

Select Publications

- “Laughter and Collective Trauma in Aristophanic Comedy”, in E. Hall and P. Swallow (eds.), *Aristophanic Humour: Theory and Practice* (London and New York: Bloomsbury, 2020), pp. 69-78, 224-226.
- “The Music of Sacrifice: Between Mortals and Immortals,” *Greek and Roman Musical Studies* 8.1 (2020) 97-110.
- “Pindar at Colonus: A Sophoclean Response to Pindar’s *Olympians* 2 and 3,” in R. Andujar, T.R.P. Coward, T.A. Hadjimichael (eds.), *Paths of Song: The Lyric Dimension of Greek Tragedy*. Trends in Classics 58 (Berlin: De Gruyter, 2018), pp. 65-86.
- “Like Purple on Ivory: A Homeric Simile in Statius’ *Achilleid*,” in A. Augoustakis (ed.), *Flavian Poetry and its Greek Past. Mnemosyne Supplement 366*. (Brill: Leiden, 2014), pp. 235-248.
- “The Battle of Marathon: Poetry, Ideology, Politics,” in K. Buraselis and E. Koulakiotis (eds.), *Marathon: The Day After* (Athens, 2013) 75-94.
- “*Eirênê Philheortos* and Dionysiac Poetics in Aristophanic Comedy” in N. Birgalias, K. Buraselis, P. Cartledge (eds.), *War, Peace, and Panhellenic Games: in Memory of Pierre Carlier* (Athens, 2013), pp. 651-667.
- “The Comic Poetics of Apollo in Aristophanes’ *Knights*,” in L. Athanassaki, R.P. Martin, J.F. Miller (eds.), *Apolline Politics and Poetics. Proceedings of a Conference at the European Cultural Center of Delphi, July 4-11, 2003* (Athens, 2009) 501-519.
- “The Scepter and Achilles’ Oath in *Iliad* 1.233-246,” in E. Karamalengou (ed.), *Antiphilêsis. Studies on Classical, Byzantine and Modern Greek Literature and Culture in Honour of J. Th. Papademetriou* (Stuttgart: Franz Steiner Verlag, 2009) 48-56.
- “*Pothos Euripidou*: Reading the *Andromeda* in Aristophanes’ *Frogs*.” *American Journal of Philology* 129 (2008) 299-317.
- “From Sacrifice to Feast: A Ritual Pattern in the Comedy of Aristophanes,” in D.L. Cairns (ed.), *Law, Rhetoric and Comedy in Classical Athens. Essays in Honor of Douglas M. MacDowell* (Duckworth/Classical Press of Wales, 2004) 251-268.
- “Olive Trees, North Wind, and Time: A Symbol in Pindar, *Olympian* 3,” *Mouseion*, Series III, 3 (2003) 313-324.

- “Silence and Comic Language in Aristophanes,” in S. Jäkel and A. Timonen (eds.), *The Language of Silence*, vol. 1. *Annales Universitatis Turkuensis* 246 (Turku, 2001) 50-70.
- “What Wealth Has to Do With Dionysus: From Economy to Poetics in Aristophanes’ *Plutus*.” *Greek, Roman, and Byzantine Studies* 36/3 (1995, published 1996) 231-261.
- “The Youth, the King, and the Fairy: Bacchylides 17 and the Ballad of the Swimmer.” *Archaiognosia* 8 (1993-94, published 1995) 277-302.
- “The Ironies of Salvation: The Aigeus Scene in Euripides’ *Medea*.” *The Classical Journal* 90 (1994-95) 125-42.
- “Fireless Sacrifices: Pindar’s *Olympian* 7 and the Panathenaic Festival.” *American Journal of Philology* 114 (1993) 1-26 (reprinted in G. Nagy (ed.), *Greek Literature*, vol. 3 [New York, 2001]).