/ Ryan Clement & Wendy Shook)

“Sharing Digital Collections: DPLA, Vermont and Omeka” (LLHSM Annual 2016 w/ Paul Carahan & Marjorie Strong)

Publications: “Unauthorized Voices in the Archive: Documenting Student Life in Middlebury College’s Community Web Archive” (Archive-It Blog, 1/10/2017)

Other professional contributions: Session Chair, “Digital Scholarship Infrastructure at Liberal Arts Colleges” (DLF-LAC 2016 w/ Ryan Clement)

Digital POWRR instruction team, 2017-2018.



Joseph Watson - Convener of the Cultural Heritage Emergency Response Network



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Davis Family Library
110 Storrs Avenue
Middlebury, Vermont 05753
