

2011-2012 Events
Sponsored by the Rohatyn Center for International Affairs
International Studies
International Politics and Economics

September 15

Screening and discussion of *Liemba: A Documentary Film* with director/producer **John Billingsley**.

September 16

"French Matters or What Does the Strauss-Kahn Affair Tell Us," an International Studies Colloquium presentation by **Edward C. Knox**, College Professor Emeritus. Professor Knox spoke on how the Dominique Strass-Kahn court case points up differences in the public and private spheres in France and the U.S.

September 19

"Identity Shifts in Tarkovsky's film, *NOSTALGIA*," a lecture by **P. Adams Sitney**, Professor of Visual Arts and continuing lecturer in the Council of Humanities at Princeton University. Sitney is co-founder of Anthology Film Archives and a frequent lecturer here and abroad. In addition to numerous articles and edited volumes, he has published *Visionary Cinema*, *Modernist Montage*, and, most recently, *Eyes Upside Down: Visionary Filmmakers and the Heritage of Emerson*.

September 22-24

Clifford Symposium 2011: (Re)Presenting National and Cultural Identities in the Middle East: Analysis, Journalism, and the Arts

September 22

KEYNOTE ADDRESS

Shibley Telhami: "Identity and the Arab Awakening"

SESSION I: THE REPORTER'S CHALLENGE

Wendell Steavenson: "Tahrira"

Amira Hass: "Translating 'Occupation' to the Occupier"

September 23

SESSION II: RESPONDING TO REVOLUTIONS--CASE STUDIES

Radwan Ziadeh: "The Syrian Uprising: The Long Way to Democracy"

Quinn Mecham: "Islamist Movements and the Arab Uprisings"

SESSION III: GRASSROOTS ACTIVISM

Walid El Hamams and **Mounira Soliman**: "Translating Revolution: Artistic Representations of the Egyptian Spring"

Maryam Al-Khawaja: "Bahrain's Social Media Uprising and the Government's Counter Campaign"

September 24

SESSION IV: ARTICULATING IDENTITY IN DANCE, WORD, AND FILM

Najwa Adra: "Tribal Identity and Dancing in Yemen: Irrational Survivals or Contributors to Civil Society?"

Mark Wagner: "Revolution Against Revolution: A Yemeni Poet of the 'Arab Spring' between Pan-Arabism and Regionalism"

Shimon Adaf: "Recreated in Translation: Oscillating between Tradition and Self-Invention"

Salman Masalha: "'Homeland' in Palestinian Writings"

Huda Fakhreddine: "The Arab Modernist Project and the Arab Spring: Half a Century of Revolutionary Discourse"

September 26

"Learning to Prevent a Nuclear or Biologic Holocaust: Nonproliferation and the Liberal Arts" by **Orde Félix Kittrie**. Orde Kittrie is a professor of law at the Sandra Day O'Connor College of Law at Arizona State University (ASU), and a leading expert on the proliferation of nuclear and biological weapons, on which he serves as an adviser to the U.S. government.

September 26

"Radicalities of an Undivided Intimacy (I Am My Favorite Poet)," a lecture by **Eduardo Espina**, professor of Spanish at Texas A&M University. Professor Espina is the winner of the 2011 Guggenheim Fellowship for Poetry. He is, with Charles Bernstein, editor of the quarterly *S/N:New World Poetics*. His poems have been translated into English, French, Italian, Portuguese, German, Dutch, Albanian, Romanian and Croatian. He is included in more than 30 anthologies of Latin American poetry.

October 3

"Political Institutions Under Dictatorship: Economic Performance and Elite Factionalism," a lecture by **Jennifer Gandhi**, associate professor of political science at Emory University. Her work on authoritarian institutions is cutting edge and sheds light on how authoritarian regimes are so durable, and why some are currently under challenge such as those in Egypt, Tunisia, etc.

October 4

"From the Narcissism of Vision to Kinesthetic Empathy: Dancing Towards an Embodied Cosmopolitan Aesthetic" by **Vernonja Alston**, associate professor, Faculty of Liberal Arts and Professional Studies, York University, Toronto, Ontario. She is a former dissertation fellow at Middlebury College. Professor Alston rethinks cosmopolitan theory through the gendered, racialized and sexualized body in motion. This presentation extends her work on the preeminent African American Dancer Katherine Dunham.

October 4

"What Environmentalists Need to Know About Economics" by **Jason Scorse**, associate professor and chair of the International Environmental Policy Program at Monterey Institute for International Studies. This is the first lecture in the *Global Vision - Global Reach: The Middlebury—Monterey Lecture Series 2011-2012*.

October 6

"Anima": A Bilingual Poetry Reading by **José Kozer**
Texts read in English by **Olivia Grugan**
English translations by **Peter Boyle**

October 7

"Between Memory and Amnesia: Romania after 1989," an International Studies Colloquium presentation by **Monica Ciobanu**, associate professor in the Department of Sociology & Criminal Justice at State University of New York, Plattsburgh.

October 11

"The Route to a Stalemate: NATO Supplies and the US-Pakistan Relationship," by **Shahan Mufti**, journalist and freelance writer (*Harpers*, *NYT Magazine*, *The Nation*, *Boston Globe*, *Christian Science Monitor*), occasional talking head (Bill Moyers, Anderson Cooper, NPR), and adjunct lecturer at New York University where he teaches graduate courses on "Reporting in the Middle East." His first book, *The Scribes of Memory* (to be published by Other Press, is part family memoir and part history that offers a fresh perspective on Islam, contemporary Pakistan, and the conflict tearing it apart.

October 11

Tea Ceremony Demonstration

The Japanese Studies Department invited the community to a unique introduction to the Yabunouchi Tea Ceremony, presented by Prof. Akira Takemoto of Whitman College. Prof. Takemoto is one of the few Yabunouchi trained and certified teachers in the United States. This was a rare opportunity to see this tea ceremony, an ancient art form with a martial and aristocratic style.

October 13

“Film Lecture: Kluge's Yesterday Girl and Post-War German Identity” by **Stuart Liebman**, professor of media studies at the City University of New York and the CUNY Graduate Center Programs in Art History and Theatre. Liebman's specialty is the cinema of the Holocaust, Jewish cinema, and post-WWII German film.

October 17

Screening and discussion of *Preschool in Three Cultures Revisited: Japan, China, and the United States*. Part of the Center for Comparative Study of Race and Ethnicity Signature Film Series on Race, Ethnicity, and Education. For more about this film visit: <http://joetobin.net/videos.html>

October 20

“Scandalous Writing: Rumor, Gossip, and the Acoustic Architecture of the Erotic Classic *Jin Ping Mei*,” a lecture by **Paize Kuelemans**. Given the (twentieth-century) tendency to associate eroticism with visuality, the 16th-century erotic classic *Jin Ping Mei* comes with a bit of surprise: many of its erotic scenes are told with a remarkable emphasis on its sound. How does one interpret the sighs and sounds, whispers and overheard conversations the novel portrays in such remarkable detail? In an age where the workings of the printing press increasingly alienated readers, simulated orality allowed the vernacular novel (and those who gossiped about such novels) to create a sense of intimacy amidst an increasingly anonymous mass-readership.

October 21

“A Layering of European Integration: Perspectives from Liechtenstein,” an International Studies Colloquium presentation by **Claudia Fritsche**, ambassador of the Principality of Liechtenstein. Though Liechtenstein is a small country, it has an important perspective on Europe. Ambassador Fritsche spoke on Europe and European integration from the perspective of Liechtenstein, one of three countries that, along with Norway and Iceland, are not members of the EU, yet participate in the EU's Internal Market through the European Economic Area. In exchange, Liechtenstein is obliged to implement EU regulations that apply to the single market, except laws on agriculture and fisheries. Additionally, as a member of the European Free Trade Agreement, Liechtenstein is able to position its economy beyond Europe, further enhanced by a special relationship with Switzerland through a customs union established in 1923.

October 28

“Can Philosophy Integrate the Social Sciences?” by **Mark Risjord**, professor of philosophy at Emory University and in the Nell Hodgson Woodruff School of Nursing. He has published extensively in the philosophy of the social sciences, including *Woodcutters & Witchcraft: Rationality and Interpretative Change in the Social Sciences* and co-editing a comprehensive volume on the *Philosophy of Anthropology and Sociology*. Risjord also has been at the forefront of the philosophical aspects of nursing, including his most recent book *Nursing Knowledge: Science, Practice, and Philosophy*.

November 1

“The Politics of Freedom in Rome: Caesar and Augustus as Liberators?” A lecture by **Kurt Raaflaub**, professor emeritus of classics and history, Brown University. He was the co-director with his wife, Deborah Boedeker, of the Center for Hellenic Studies, Washington, D.C. He served as the president of the American Philological Association, and is the author or editor of 20 books, has published at least 85 book chapters and 14 refereed articles.

November 3

“Imagined into Existence: How the Ming-Qing Art Market Made History” by **Bruce Rusk**, assistant professor of Chinese in the Department of Asian Studies, Cornell University. The bronze incense burners attributed to the Ming (1368-1644) court workshops of the Xuande reign (1426-35) are among the most sought-after forms of later Chinese metalwork, yet they have always been surrounded by uncertainty about how to identify authentic pieces. Such doubts are well-founded but misplaced: a re-examination of the textual and material evidence reveals that there were almost certainly no originals. Rather, connoisseurs, middlemen and producers together conjured up a whole category of artifact based on a vision of how early-Ming production ought to look and imbued these inventions with authenticity by manipulating the relationship between object and documentation. Texts both intrinsic (markings on the vessels) and extrinsic (forged historical accounts) tied the objects to what collectors knew about imperial production. If they fail as proofs of provenance, as historical sources they reveal how participants in this market imagined the imperial luxury manufactures they might hope to possess.

November 8

“Recent Investigations at the Newly Discovered Maya Center of Tipan, Belize” by **Christopher R. Andres**, adjunct research associate, Department of Sociology and Anthropology, University of Mississippi, Oxford. His research in Belize has been sponsored by funding from Indiana University, the IPFW, and the U.S. Department of the Interior Historic Preservation Fund. He has published in the *Journal of Field Archaeology*, *Research Reports in Belizean Archaeology*, and *The Terminal Classic in the Maya Lowlands: Collapse, Transition, and Transformation* (2004).

November 10

“Risk Perception, Trust and Reputation: When Social Media Define Truth 2.0” by **Nathalie de Marcellis-Warin**, PhD., associate professor at École Polytechnique de Montreal and vice-president at CIRANO in charge of the risk management and sustainable development group. CIRANO is a research center of over 180 fellows active in economics and management. Her research interests are risk management and decision theory in risk and uncertainty. Nathalie has published numerous academic articles in a wide variety of journals and more than 20 research reports for governments and other organizations. Most of her research has led to new bills, new procedures, new norms or new tools. Since 2008, she is the president of the International Network RISQ+H for Awareness and Experience Sharing in Risk-Management, Patient Safety and Quality of Care. She is also co-holder of the Marianne-Mareschal Chair at the École Polytechnique, which aims at promoting Women in Science and Engineering. In 2009, the *Premières en affaires* magazine in Canada gave her a young women leader recognition award.

November 11

“The 'Université des Montagnes' or the Reinvention of College Education in Francophone Africa,” an International Studies Colloquium presentation by **Ambroise Kom**, professor of French and Eleanor Howard O'Leary Chair, College of the Holy Cross.

November 12

Afro-Zep and Seneke have teamed up for a joint venture that mixes music and cultures to create a one of a kind experience. Their performance blends traditional West African drumming into original arrangements of the music of Led Zeppelin, ‘the World's Greatest Hard Rock Band.’

November 17

“The Painter as Knight-Errant: Xu Wei (1521-93) and the Creation of an Alternative Artistic Persona in the Late Ming” by **Kathleen Ryor**, professor of art history, Carleton College. Contrary to dominant narratives of the cultural history of the Ming dynasty (1368-1644), many literati were actually immersed not only in the practical side of military matters, but also in the emblematic and symbolic aspects of martial life. Looking through the collected writings of many prominent intellectuals, writers and officials, one sees that swords and swordsmanship occupied a large part of the literati imagination. This lecture examined how the late Ming poet, playwright, and painter Xu Wei refashioned the ideal of the eccentric artist as a type of knight-errant through his painting style, art criticism, and other professional activities.

November 28

Screening and discussion of *The Class*, part of the Center for Comparative Study of Race and Ethnicity Signature Film Series on Race, Ethnicity, and Education. For more information on this film visit: <http://www.imdb.com/title/tt1068646/>

December 2

"Money in Politics: A View from the Front Lines," an International Studies Colloquium presentation by **Bob Edgar**, president and CEO of Common Cause.

January 13

"Monterey Opportunities for Middlebury Students and Graduates," A discussion with **Jeffrey Cason**, Dean of International Programs and Director of the Rohatyn Center for International Affairs, and **Charlotte Tate**, Associate Director of the Rohatyn Center for International Affairs, about academic programs at the Monterey Institute for International Studies, a graduate school of Middlebury College.

January 17

"Where Can Language Teaching Take Me?" An Interactive panel presentation broadcast from Monterey Institute for International Studies for Midd students to watch and ask questions. A panel of MIIS graduate students will represent degree programs in Teaching a Foreign Language (TFL), Teaching English to Speakers of Other Languages (TESOL), Language Program Administration (LPA), Computer-Assisted Language Learning (CALL), and Peace Corps Master's International (PCMI).

January 24

"Top Secret America: The Rise of the New American Security State," by **William Arkin**, co-author with Dana Priest of a book of the same title, free-lance author, and columnist at *The Washington Post*. His unique career spans an early assignment in Army intelligence in Cold War Berlin to being a best-selling author today. He has worked as a military adviser to non-governmental human rights and environmental organizations, authored or co-authored more than a dozen books and has been both a columnist and reporter with *The Washington Post* and *The Los Angeles Times*.

January 27

Presentations by Grantees of the Rohatyn Center for International Affairs International Research Travel Grant and the Mellon Foundation Grant by **Kate Bass** (Mellon Grant Recipient), "Becoming Aliens: Citizenship and Mexican Migration to the United States" and **David Tyler Gibson** (RCFIA Grant Recipient) "Effects of 2008 Labor Contract Law on China Labor Organization."

February 15

"Refiguring Christian History for Readers and Viewers," by **Diarmaid MacCulloch**, professor of the History of the Church at Oxford, Fellow of St. Cross College, Oxford, and prize-winning author. He has written extensively on the sixteenth century and beyond it. His *History of Christianity: The First Three Thousand Years* (Penguin Press) and the BBC TV series based on it first appeared in 2009 and won him the Cundill Prize, the world's largest prize for history, in 2010.

February 16

"Environment and Object in Recent African Art—Issues, Artists, and Objects," an illustrated lecture by **Viye Diba**, professor, National School of Fine Arts, Dakar, Senegal. Mr. Diba along with co-curators Aronson and Weber, provided an overview of the exhibition and offer insight into the varied issues the exhibition *Environment and Object* engages, tracing its germination and focus.

February 20

“Government Without Newspapers,” a Meet the Press lecture by **Jacob Weisberg**, Chairman of The Slate Group, a unit of The Washington Post Company devoted to developing a family of Internet-based publications through start-ups and acquisitions, and where he served as editor from 2002 until 2008. The Slate group’s roster includes *Slate*, *The Root*, and the video site *Slate V*. Jacob’s regular opinion column is published by *Slate*. Between 1994 and 1996, he covered politics for *New York Magazine*. Until recently, Weisberg also oversaw *Foreign Policy Magazine* and *Foreignpolicy.com*. He has also been a contributing writer for *The New York Times Magazine*, a contributing editor of *Vanity Fair* and a reporter for *Newsweek* in London and Washington, as well as an editorial page columnist for the *Financial Times*. Weisberg is the author of several books, including *The Bush Tragedy*, which was a New York Times bestseller in 2008. With former Treasury Secretary Robert E. Rubin, he co-wrote *In an Uncertain World*, which was published in 2003.

February 21

“Che as Icon,” by **Juan Pablo Spicer-Escalante**, associate professor of Spanish, Utah State University, and co-director of *Decimononica*, Journal of Nineteenth-Century Hispanic Cultural Production. Ernesto Che Guevara is a Latin American cultural icon. Professor Spicer-Escalante spoke about his political, social, literary, historical and artistic impact.

February 28

“Middlebury's Guide to North Korea, by Two Middlebury students' perspectives on the North Korean state. **Arthur Choo '12**, political science and sociology double major from Seoul, South Korea. Most of his independent undergraduate research has focused on North Korea -- ranging from North Korean refugee resettlement to the future of North Korean regime durability during the ongoing transition. In 2011, Arthur worked for the Ministry of Unification in South Korea and continues to serve as an overseas student correspondent writing articles on inter-Korean relations, regime durability, and refugee resettlement. **Ian Thomas 13.5**, political science major from Southern California. He has traveled extensively around our planet, visiting almost 40 countries in the process. He has studied North Korea for five years, wrote a paper on the China-North Korea relationship and did a five day tour of North Korea in the summer of 2011. Ian's research interests include: international politics, authoritarian governments, transitions from communism, and transitions to democracy.

March 6

Wham! Bam! Islam!, a screening of the documentary followed by Q & A with independent filmmaker **Isaac Solotaroff**. In 2003, Dr. Naif Al-Mutawa—Kuwaiti psychologist, graduate of Columbia Business School and father of four young boys—had an idea: create a comic book series with roots in Islam and Islamic culture. Al-Mutawa came up with the concept of THE 99: a team of superheroes, each one exemplifying one of the 99 attributes of Allah. His motivations were both entrepreneurial and idealistic : THE 99 would exemplify the Islamic virtues of compassion, understanding, and tolerance , qualities not often associated with Islam by the West. Within the Islamic world, Al-Mutawa hoped these new role models would counter the growing tide of political and religious extremism.

Commemoration of Japanese disaster of 2011 Trio of Events

March 11

“Shinsai: Theaters for Japan”

March 13

Panel discussion with lecturer **Kyoko Davis** and Assistant Professor **Linda White** from Japanese Studies Program, Assistant Professor of History **Max Ward**, and **Rich Wolfson**, Benjamin F. Wissler Professor of Physics.

April 5

“RETHINK, REBUILD, REMEMBER” (See below).

March 15

American Teacher, screening and discussion with producer **Ninive Calegari** '93. Ms. Calegari is co-founder of the literacy non-profit 826 National.

March 16

“Fragmented Resistance: Mexican Strawberry Workers and the Racial Tide that Divides Them,” an International Studies Colloquium presentation by **Marcos Lopez**, post-doctoral fellow in Sociology.

March 20

“Homophobia in Europe,” a lecture by **Judit Takacs**, scientific deputy director, Institute of Sociology, Hungarian Academy of Sciences, Budapest.

April 3

Seeking Hegemony In the Seas Already Sailed Before: Portuguese (Post) colonial Practice and Discourse in the Lusitanian Press by **Fernanda Muller**, Visiting Scholar and Researcher at University of Notre Dame.

April 4

“Between Brazilian Identities and Eurocentrism: João Caetano of the Portuguese Scene” by **Yuri Brunello**, Ph.D. candidate in Research Methodology on Theatre, University La Sapienza of Rome, Italy.

April 5

“The Global Assault on Africa's Resources” by **Michael T. Klare**, Five College Professor of Peace and World Security Studies, based at Hampshire College in Amherst, Massachusetts. He is the author of *Blood and Oil: The Dangers and Consequences of America's Growing Dependency on Imported Petroleum*. Professor Klare presents an illustrated lecture about how the world's relentless demand for oil, minerals, timber, and other raw materials is producing war, poverty, and environmental devastation in Africa.

April 5

“Rethink, Rebuild, Remember” by **Keiko Kiyama**, Secretary General of JEN (Japan Emergency NGOs) and **Nozomi Kanda**, director of the Power of Japan.

April 6

“‘It's a Question of My Dignity’: Narratives of Immigrant Workers in Montreal,” an International Studies Colloquium presentation by **Yumna Siddiqi**, Associate Professor of English and American Literatures.

April 9

“Recognizing the Precious Knowledge and Cultural Wealth in Communities of Color” by **Judith Flores Carmona**, Andrew W. Mellon Postdoctoral Fellow in Critical Literacies and Pedagogies, Hampshire College.

April 10

“New Cartographies: Co-joining Humanities and Science through GIS in Worldmap” by **Suzanne Blier**, Allen Whitehill Clowes Professor of Fine Arts and Professor of African and African American Studies at Harvard University.

April 11

“Art and Peace: The Role of Diplomacy in the Ancient Yoruba Sculpture from Ife” by **Suzanne Blier**, Allen Whitehill Clowes Professor of Fine Arts and Professor of African and African-American Studies at Harvard University.

April 18

“Humanitarians for the Dead: Forensic Investigations of Mass Atrocities” by **Adam Rosenblatt**, assistant dean for Global Engagement at Champlain College. Rosenblatt studies the politics of human rights from perspectives including political theory, international relations, anthropology and law. In concert with the Center for Human Rights Science at Carnegie Mellon, he is currently exploring the ethical and policy challenges of DNA analysis in the wake of disasters.

April 23

“The Velvet Revolution and Lessons for the Arab Spring” by **Petr Gandalovic**, Ambassador from the Czech Republic to the United States since May 2011. Ambassador Gandalovic previously served as a member of the Chamber of Deputies in the Czech Parliament (2006-11). He was also the mayor of the city of Ústí nad Labem (2002-06), the Czech minister of agriculture (2007-09) and minister of regional development (2006), as well as consul general of the Czech Republic in New York (1997-2002). In addition, Ambassador Gandalovic served as minister adviser (1994-95) and director of the Economic and Information Section (1995-97) at the Ministry of Foreign Affairs, and deputy minister at the Ministry of Environment (1992-94).

April 25

“What’s Race Got to Do With It?” A talk by **William Poulin-Deltour** on his research project that explores education and race and ethnicity in France.

April 26

“The Good Japanese: ‘Disciplinizing Democracy’” by **Harry Harootunian**, professor emeritus of East Asian Studies, New York University. He currently teaches at Columbia University and Duke University. Professor Harootunian is the author and editor of multiple books on early modern and modern Japanese history.

April 27-29

Middlebury Bach Festival

Campus Wide - <http://www.middlebury.edu/academics/music/bach> for details

April 30

“Forbidden Curriculum and the National Implications of Arizona’s Ban on Ethnic Studies,” a Center for the Comparative Study of Race and Ethnicity Distinguished Speaker Series presentation by **Anita Fernandez**, faculty member in the Education Program of the Resident Degree Program, Prescott College; and co-founder of La Tierra Community School, a local elementary Expeditionary Learning school in Prescott.