

Abondans: Afrofuturist Visions of a Liberatory Future

Madeline (Indigo) Wright | USA | University of Chicago | Chicago, USA | April 15th-September 15th

In Illinois and across the United States, prisons lack access to college-level educational and visual arts programming. For prisons that do offer educational programs, there are restrictive waitlists that often exclude much of the long-term population. Due to these disparities, incarcerated populations are often unable to pursue education, and they are therefore denied the opportunity to explore alternative futures, which is a form of state-imposed violence. My Davis Project, “Abondans: Afrofuturist Visions of a Liberatory Future,” serves to first, provide space for liberatory artistic education, and second, challenge the necessity of prisons, allowing for visions of new systems of safety, accountability, and care. The project consists of a physical, living exhibition along with educational training in visual and fine arts for incarcerated artists to realize imaginations of new systems of care centered in peace, rehabilitation, and sustainability.

The Problem:

Mass incarceration disproportionality impacts Black and Brown communities at an increasingly-alarming rate. Black Americans are incarcerated in state prisons at nearly 5 times the rate of white Americans, and 1 in 81 Black adults within the United States will serve time in prison within their lifetime.¹ These disparities are not solely tied to the physical existence of prisons themselves, but to systems that impact our daily lives beginning at infancy. Academically termed the “School to Prison Pipeline,” criminalization often begins in grade schools with “zero tolerance” punishment policies for minor infractions of school behavior policies. It is exacerbated by substantial disparities in access to quality education and resources as well as generational, segregated poverty.

In Chicago specifically, South and West Side neighborhoods disproportionately lack access to grocery stores, public libraries, health care centers, quality public education, and overall sustainable livelihood. As a result of this, Black and Brown youth are subject to increased surveillance and policing within their own communities at an early age, developing a direct pipeline to criminalization in adulthood. Additionally, the structure of prison denies people the ability to build community, process trauma, or develop skills that prepare them for re-entry to society upon release. Thus, a cycle of criminalization continues within the same marginalized communities.

The Project:

I will partner with the Prison + Neighborhood Arts/Education Project (PNAP) to provide incarcerated persons across Illinois with arts education for the course of five months (May-September), culminating in a community exhibition of their art in Fall 2022. For over a decade, PNAP has developed a mission to challenge mass incarceration by creating accessibility to art and education, providing space for processing trauma, and visualizing freedom. PNAP has developed visual art and poetry workshops with experienced teaching artists to create pedagogical and productive artwork that challenges our notions of carcerality, punishment, criminality, and how we imagine peace. Following the completion of my project, PNAP will host a convening in Fall 2022, both inside and outside of Stateville Maximum Security Men’s Prison in Illinois, engaging the free and incarcerated community with political education and a critical examination of systemic structures. Its ultimate goal is to imagine liberatory futures that expand beyond white supremacy, mass incarceration, and criminal punishment.

My Davis Project, Abondans: Afrofuturist Visions of a Liberatory Future, will partner with the 2022 convening to curate a living exhibition that showcases new sociopolitical worlds imagined by currently and formerly incarcerated scholars and artists. Through visual art, poetry, auditory art, and interactive art, the Abondans exhibition will present these visions to the public, allowing the free community to critically engage with the thoughts, perceptions, and imaginations of those who are most impacted by these systems. This exhibition will serve as a space for incarcerated artists to process the ways in which long-term incarceration has affected them, receive formal educational training in the Afrofuturist artistic genre, and articulate their visions of freedom in a way that is accessible to the public.

¹ Gaines, Lee. *Lack of Access, Long Waitlists: Education In Illinois Prisons*. 4 March 2020. Illinois News Room

Not only will the physical exhibition serve as a structured space for healing and imagination, but the workshops and the working community surrounding this project will explore the peace-making and liberatory potential of arts education as well as have a lasting impact on both featured artists and the Chicago community.

Implementation:

In **Phase I** of my Davis Project (April 2022 - May 2022), I, with the assistance of a formal planning committee and PNAP teaching artists Sarah Ross and Aaron Hughes, will develop a series of workshops centered in: formal exposure to the Afrofuturism genre, portfolio development, and discussion, with the purpose of helping incarcerated artists envision what a future world centered in peace might look like. During this time, I will develop the logistical timeline, preparatory structure for the work behind the physical exhibition, and plan for securing a physical exhibition space.

Phase II (May 2022 -July 2022) will consist of constructing artist portfolios with art mediums based on seven Afrofuturist prompts to be collected and finalized by the beginning of August 2022. These portfolios will be curated by incarcerated artists, and guided by myself, Sarah Ross, and Aaron Hughes. The finalized exhibition will display reflections of the experiences of featured artists throughout the project. Timmy Chaû, Managing Director of PNAP, will be the primary support person for my workshop development and logistical planning of the physical exhibition.

Phase III (August 2022 – September 2022): After the construction of portfolios, the physical space of Abondans will feature the work of artists at the Fall 2022 PNAP Convening. Prior to the launch of the exhibition in Fall 2022, the physical space will be transformed into an archival living work. This will take the form of a virtual gallery, featuring document submissions of art in zine format that can be reproduced after the exhibit for the public and incarcerated community, as well as a chapbook, which will be accessible within incarcerated communities. Video recordings of audience engagement with the work will be added to the gallery to realize the impact the art has on those who interpret it. As PNAP has previously adapted to COVID policies within the prison, if needed, all workshops can be conducted via correspondence as well as via scheduled Zoom meetings that are approved by the principal.

Long-term Sustainability:

For 10+ years, PNAP's mission has focused on developing collaborative relationships with people who are incarcerated and creating curricula that center life experiences, providing artistic expression to their experiences. Additionally, I have worked as a staff intern with PNAP for nearly two years, allowing me to develop relationships with teaching artists, politically-aligned scholars, exhibition curators, and incarcerated artists. Thus, the groundwork to create this visionary space of imaginative futures has been deeply planted.

The permanence of this exhibition project within the carceral state will impact the lives of incarcerated people long after the physical space dissolves. The processing of criminal and systemic trauma, the developed skills in visual art and exhibition curation, as well as the creation of relationships between the public and those behind bars are the timely and tangible outcomes visualized by my Davis Project. This exhibition will serve as a gateway for artistic intervention in state-imposed violence within prisons across Illinois and beyond.

About Me:

As the daughter, sister, and friend of Black people directly impacted by criminalization, creating access to spaces of healing, critically examining political structures, and developing skills within dehumanizing structures like prisons is vitally important in my work. I have worked with PNAP for nearly two years, and have based my studies in engaging with theoretical texts that allow for implementation into my praxis. As a Critical Race and Ethnic Studies/Creative Writing Major with a specialization in Afrofuturist Fiction at the University of Chicago, I am formally educated in the genre of Afrofuturism. My direct relationships with people inside prisons have enabled me to confidently create a space for incarcerated people to visualize their experiences and imagine new systems centered in care.

Projects for Peace Budget Template

Name: Madeline (Preferred name: Indigo) Wright
Project Name: Abondans: Afrofuturist Visions of a Liberatory Future
School: University of Chicago

TOTAL FUNDS REMAINING:
0

Total Additional Funding:

TOTAL EXPENDITURES:
10000

Student Expenses					Project Expenses				
Travel (Including Airfare)	Lodging	Communications	Food (Biweekly)	Miscellaneous	Non-Student Travel and Lodging	Direct Equipment and Supplies	Marketing and Event Support	Staffing Costs	Miscellaneous
950	200	250	600	0	500	6000	250	1250	0
Total	Total	Total	Total	Total	Total	Total	Total	Total	Total
950	200	250	600	0	500	6000	250	1250	0

Total Student Expenses:
2000

Total Project Expenses:
8000

Abondans: Afrofuturist Visions of a Liberatory Future

Madeline (Indigo) Wright | USA | University of Chicago | Chicago, USA | April 15th-September 15th

Purpose	Estimated Expense
Physical Exhibition Space	\$3,500.00
Portfolio Curation Materials	\$700.00
Exhibition Technological Machinery (Projector, Wiring, Auditory Elements)	\$1000.00
Visual Art, Poetry, and Interactive Art Materials	\$750.00
Communication	\$250.00
Teaching Artist Labor	\$750.00
Fuel / Maintenance of Transporting Vehicles	\$950.00
Travel Accommodation for Exhibition Team	\$700.00
Virtual Gallery Platform	\$150.00
Chapbook Materials	\$150.00
Food for Exhibition Team	\$600.00
Total Expenditures	\$10,000.00



Prison+Neighborhood Arts/Education Project

1 February 2022

Davis Projects for Peace
College Center for Research and Fellowships
The University of Chicago

Davis Projects for Peace Selection Committee:

This missive serves as a Letter of Agreement for Indigo (Indigo) Wright, a University of Chicago undergraduate who is currently applying for a Davis Projects for Peace summer grant.

The Prison + Neighborhood Arts/Education Project (PNAP) is committed to supporting Indigo in the project outlined in the attached application. The application is related to the development of an art exhibition to coincide with an ambitious Mellon Foundation-funded PNAP convening, which will take place at Stateville maximum-security men's prison and in Chicago during Fall 2022.

This exhibition, which will focus on Afrofuturist art, will include work by incarcerated and formerly incarcerated artists. The exhibit will further one PNAP's core goals, which is to imagine new socio-political worlds, beyond white supremacy and the carceral state.

Thus PNAP pledges support for Indigo in the form of staff labor, access to professional connections, infrastructure, and other material resources.

Sincerely,

Dr. Jason D. LaFountain
Higher Education + Development Coordinator
Prison + Neighborhood Arts/Education Project
Haymarket House, 800 W Buena Ave
Chicago, IL 60613
773-575-2461 (cell)
jason@p-nap.org



5500 NORTH ST. LOUIS AVENUE
CHICAGO, ILLINOIS 60625-4699

WOMEN'S AND GENDER STUDIES PROGRAM

February 1, 2022

Davis Projects for Peace
College Center for Research and Fellowships
University of Chicago
Chicago, IL

Dear Davis Projects for Peace Selection Committee,

It is my pleasure and privilege to support Madeline (Indigo) Wright application for a 2022 Davis Projects for Peace Award.

Indigo has been an exceptional intern with Prison + Neighborhood Arts/Education Project (PNAP) over the last two years. She is valuable community member. Curious and focused, she consistently asks challenging questions and has been instrumental in the planning and implementation of a number of PNAP events including panel discussions and she is a strong anchor in our work to support our systems impacted learners and leaders. We are thrilled that Indigo is continuing to work with PNAP.

With your support, Indigo will co-create an exhibit of visual, auditory, poetic, and interactive art by formerly and currently incarcerated artists. This contribution will challenge the mythical timelessness and necessity of prisons and envision new systems of safety, accountability, and care. This exhibit will overlap with other programming PNAP is organizing for 2022 including political education programming, musical performances, and a graduation ceremony for incarcerated students who have complete the University Without Walls Program.

This interactive exhibit will be shaped over the summer 2022 through a total of 7 sessions in art making, discussions of liberatory futures, and portfolio planning for featured artists at Stateville Prison in Illinois. Artists will be selected through recommendation from PNAP staff, or expressed interest through mail correspondence. All social media graphics for the exhibition itself will be developed by myself, Indigo, and marketing and outreach will be fulfilled by Eliza Gonring, the Communications Director at PNAP.

We look forward to the opportunity to continue to collaborate with Indigo to produce needed public engagement surrounding the crisis of mass incarceration in the United States.

A handwritten signature in black ink, appearing to read 'Erica R. Meiners'.

Sincerely, Erica R. Meiners, PhD
Bernard J. Brommel Distinguished Research Professor
Northeastern Illinois University

February 10, 2022

FACULTY BOARD

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Dear Davis Projects for Peace Selection Committee:

I am delighted to write this letter on behalf of Madeline (Indigo) Wright for the 2022 Davis Projects for Peace nomination process. Indigo is entirely self-starting, deeply engaged with ideas and communities, and committed to changing the world and herself as she grows and evolves as a student and human rights practitioner. Last year, after Indigo was awarded a Justice Internship through the Pozen Center to work with the Prison+Neighborhood Arts/Education Project (PNAP), a prison education program at Stateville Prison that I co-direct, she worked closely with me year-round on several initiatives. Indigo was also a student in my Incarceration and Justice class last spring, a small discussion-based seminar in which she immediately stood out as a deep and dynamic thinker committed to social justice praxis. Because of her stellar work during her internship and the class, this year, I offered her a position at the Human Rights Lab for the current academic calendar year as a Peer Leader and Special Projects Fellow. In each of these capacities, Indigo has gone above and beyond what is expected of her, not only producing exceptional work, but also demonstrating a keen ability to engage thoughtfully with her peers and community partners.

Indigo has worked closely with me since Autumn 2021, and I have gotten to know her quite well over the last year and a half. She dove into her internship with PNAP and was voracious about learning as much as she could about the school-to-prison pipeline and the lived experiences of people serving long-term sentences at Stateville Correctional Facility. She is deeply engaged in understanding systems and structures so that she can be an effective advocate, writer, cultural curator, and youth organizer. Her intellectual curiosity is refreshing as is her openness to asking questions as she takes on projects ranging from organizing book drives for incarcerated students to assisting with organizing a series of workshops for PNAP's Learning Fellows, a cohort of formerly incarcerated scholars who enrolled in college post-incarceration. Because her work with PNAP was so outstanding, she was hired by the organization in a part-time capacity to work on community building initiatives.

As part of her work with the Human Rights Lab, Indigo is spearheading the creation of an online gallery for Renaldo Hudson, a self-taught artist who was serving a life without the possibility of parole sentence when Governor Pritzker granted him clemency last year. Indigo has been developing a sophisticated online site that showcases Renaldo's paintings. This has been no small feat requiring extraordinary organization and creativity. Indigo tracked down paintings Renaldo gifted to various people in his life, many of whom are lawyers, human rights advocates, and educators. Understanding that each painting that was gifted to someone in Renaldo's life has its own unique story to go along with it, Indigo is collecting these stories to add depth to the online gallery.

As a student in my Incarceration and Justice seminar, Indigo consistently demonstrated rigorous engagement with the problem of state violence in all its complexity as well as her desire to apply theory to practice. In her writings and in our class discussions, Indigo

raised important questions about prison abolition and black feminist theory while offering thoughtful insights on difficult topics like the practice of restorative justice in response to sexual violence. I have been moved by Indigo's efforts to push herself and her classmates to consider the multi-layered and nonhomogeneous experiences of sexual violence survivors as well as their criminalization. As a student researcher examining black feminist responses to violence, Indigo synthesized research across disciplines, presenting it clearly and cogently while offering her own critical analyses.

Through Indigo's work with PNAP and the Human Rights Lab, I have seen firsthand how she actively engages with people from all walks of life—formerly incarcerated community members, public officials and legislators, prison educators and lawyers—with empathy and professionalism. Because of her exceptional ability to work diverse communities, Indigo was asked to co-curate and moderate a public conversation about Black Women's Vision and Leadership in Prison Organizing with well-respected community leaders and scholars. This conversation offered participants the opportunity to engage in a nuanced discussion about the role of Black women as key actors working towards freedom in carceral spaces.

There is no doubt that Indigo will be able to effectively carry out her proposed project to organize an Afrofuturist exhibition at PNAP's Fall 2022 convening. Because of her work with PNAP and the Human Rights Lab over the last year, she is uniquely positioned to take on this ambitious and meaningful project. In addition to having the know-how and skills to execute a project of this magnitude, Indigo has also built the necessary relationships with PNAP staff and teaching artists who are eager to work with her on this project.

In closing, let me say that Madeline (Indigo) Wright is an outstanding young leader in every respect. Her research, writing, and communication skills are excellent. She values the perspectives of those around her while demonstrating an ability to think expansively and critically, and she is committed to supporting and advancing the creative and intellectual work of incarcerated students, artists, writers, and civic leaders. Smart, passionate, and capable, I am confident that she will make the most of a Davis Projects for Peace grant to produce a powerful exhibition that will help shed light on the crisis of mass incarceration by giving voice to the experiences and imaginations of those behind the prison wall.

Sincerely,

A handwritten signature in black ink that reads "Alice Kim". The signature is written in a cursive, flowing style.

Alice Kim
Director of Human Rights Practice
Human Rights Lab, Pozen Family Center for Human Rights

MADELINE WRIGHT

madelinewright13@uchicago.edu | (917) 773-2565 | 5218 S Kimbark Ave Chicago, IL 60615

EDUCATION

The University of Chicago, Chicago, IL

Bachelor of Arts in Critical Race & Ethnic Studies with specialization in Abolition expected June 2023

Bachelor of Arts in Creative Writing with specialization in Afrofuturist Science Fiction expected June 2023

INTERNATIONAL STUDY

The University of Chicago Center in Paris, France, Winter 2022

Social Sciences-Critical Theory

AWARDS AND HONORS

Jefferey Metcalf Scholar (2020, 2021)

Odyssey Scholar (2019, 2020, 2021)

Chicago Academic Advancement Program Scholar (2019)

Hispanic Scholarship Fund Scholar (2019-2021)

Ron Brown Scholar (2019-2023)

Boys & Girls Club of Los Angeles Youth of the Year (2019)

Boys & Girls Club of California Youth of the Year Finalist (2019)

WORKSHOPS AND EXHIBITIONS

Curator, Heart Work: The Work of Renaldo Hudson

Supervised by Prof. Alice Kim and Trayce Matthews, University of Chicago 2021

Visual Gallery for Formerly Incarcerated Student Renaldo Hudson Debuted at Pozen Center for Human Rights

Assistant Curator, To Breathe

Supervised by Nichole Petrowski and Prof. Alice Kim, University of Chicago 2021

Visual Gallery for Formerly Incarcerated Artists Presented at White Snake Projects World Premiere Operas: Death by Life

Co-Curator, "More Beautiful and More Terrible: Prison Organizing and Abolition in Unsettled Times"

Teach-In/Workshop Series through the Human Rights Lab and Mass Incarceration Working Group at the University of Chicago 2021

Co-Facilitator, Exploring Gender and Sexuality with Formerly Incarcerated Students

Teach-In/Workshop through Illinois Prison Project 2021

COURSEWORK OF INTEREST

Third World Women's Writing

Visual Language: On Images

Feminism, Race, Culture, and Liberation

The Politics of Black Feminist Queer Praxis

The Politics of Mass Incarceration

B(l)ack to The Future: Racial Visions of Tomorrow

Sociology of Race & Racism

Incarceration and Justice

SERVICE

#CareNotCops Campaign, University of Chicago, Chicago, IL

Core Member and Black Affinity Pod Lead, Sept 2019-Present

- Co-facilitate meetings, workshops, and teach-ins, discuss political education and graphic design informational materials for students and community members

TEACHING EXPERIENCE

UNIVERSITY OF CHICAGO HUMANITIES CORE WRITING PROGRAM

Reading Cultures: Collection, Travel, Exchange Writing Instructor

CHICAGO, IL

MAY 2021- PRESENT

- Facilitate writing seminars on core writing concepts such as building warrants & articulating claims, and stasis/destabilization
- Curate curriculum and lesson plans for writing technique through videos, written handouts, and presentations to accommodate various learning styles
- Liaison between the professor and students to emphasize student concerns and need
- Host one-on-one office hours to assist in teaching based on student-specific learning styles
- Grade writing assignments based on a college-level rubric designated by professor

RON BROWN SCHOLARS GUIDED PATHWAY SUPPORT PROGRAM

Content Curator and College Counselor

CHARLOTTESVILLE, VA

MAY 2019- PRESENT

- Create articles for 20+ institutions relating to postsecondary education admission information, academic/social life at selected institutions, and financial assistance programs
- Work directly with youth in undergraduate college application process, scholarships, financial aid, and high school academia
- Consult and revise personal statement essays and application essays for students
- Facilitate mock interviews and provide resume assistance

INTERNSHIPS AND FELLOWSHIPS

POZEN CENTER FOR HUMAN RIGHTS

Special Projects Fellow/Peer Leader

CHICAGO, IL

SEPT 2020- PRESENT

- Curate virtual art galleries, visual blogs, and event graphics for formerly & currently incarcerated individuals
- Facilitate, host, and coordinate events, fundraisers, workshops, and panels with abolitionist scholars like Angela Davis, Beth Richie, and Erica Meiners
- Work with formerly incarcerated individuals to develop curriculum, transcribe written work for students in the University Without Walls Program and Stateville Prison Think Tank
- Work with Mass Incarceration Working Group to develop Critical Climate Workshop Series for formerly incarcerated students

PRISON + NEIGHBORHOOD ARTS/EDUCATION PROGRAM

Re-entry + Special Projects Intern

CHICAGO, IL

Oct 2020- PRESENT

- Plan and host skillshare programs for graduate school application processes, drafting and revising personal statements, financial aid processes
- Organize fundraisers, Gala auction, and Spring Gala for resources for individuals in the Illinois Department of Corrections
- Facilitate and host panels for re-entry, political education discussion, and events for community members and formerly incarcerated/currently incarcerated students
- Liaison between incarcerated individuals, organizations, and Illinois Department of Corrections to express incarcerated individual facility-based need and concern

REFERENCES

Alice Kim
Director of Human Rights Practice,
Pozen Family Center for Human Rights
The University of Chicago
(773) 412-2716
alicekim@uchicago.edu

Joyce Bell
Associate Professor of Sociology
The University of Chicago
(773) 702-8962
jmbell@uchicago.edu

Valerie Levan
Assistant Senior Instructional Professor and Humanities Core Pedagogy Coordinator
The University of Chicago
vlevan@uchicago.edu

Undergraduate
Academic Program History

Program: The College
 Start Quarter: Summer 2019
 Current Status: Discontinued
 Chicago Academic Achievement Program

Program: The College
 Start Quarter: Autumn 2019
 Current Status: Active in Program
 Critical Race and Ethnic Studies (B.A.)
 Comparative Human Development (B.A.)

Beginning of Undergraduate Record

Autumn 2019				
Course	Description	Attempted	Earned	Grade
CHEM 11100	Comprehensive General Chemistry I	100	100	C+
HUMA 14000	Reading Cultures-1	100	100	A
HUMA 19100	Humanities Writing Seminars	0	0	P
MATH 13100	Elem Functions and Calculus I	100	100	B

Winter 2020				
Course	Description	Attempted	Earned	Grade
BIOS 20153	Fundamentals of Ecology and Evolutionary Biology	100	100	B
CHEM 00112	Collaborative Learning in General Chemistry II	0	0	P
CHEM 11200	Comprehensive General Chemistry II	100	100	B+
HUMA 14100	Reading Cultures-2	100	100	A
HUMA 19100	Humanities Writing Seminars	0	0	P
MATH 13200	Elem Functions and Calculus II	100	100	A

Spring 2020				
Course	Description	Attempted	Earned	Grade
BIOS 20151	Introduction to Quantitative Modeling in Biology Basic	100	100	B
BIOS 20186	Fundamentals of Cell and Molecular Biology	100	100	A-
CHEM 11300	Comprehensive General Chemistry-III	100	100	B-
ENGL 21562	Third World Women's Writing	100	100	A

"COVID-19: A global health emergency beginning in March of 2020 necessitated a move to remote teaching and learning. While learning objectives remained unchanged, assessment methods and student performance may have been impacted."

Summer 2020				
Course	Description	Attempted	Earned	Grade
ARTV 10100	Visual Language: On Images	100	100	A

Autumn 2020

Course	Description	Attempted	Earned	Grade
BIOS 20187	Fundamentals of Genetics	100	100	C
CHEM 22000	Organic Chemistry I	100	100	B-
NSCI 20101	Foundations of Neuroscience	100	0	W
SOSC 11400	Power, Identity, Resistance -1	100	100	A-

Winter 2021

Course	Description	Attempted	Earned	Grade
CHDV 25002	Feminism, Race, Culture, and Liberation	100	100	A
CRES 12503	Sociology of Race and Racism	100	100	A
CRES 20312	The Politics of Mass Incarceration	100	100	A
SOSC 11500	Power, Identity, Resistance II	100	100	B+

Spring 2021

Course	Description	Attempted	Earned	Grade
CRES 23235	Incarceration and Justice	100	100	A
CRES 27539	The Politics of Black Queer Feminist Praxis	100	100	A
SOSC 11600	Power, Identity, Resistance III	100	100	A-

Autumn 2021

Course	Description	Attempted	Earned	Grade
ANTH 22830	Indigenous Media and the Politics of Representation	100	100	A
CRES 20502	B(!)ack to the Future: Racial Visions of Tomorrow	100	100	A
CRES 23100	Global Horrors: Film, Literature, Theory	100	100	A
GNSE 15560	Modern Love	100	100	A

Undergraduate Career Totals
 Cumulative GPA: 3.553 Cumulative Totals 3100 2600

Milestones

Language Competency
 Status:
 Program: Bachelor's Degree

End of Undergraduate