

International House NY

Elina Georgiou

Bi-Communal Musical Dialogues for Peace in the only divided capital of the world Cyprus

Background Information

Short description on history and current situation in Cyprus. Situation between Greek Cypriots and Turkish Cypriots.

Cyprus is a unique case in peace operations, with its capital city being the only remaining divided capital in Europe and in the world (Norwegian Institute of International Affairs, 2021). Since the 1974 Turkish invasion, which resulted in the occupation of half the island, Northern Cyprus is still occupied by Turkish Cypriots¹. The utmost issue in Cyprus today, is that there is no common ground or effort from either group to meet in the middle and make peace. This has resulted in long-standing disappointment for the UN and the people of Cyprus who have lived in constant conflict for almost 40 years.

Project Description

Creative approaches and dialogue processes are important to help build positive social change, transform complex issues, and foster a culture of peace (Kaufman, 2005; Ramirez, 2007; Shirch, 2015). Pruitt (2011) puts music on the spotlight in terms of its successful capacity to promote peacebuilding. In fact, the young people in his study reported that they would not have shown interest in peacebuilding dialogues if the intervention was not music-oriented. Not only, music empowered them to continue peacebuilding processes even after the end of the program. Our project aims to, for the first-time ever, initiate peacebuilding efforts through the use of music between the Greek-Cypriot and Turkish-Cypriot communities.

Brief project team description:

- **Elina Georgiou** as Coordinator of the Project and Music Expert (*Resume-Annex 1*).
- **RESET Ltd**
- **Dr. Eliza Patouris** is the Co-Founder and Managing Director of [RESET](#)-An international humanitarian center with expertise on the use of dialogue for positive social transformations. RESET is currently implementing EU funded projects on areas related to conflict resolution, empowerment of marginalized communities and the use of creative approaches for social transformation. Dr Patouris is an Advanced Dialogue Facilitator under the Erasmus+ Virtual Exchange (Soliya, New York) programme which provides young adults around the world with a unique opportunity to engage in virtual dialogue for the development of peacebuilding and conflict resolution. (*Resume-Annex 2*).
- **Stephanie Kalavazidou** as Anthropologist, Researcher and Trainer of the Project (*Resume-Annex 3*).
- **Constantina Charalambous** as the expert on the overall project's Visual ID and dissemination (*Resume-Annex 4*).

Explanation of the proposed activities of the Peace Project. Activity 1: Bi-Communal Musical Dialogues

A.1.1 : Dialogue Workshops: Implementation of 2 dialogue workshops engaging at least 20 musicians and peacebuilders from both communities. The workshops will be centered on the values, challenges, and best practices that music can have on peacebuilding. The workshops are intended to take place at [The Base](#) (located in the UN Buffer zone in Cyprus).

¹ The Turkish Cypriot state is only recognized by Turkey, whereas The Republic of Cyprus led by Greek Cypriots is internationally recognized.

A.1.2 : Qualitative Data Analysis: Development of a brief report identifying the main themes extracted from the dialogues, which will help guide the structure and contents of the e-Toolkit (Activity 2).

A.1.3. Playing for peace: 1 music session involving musicians from both communities to showcase the interconnectedness of the two communities, despite historical and political differences.

Activity 2: The Bi-ComMusic e-Toolkit

A.2.1: Toolkit Development: An e-Toolkit (in Turkish and Greek) containing resources for peacebuilders and musicians on the use of music as a peacebuilding tool in conflict-ridden, bi-communal contexts. The Toolkit will be disseminated widely as part of the Awareness-Raising Campaign (A3.3) and Press Releases (A3.4). The interactive Bi-ComMusic e-Toolkit will be available for free online on RESET's official website with an option of free download.

Activity 3: Dissemination and Exploitation of the action

A.3.1 : Visual ID of the project: 1 project Logo, 2 social media pages (FB & IG) for the project.

A.3.2 : Bi-ComMusic Short film: The video (5' to 10') will feature the dialogue workshops and music sessions capturing the process and experiences of those involved.

A.3.3 : Awareness-raising media campaign: This will be launched in two phases:

- **prior to Activity 1.1 to recruit musicians and peacebuilders from both communities, and**
- **post Activity 1 and 2-** to promote the project Film and e-Toolkit. The campaign will be shared widely via [RESET's website](#) and [communications platforms](#) for maximal impact and awareness. The campaign is intended to reach more than 60,000 people.

A.3.4 : Exploitation: 2 Press Releases disseminating the project's results and e-toolkit will be distributed to 50 music institutions and peacebuilding organizations both in Cyprus and in the US.

The results/goals and sustainability of the Bi-ComMusic project

- **Short term:** With the establishment of musical dialogues both as a framework through the E-Toolkit and as a lived experience the project will promote the uptake of music-driven initiatives for social cohesion and civil peace, especially in bizonal areas that have been conflict-ridden.
- **Long term:** To establish a lived reference for conflict-ridden communities that will help them imagine new ways of coexisting, of reconciling and eventually peacebuilding.
- **Sustainability:** Both the dissemination activities (Bi-ComMusic Short film), as well as the project results (e-Toolkit), will be available even after the project life cycle on the RESET online platform and social media of the project for anyone interested to utilize the project's outputs.

Indicators of success measuring progress toward achieving the project's objectives.

The evaluation of the project activities will be based on the quality of engagement (what is used by others, how they perceive its value), target group reflective evaluation of workshops and e-Toolkit.

- **Indicator 1:** The impact of the awareness campaign (Activity 3) to be determined by no. of people it will reach. During the dissemination activities the project aims to reach 60000 individuals, 50 music institutions, NGOs and peacebuilding organizations both in Cyprus and in the US.
- **Indicator 2:** The no. of musicians and peacebuilders from both communities attending the 2 Dialogue Workshops and Playing for peace music session. The Bi-ComMusic workshops and music session aim to reach **40** musicians and peacebuilders from both communities.
- **Indicator 3:** The level of intention among musicians and peacebuilders to use the e-Toolkit in their context of work. This indicator will be measured by the number of visits and downloads of the interactive e-Toolkit available in RESET's website.

Bi-ComMusic Action Plan					
Description of Activity	May-21	Jun-21	Jul-21	Aug-21	Sep-21
	M1	M2	M3	M4	M5
Activity 1: Bi-Communal Musical Dialogues					
A.1.1: Dialogue Workshops					
A.1.2: Qualitative Data Analysis					
A.1.3: Playing for peace					
Activity 2: The Bi-ComMusic e-Toolkit					
A.2.1: Toolkit Development					
Activity 3: Dissemination and Exploitation of the action					
A.3.1: Visual ID of the project					
A.3.2: Bi-ComMusic Short film					
A.3.3: Awareness-raising media campaign					
A3.3.a: Prior to Activity 1.1 to recruit musicians and peacebuilders					
A3.3.b: Post Activity 1 and 2- to promote the project Film and e-Toolkit					
A.3.4: Exploitation					

Name: Elina Georgiou
Project Name: Bi-Communal Musical Dialogues for Peace in the only divided capital of the world
School: International House NY

Note: all funds in US dollars.

Projects for Peace grant: \$ 10,000.00
 Additional Funding, if any:
Total funding available: \$ 10,000.00

TOTAL FUNDS REMAINING:
 \$ -

TOTAL EXPENDITURES:
 \$ 10,000.00

Student Expenses					Project Expenses				
Travel (Including Airfare)	Lodging	Communications	Food (Biweekly)	Miscellaneous	Non-Student Travel and Lodging	Direct Equipment and Supplies	Marketing and Event Support	Staffing Costs	Miscellaneous
1200									
800									
			1200						
				800					
					500				
						750			
							500		500
								1000	
								1000	
								1750	
Total	Total	Total	Total	Total	Total	Total	Total	Total	Total
\$ 2,000.00	\$ -	\$ -	\$ 1,200.00	\$ 800.00	\$ 500.00	\$ 750.00	\$ 500.00	\$ 3,750.00	\$ 500.00

Total Student Expenses: \$ 4,000.00

Total Project Expenses: \$ 6,000.00

Verification Letter

The undersigned **Elina Georgiou**, student in Manhattan School of Music and Coordinator of the project ***Bi-Communal Musical Dialogues for Peace in the only divided capital of the world***

Hereby declare that in case of approval of the above-mentioned project I will be involved in the implementation of the foreseen activities according to the Proposal narrative.

Place: New York, US

Date: 15/01/2022

Name: Elina Georgiou

Verification Letter

The undersigned **Dr. Eliza Patouris** in the capacity of Managing Director of the organization **RESEARCH AND EDUCATION OF SOCIAL EMPOWERMENT AND TRANSFORMATION-RESET LTD**, partner in the project ***Bi-Communal Musical Dialogues for Peace in the only divided capital of the world***

Hereby declare that in case of approval of the above-mentioned project I will be involved in the implementation of the foreseen activities according to the Proposal narrative.

Place: Limassol, Cyprus

Date: 15/01/2022

Name and function of the authorized representative: Dr. Eliza Patouris, Managing Director

Signature:

Stamp:



Verification Letter

The undersigned **Constantina Charalambous**, party in the project ***Bi-Communal Musical Dialogues for Peace in the only divided capital of the world***

Hereby declare that in case of approval of the above-mentioned project I will be involved in the implementation of the foreseen activities according to the Proposal narrative.

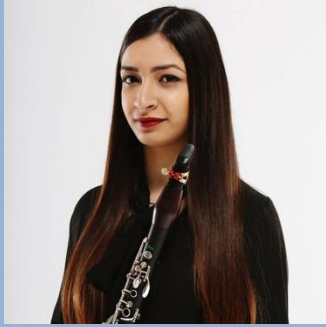
Place: Limassol, Cyprus

Date: 15/01/2022

Name: Constantina Charalambous

Signature:

A handwritten signature in blue ink, appearing to be 'K. Charalambous', written over a horizontal line.



Elina Georgiou

(+357)96717098
elina-georgiou@hotmail.com

Career Objective

My determination to enrich my music knowledge and improve my performance is leading me to get involved in many aspects of music; like participating in choir, orchestra and chamber groups, taking piano, harmony and singing lessons as well as attending to concerts of different music styles. I have a strong dedication to excellent and I

Experience/ Accomplishments

Greek Youth Symphony Orchestra, 2018-Present

Greece
Clarinetist

Member of Athens Choir Ensemble , 2015-Present

Athens, Greece

Participation in International Clarinet Academy by Alexander Fiterstein , August 2018

Nazareth, Israel

Masterclass with Mr. Alexander Fiterstein
Master with Mr. Ron Selka

1st Prize in 7th Hellenic Music Competition (Marias Cherogiorgou-Sigara) , March 2018

Greece
Category: Clarinet

1st Prize in Competition Athens Choir Ensemble, 2017

Nafplio, Greece
Category: Clarinet

Participation in Clarinet Seminar , 2016

Greece
Masterclass with Mr. Spyros Mourikis

Member in "The senses orchestra" , 2014-2016

Greece
Clarinetist

Limassol Municipal Band , 2002- 2011

Cyprus
Clarinetist

Education

Master in Clarinet Performance 2021-present

Manhattan School of Music, USA

Master in clarinet performance 2019-2021

Royal Conservatory of Mons Arts2, Belgium

Clarinet Diploma , 2018

First Prize

Grade achieved: 10/10 Excellent

Harmony Degree, 2017

The musical Horizons Conservatory Grade achieved: 9.92/10
Excellent

Musicology Degree , 2016

National Kapodistrian University of Athens Specilization in
Music Technology

Grade achieved: 8.06/10

High School Certificate, 2010

Cyprus

Mathematics, Biology, Chemistry, Music Grade
achieved: 19&1/12 /20

Other Qualifications:

-GCSE Further Mathematics - Grade achieved: A

-IGCSE English as a second language: Grade achieved: A*

-Grade 8 Clarinet – Grade achieved: Distinction

References

Available on request

Hobbies

- *Teaching kids*
- *Teaching elderly people*
- *Rowing*
- *Poetry*

Eliza Patouris, PhD

Work Experience

- 10/2020- Present **Co-Founder and Managing Director** – Research and Education of Social Empowerment and Transformation- RESET, Cyprus.
- 09/2014- Present **Lecturer in MA Criminology** - University of Nicosia, Cyprus
- 01/2020-12/2020 **Guest Editor** of 'Internet Journal of Restorative Justice'
- 01/2013- 09/2020 **European Project Manager** - Centre for the Advancement of Research & Development in Educational Technology (CARDET), Cyprus
- 01/2009- 01/2013 **Lecturer in Forensic Psychology BSc**- University of East Anglia, Norwich, UK

Education

- 2009-2013 **Ph.D., Psychology**, University of East Anglia, UK (*Faculty Research Studentship: 3-year bursary plus a Research Training Support Grant*). Thesis: 'Young People and Cannabis Use: A social psychological mixed method analysis'
- 2008-2009 **MSc Forensic Psychology (Merit)**, University of Surrey, UK. Thesis: 'Interruption of Drug Supply: a multi-agency perspective'
- 2005-2008 **BSc Psychology (First Class Honours)**, University of Kent, UK

Professional Certificates

- April 2020 **Introduction to Peacebuilding** – United States Institute of Peace
- April 2020 **Media and Arts for Peacebuilding**- United States Institute of Peace
- Feb 2020 **Training Certificate on 'Preventing Radicalisation'**- Ministry of Justice and Public Order of Cyprus
- Mar 2020 **IOOC Advanced Dialogue Facilitation**- Erasmus+ Virtual Exchange/ Soliya
- Sept 2019 **Creativity, Innovation & Change** – The Pennsylvania State University
- Dec 2019 **IOOC Introduction to Dialogue Facilitation**- Erasmus+ Virtual Exchange/ Soliya

Indicative projects

- 2020-Present **Project Manager: Protection and Security in Places of Worship (PROSECUW:** prosecuwproject.eu). Research project funded by the ISF-P programme.
- 2016- 2019 **Project Manager: Youth Radicalisation "The Youth Empowerment & Innovation Project"** (YEIP: www.yeip.org). Research project funded by Erasmus+ Programme of the European Union.
- 2016- 2018 **Project Manager: Youth Radicalisation "Raising awareness of how radicalization happens for greater individual safety and country security"** (HEADSUP: <https://www.headsup.online/en/home>). Research project funded by Erasmus+ Programme of the European Union.
- 2016- 2018 **Project Manager: "Empowering Young Disadvantaged Individuals to Trigger Change in their Communities"** (YouChange: www.you-change-com.eu). Research project funded by Erasmus+ Programme of the European Union.
- 2015- 2017 **Project Manager: "Journey to employment across the European Union (GetThere:** www.getthereproject.eu). Research project funded by Erasmus+ Programme of the European Union.
- 2014-2017 **Project Manager: "A participative approach to curriculum development for adults in addiction recovery across the European Union (RECOVEU: www.recoveu.org)"**. Research project funded by European Union Grundtvig Lifelong Learning Programme.
- 2014-2018 **Project Trainer: "Using the arts to help treat long term conditions (TABLO: www.tablo-project.eu)"**. Research project funded by Erasmus+ Programme of the European Union.

- 2014-2015 **Project Assistant: "Meeting the health literacy needs of immigrant populations (MEET)".**
Research project funded by European Union Grundtvig Lifelong Learning Programme.
- 2013-2014 **Research Assistant: "Investigating risk and decision making with digital media (CREATE)".**
Research project funded by Centre for Creativity, Regulation, Enterprise and Technology.
- 2011-2013 **Fieldwork Assistant: "Looked after children and offending".**
Research project funded by the Big Lottery and in partnership with The Adolescent and Children's Trust

Publications & Conferences

- Patouris, E. (2020).** "What we need is not to judge, but to understand"- A Cyprus Youth Perspective on preventing Youth Radicalisation", *Internet Journal of Restorative Justice*, ISBN: 978-1-911634-22-5
- Patouris, E. (2020).** *The power of dialogue to prevent youth radicalisation and develop social cohesion.* Talk presented at Towards Collaborative Practice Forum 2020: Social Innovation for Social Inclusion, Cyprus.
- Dalma, A., Karnaki, P., Zota, D., Veloudaki, A., Montalban, E., Dotsikas, K., Christophi, C., Ioannidou, E., Patouris, E., Themistokleous, S., Batury, V., Linke, M., Berth, H., Sakowski, P., Darias-Curvo, S., & Linos, A., (2020)** *Physician-patient communication: a qualitative study of perceptions, barriers, and needs in four European member states, Journal of Communication in Healthcare, DOI: 10.1080/17538068.2020.1790080*
- Patouris, E. (2019).** "Only fools and the dead cannot change their mind"- Young people's views on preventing youth radicalisation in Cyprus." In Gavrielides. T. (Eds.), *Violent Youth Radicalisation: National reports from the UK, Greece, Cyprus, Romania, Portugal, Sweden and Italy*
- Patouris, E. (2019).** *Youth Radicalisation: The National and European context.* Keynote speech presented at Conference co-organized with Ministry of Justice and Public Order, Cyprus.
- Patouris, E. (2018).** "Multi-factorial model of Youth Radicalisation in Cyprus". In Gavrielides. T. (Eds.), *Young, Marginalised but not Radicalised. A comparative study of Positive Approaches to Youth Radicalisation* (pp.217-248). London: IARS Publications.
- Patouris, E. (2017).** *Youth Radicalisation in the context of the Youth Empowerment and Innovation Project.* Talk presented at Annual Youth Radicalisation Conference, Cyprus.
- Patouris, E. (2017).** *Capacity-Building for migrant and integration professionals- Innovative VET.* Talk presented at SYNPOLITEIA Conference, Greece.
- Fleming, P., Watson, S.J., Patouris, E., Bartholomew, K.J., & Zizzo, D.J. (2017).** *Why do people file share unlawfully? A systematic review, meta-analysis and panel study.* *Computers in Human Behaviour*, 72, 535-548.
- Patouris, E., Scaife, V., & Nobes, G. (2016).** *A behavioural approach to adolescent cannabis use: accounting for non-deliberative, developmental and temperamental factors.* *Journal of Substance use*, 21, 506-514.
- Patouris, E. (2015).** *Application of a Community Health Education model in Cyprus: Needs and future directions.* Talk presented at MEET Project- Meeting the health literacy needs of immigrant populations, Istituto Superiore di Sanita, Italy.
- Patouris, E. (2011).** *Young People and Cannabis use: A Theory of Planned Behaviour study.* Talk presented at Society for Study of Addiction Annual Symposium, UK

Associations and Memberships

- Dialogue Facilitator** of Erasmus+ Soliya Programme
- Trainer** of Cyprus Youth Council
- Guest Editor** on 'Internet Journal of Restorative Justice'
- Peer reviewer** of Journal 'Current Drug Abuse Reviews'
- Core Member** of *Psychology of Substance Use Research Group* at University of East Anglia, Norwich, UK
- Graduate Member** of the *British Psychological Society*

Honours and Awards

University of East Anglia Social Sciences Faculty Research Studentship: 3 year bursary plus a Research Training Support Grant.

Languages

Greek: Native; **English:** Professional level and fluent; **Italian:** Advanced level in speaking and writing



PROFILE

Enthusiastic, committed with exceptional communication and problem solving skills accustomed to working in a fast-paced environment. Thrives on new challenges and is quick to grasp new ideas and concepts. Recognized as a professional Anthropologist who is able to deliver an in-depth research, through secondary and primary research driven by a genuine curiosity of what's new and next. Looking for a company that offers long term career prospects, is amendable to innovation and embraces personal growth.

STEPHANIE KALAVAZIDOU
Anthropologist

64 Arch. Makariou III, Nicosia

stephanie.kalavazidou@gmail.com

(+ 357) 99 102344

05.08.1992

EXPERIENCE

**Project
Manager-Researcher**
2020 -Present

RESET LTD – LIMASSOL, CYPRUS
Provide Project Management and General Administrative support. Performs secretarial duties. Creates and skillfully edits documents. Provides scientific and subject matter expertise. Assists in project execution. Works on the completion of project tasks deliverable. Organizes, Manages, Oversees all tasks and activities necessary to complete a project. Prepares required project reports

**Senior
Strategy Planner**
2016-2017

DELEMA MCCANN – NICOSIA, CYPRUS
Gather, analyze and organize information. Provide up-to-date strategic research using primary and secondary research; including questionnaires, focus groups and one-on-one interviews. Develop strategic plans and prepare reports for the biggest brands in Cyprus Track industry and competitive trends, examine strategic performance, spot emerging market opportunities and identify business threats. Create and deliver presentations

**VOLUNTEER IN A
LOCAL ORPHANAGE**
2016 - 2016

UBELONG – CUSCO, PERU
Developed workshops on topics that interests the children living in vulnerable environment, aiming to develop their social and personal skills.

EDUCATION

**BSC
ANTHROPOLOGY**
2011 - 2014

BRUNEL UNIVERSITY – LONDON, UK
Second-class honours, upper division (2:1)

**BSC BUSINESS
AND MANAGEMENT**
2010 - 2011

BRUNEL UNIVERSITY – LONDON, UK
Second-class honours, lower division (2:2)

CERTIFICATES

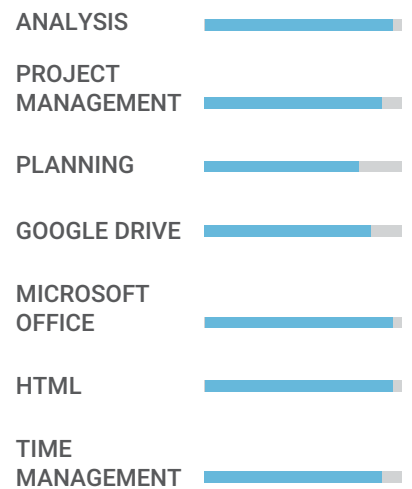
2016
2013
2010
2009

DIGITAL MARKETING
RESOURCES FOR AUTISM
PUBLIC SPEAKING
ECDL

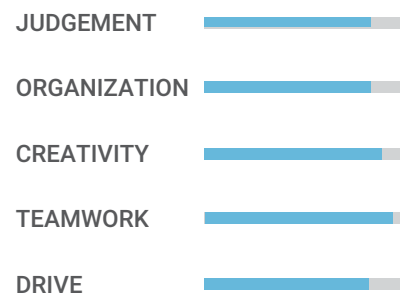
LANGUAGES

GREEK
Native proficiency
ENGLISH
Professional proficiency
SWEDISH
Bilingual proficiency

PRO SKILLS



PER SKILLS



REFERENCES

ELECTRA KLEIDAKI
Head of Strategic Planning,
DeLeMa McCann
Phone: (+357) 99 054943
Email: ekleidaki@gmail.com

VALENTINA HADJISERGI
PR, DeLeMa McCann
Phone: (+357) 96 799778
Email: vhadjisergi@gmail.com

CONSTANTINA CHARALAMBOUS

phone : +357 99970092

e-mail : cha.constantina@gmail.com

CERTIFICATES

2018	Member of ETEK
2014 2016	Architecture, MArch, Part 2, <i>First Class Honors</i> De Montfort University, Leicester, UK
2010 2013	BArch Bachelor of Architecture, <i>Second Class Honors</i> The University of Nottingham, Nottingham, UK
2007	Agios Athanasios-Linopetra Lyceum School leaving certificate(19 7/13 out of 20) considered as Excellent.

HONORS & AWARDS

2017	CY-ARCH student Awards Honorable mention on both submitted projects.
2016	Christopherson Collection Award Winner Annual De Montfort University competition for Best Drawing of the year.

PUBLICATIONS

2017	5th SARDAM: alternative literary readings festival Participation as DO:GMa - Visualizer.
2017	KooZA/rch Final Project and interview published in KooZA/rch.
2017	CY-ARCH Last two academic projects were published in CY-Arch website.

SKILLS

6 years.....	Rhino
2 years.....	Vray for Rhino
9 years.....	Autocad
1 year.....	Revit
6 years.....	Sketchup Pro
1 years.....	3ds Max
12 year.....	Adobe Creative Suite
15 years.....	Microsoft Office
	Model Making
	Hand Drawing
	Lasercut operation

LANGUAGE

Greek - Native Language
English - Fluent

EXPERIENCE

Graphic designer <i>freelance</i>	currently
<ul style="list-style-type: none">Working with Center for Social Innovation as a freelancer since October 2020Logo designBrochure designPoster designSocial Media campaign	
Graphic designer <i>at RESET</i>	11/2021 -
<ul style="list-style-type: none">Identity design for social projects	currently
Senior Architect <i>at do:gma</i>	06/2020 -
Memorial competition GOMA house SBVB Headoffices Kouka Path in nature GT House	currently
<ul style="list-style-type: none">Design according to clients' needs.Interior design of office space.Working within a team with a strict deadline.	
Tutor <i>at Atelier di Pittura</i>	09/2018 -
<ul style="list-style-type: none">Portfolio Preparation for Art, Architecture and Fashion degree.Art installation projects with different mediums.Portfolio presentation layout for University applications.Concept developmentIntroduction to basic design principles.	currently
Graphic designer <i>at Center for Social Innovation .</i>	01/2020 -
<ul style="list-style-type: none">Identity design for social projects	10/2020
Architect <i>at Simpraxis Architects</i>	05/2019 -
House 1905 House 1908 House and School of Dance	12/2019
<ul style="list-style-type: none">Design the house from the early stages until the Planning Permission application.Meeting with the clients and the parties involved..Communication with the parties involved.3D modelling and visualization.	
Architect <i>at Side to Side designers</i>	09/2018 -
Elysium hotel renovation Nagomi Health farm and spa	02/2019
<ul style="list-style-type: none">Co-ordinating the renovation through the various parties involved in the project .Attending meetings regarding the project.Producing drawings for costum made furniture.Producing the drawings of the renovation.Time management for a strict timeframe.	
Architect <i>at K-Studio Athens</i>	11/2017 -
Scorpios Mykonos Bikini Top, Beach bar at Spetses Navarino Bay, Hotel at Pylos	09/2018
<ul style="list-style-type: none">Producing construction drawings for the project.Producing drawings for costum made furniture.3D modelling.Interior designFurniture design	
Junior Architect <i>at DO:GMa</i>	08/2016 -
<ul style="list-style-type: none">Working on housing projects.Participating in meetings and site visits.Visualization and 3d modelling.Producing 2d drawings for licence.	11/2017