

Annual Report 2017–2018

Rohatyn Center for Global Affairs

Middlebury College

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THE ROHATYN CENTER FOR GLOBAL AFFAIRS (RCGA) is Middlebury College's flagship site for the production and dissemination of knowledge about international and global issues. Through a diverse set of programs, the Center reaches across boundaries of language, culture, and geography to engage students' capacity for rigorous analysis and independent thought in a rapidly changing world. In supporting Middlebury's aim to be the leading global liberal arts college, the Center sponsors vibrant co-curricular programs, fosters dialogue with leading international scholars and practitioners, funds innovative undergraduate field research, and promotes scholarly collaborations between students and faculty. RCGA builds bridges across disciplines and communities, local and global.

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Rohatyn Center for Global Affairs

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About the Rohatyn Center

The Rohatyn Center for Global Affairs is Middlebury College's hub for international and global activities. The Center offers a number of signature programs and events, some of which are highlighted below.

Events at the Center

Throughout the academic year, the Rohatyn Center organizes a wide range of internationally and globally oriented lectures, panels, and colloquia. Topics reach across many disciplines and world regions, exposing students and the campus community to new ideas and perspectives. Speakers include academics, policy makers, practitioners, creative writers, and journalists.

Opportunities for Students

The Rohatyn Center internship program offers Middlebury undergraduates the opportunity to collaborate closely with faculty members on scholarly research. Rohatyn interns also serve on the Rohatyn Student Advisory Board (RSAB), in which capacity they assist with the Center's programs that support the College's global focus. Their work with RCGA gives interns a unique opportunity to engage with international and global affairs, as well as an edge with potential employers.

Annual Conference

Each March, the Rohatyn Center organizes an interdisciplinary conference focused on a critical global issue. Academics and practitioners from a variety of disciplines and countries convene in Middlebury for intense analysis of annual conference topics that have included the revolutions of 1968, the politics of fresh water, youth unemployment, the status of the UN Millennium Development Goals, food insecurity, and language and identity.

Student Research Funding

The Rohatyn Center offers students the resources to delve deeply into their own scholarship. RCGA Summer Research Grants fund overseas research for students preparing for senior theses. Funding for independent research while studying abroad is provided through RCGA Study Abroad Research Grants. The Padma Desai Fund provides support for students who wish to pursue an internship or to conduct research while studying in Russia or the former Soviet Union. Finally, the Lesley T. Ketzler '49 Scholarship is awarded to a student for his or her effective integration of independent research abroad into the overall undergraduate experience.

Lectures & Events

During the 2017–2018 academic year, the Rohatyn Center sponsored and supported a wide array of co-curricular and internationally oriented events that spanned the globe and crossed many disciplines. We invite you to visit our Facebook page at www.facebook.com/RohatynCenter for past and future events.

September

“Environment and Power in the Soviet Arctic” by Andy Bruno, assistant professor of history, Northern Illinois University.

“Historical Legacies and Ethnic Conflict: Evidence from 12 Centuries of Hindu-Muslim Violence in India” by Ajay Varghese, assistant professor of political science, University of California, Riverside.

Clifford Symposium: “The Soviet Century: 100 Years of the Russian Revolution.”

“Nelson Mandela: Nostalgia for the ‘Good Old Days’ of State Song Patronage and Censorship in Tanzania” by Frank Gunderson, associate professor of ethnomusicology, Florida State University.

October

“Berlin Calling: A Story of Anarchy, Music, the Wall, and the Birth of the New Berlin” by Paul Hockenos, author.

“Being Abroad in the Trump Era” – a dinner panel on the occasion of RCGA’s 15th anniversary, with panelists Dan Adamek ’18, Eleanor Eagan ’18, Vignesh Ramachandran ’18, and Shane Healy ’18.

Russian Women as Mothers, Consumers, Citizens and Patients: Childbirth in St. Petersburg” by Anna Temkina, professor of sociology of public health, European University at St. Petersburg.

“The Sorcery of Color: Race, Gender, and Genocide in Brazil” Elsia Larkin Nascimento director, Afro-Brazilian Studies and Research Institute.



“Being Abroad in the Trump Era” panelists with director Tamar Mayer and associate director Charlotte Tate.

“Grassroots Solidarity in an Age of Hostility: Building Alternative Relationships between the US and Cuba” by Marcel Lueiro Reyes and Lee Schlenker ’16.

Screening and discussion of *Blaxploitalian* with Fred “Kudjo” Kuwornu, producer and director.

“Rock and roll al ritmo de (las piedras rodantes y) los hijos del período especial” by Jeremias Gamboa, writer.

Screening and discussion of *Lupe Under the Sun* by Rodrigo Reyes.

“Travelling Selves: Thoughts on Birth, Being, and Belonging” by Maya Joshi, associate professor of history, Lady Shri Ram College, University of Delhi.

“Race Matters in France” by Pap Ndiaye, professor of history, Institut d’Études Politiques (Paris) and visiting professor, Northwestern University.

“Richard Nixon and the Vietnam War, 1968-1970: The Failed Pursuit of Victory and the Polarization of America” by David F. Schmitz, Robert Allen Skotheim Chair of History, Whitman College.



Professor Ndiaye on race relations in France.

November

“Storming the Wall: Climate Change, Migration, and Homeland Security” by Todd Miller, independent journalist.

“Black Is Beautiful in Arabic: Radwa Ashour and Al-Aswad al-Jamil” by Michelle Hartman, associate professor of Arabic literature, Institute of Islamic Studies, McGill University.

“Free Expression and the Global Expansion of Judicial Power” by Thomas M. Keck, Michael O. Sawyer Chair of Constitutional Law and Politics, Maxwell School of Citizenship and Public Affairs, Syracuse University.

“Fueling the Genocidal Regime: China’s Historical Support of the Cambodian Khmer Rouge and Contemporary Implications for China’s Regional and Global Power” by Andrew Mertha, professor of government, Cornell University.

Screening and discussion of *Asmarina* with Medhin Paolos, visiting scholar, Harvard University.

January

“Sex, Strategy and the Limits of American Power” by Janet Breslin Smith, president, Crosswinds Consulting.

“Translating Dostoevsky’s *Crime and Punishment*” by Michael Katz, professor emeritus of Russian, Middlebury College.

February

“Between ISIS and Kadyrov: Russian Islam in the Putinite Looking-Glass” by Dominic Rubin, Higher School of Economics, Moscow, and Dickinson College program in Moscow.

“Immigration and DACA in the Age of Uncertainty” panel with Viveka Ray Mazumder ’11, manager, Asian Americans Advancing Justice; Susana Munoz, assistant professor of education, Colorado State University; Tom Wong, associate professor of political science, University of California – San Diego.

March

“Decarbonizing an Economy: Electricity, Coal, and the Threat of a Good Example” by Frederick Weston ’79, director of global policy and strategy, Regulatory Assistance Project.

“Media Politics in China and Russia” by Maria Repnikova, professor of communications, Georgia State University.

“Resourceful Khatuns: The Economic and Ritual Foundations of Royal Women’s Power in Yuan China” by Ruth Dunnell, James P. Storer Professor of Asian History, Kenyon College.

“Brexit and the Politics of Xenophobia” by Maurits van der Veen, associate professor of government, College of William & Mary.

“A Divided America: What Can We Learn from the Nordics?” by George Lakey, professor emeritus of peace and conflict studies, Swarthmore College.

“Centroamérica: la región de los que huyen” by Óscar Martínez, founder of the digital newspaper El Faro.

“Feminist Translation and Its Role in the Formation of Transnational Feminist Solidarities” by Emek Ergun, University of North Carolina at Charlotte.

April

“Arab Design Pioneers and the Spread of Modern Visual Culture” by Yasmine Nachabe Taan, associate professor of art and design, Lebanese American University.

“Reading Natsume Sōseki on the Right: Kokoro in Midcentury America” by Brian Hurley, assistant professor of Japanese literature, Syracuse University.

Amnesty International Symposium: “To What Extent are Universal Human Rights Absolute? A Closer Look at Refugee and Migrant Rights Across the Globe.”

“Displaying Sexual Violence: Activism in Israeli Women’s Filmmaking” by Rachel S. Harris, associate professor of Israeli literature and culture, University of Illinois, Urbana-Champaign.



Professor Harris on sexual violence portrayal in Israeli Films.

“Islam as Religion and Tradition: Mevlevi Sufism” by Shaikh Helminski, director, the Threshold Society (sufism.org).

AMKA Conference: “Traditional Knowledge in Africa” organized by UMOJA, Middlebury College’s African student organization.

“A Precautionary Tale: How One Small Town Banned Pesticides, Preserved Its Food Heritage, and Started a Movement” by Philip Ackerman-Leist, professor of sustainable agriculture and food systems, Green Mountain College.

“Bach’s Dialogue with Modernity: Perspectives on the Passions” by John Butt, Gardiner Professor of Music, University of Glasgow.

May

Third Annual Korean Culture Show.

“Translating Alterity in Syria and Lebanon” by Lina Mounzer, lecturer in creative writing, American University of Beirut, and Ghenwa Hayek, assistant professor of modern Arabic literature, University of Chicago.

“Pedro Lemebel, performador” by Dieter Ingenschay, professor of Hispanic literary studies, Humboldt-Universität zu Berlin.

Alumni Panel “Career Options for International Students” with Irene Estefania Gonzalez ’15, Armel Nibasumba ’16, and Martin Naunov ’17.



Professor Dieter Ingenschay discussing the relevance of Pedro Lemebel’s activism and art in Chile.

International & Global Studies Colloquium

Through the International and Global Studies Colloquium, students, faculty, staff, and members of the community at large gather over Friday lunch to learn about global and international research activities. Our speakers include Middlebury College faculty and alumni, as well as other scholars and professionals in the global arena.

October

“Zimbabwe as a ‘Race State’: The Troubled History of Racializing International Relations” by Timothy Scarnecchia, associate professor of history, Kent State University.

“Gypsy Choirs: Music of the Romani Community in Ukraine and Russia” by Jeff Buettner, associate professor of music, Middlebury College.

“Iraqi Kurdistan and the Middle East after the Referendum on Independence” by Morgan Kaplan, Buffett Institute for Global Studies, Northwestern University.

November

“The Search for Truth and Beauty on the Go Board” by Pete Schumer, Baldwin Professor of Mathematics & Natural Philosophy, Middlebury College.



Professor Jeff Buettner on Romani music.



Professor Cynthia Packert discussing Lord Swaminarayan and the art of portraits.

“The Politics of ‘Mysticism’ in Iran” by Ata Anzali, assistant professor of religion, Middlebury College.

December

“Back to the Mother Tongue: Exile Author Lore Segal in the Austrian Literary Field, 1993-2013” by Karin Hanta, director of Chellis House and visiting lecturer in linguistics, Middlebury College.

February

“A Self-Made God: Devotional Portraits of Lord Swaminarayan” by Cynthia Packert, Christian A. Johnson Professor of History of Art, Middlebury College.

March

“Crossing the Line: Indigenous Nations along the US-Canada Border” by Guntram Herb, professor of geography, Middlebury College.

April

“Making Lemonade” by Ioana Uricaru, Barksdale Jr. Assistant Professor of Film and Media Culture, Middlebury College.

May

“Refugees in the USA: Law and Politics” by Rebecca Hamlin, assistant professor of legal studies, University of Massachusetts, Amherst.

Hot Topics Lunch & Discussion Series

The Hot Topics Lunch & Discussion events provide an informal opportunity for students to engage on “hot” topics in world affairs. The series features a brief faculty presentation followed by discussion and analysis. The Rohatyn Center’s Student Advisory Board selects both the monthly topics and the Middlebury faculty experts.

September

“Fire and Fury’ or Hyperbole? Understanding the New North Korean Nuclear Crisis” by Orion Lewis, assistant professor of political science.

October

“Climate Change and Development: Can They Save Each Other?” by Joseph Holler, GIS fellow in geography.

November

“Islamists and Democracy: Field Observations from Tunisia, Egypt, and Turkey” by Sebnem Gumuscu, assistant professor of political science.

January

“Reflecting on Mugabe’s ‘Shadows’ during Zimbabwe’s Historic Transition” by Jacob Tropp, John Spencer Professor of African Studies.

February

“#MeToo: The Global Accents of Sexual Violence” by Sujata Moorti, Charles A. Dana Professor of Gender, Sexuality and Feminist Studies.

April

“When the Eagle and the Dragon Contend: Trade Wars in an Era of Protectionism” by Felicia Grey, visiting assistant professor of political science.

May

“DAMN Lemonade: The Peculiar Role Black Protest Plays in Mainstream Popular Music” by Matthew Evan Taylor, visiting assistant professor of music.

Thesis in Dialogue

The Rohatyn Center's Thesis in Dialogue series features the previous year's International and Global Studies (IGS) and International Politics and Economics (IPE) thesis prize awardees. The winners of the IGS and IPE thesis awards return to campus to present their research and to engage in dialogue with a faculty expert from an outside university, as well as a Middlebury faculty member. The professors respond to, and discuss the thesis and its implications.

March

Jennifer Sundstrom '17, winner of the 2017 International Politics and Economics Thesis Award for her work on "Immigration and the Swedish Welfare State: A Test of a Modified 'Progressive Dilemma.'" Anthony M. Messina, John R. Reitemeyer Professor of Political Science, Trinity College, and Peter Nelson, professor of geography, Middlebury College, offered critical feedback.



April

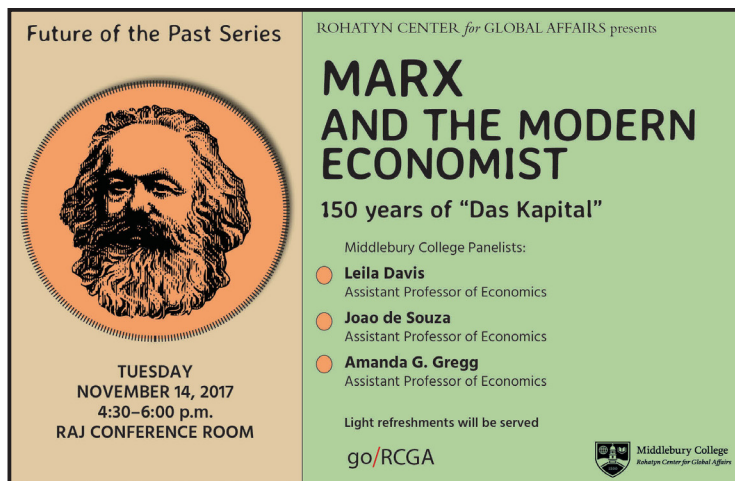
Oakley Haight '17, winner of the 2017 International and Global Studies Award presenting on "Fictions of Human Rights: Power, Intervention, and Universality in Arab Novels." Alexandra S. Moore, professor of English, Binghamton University, and Fernando Rocha, associate professor of Portuguese, Middlebury College, provided robust feedback.

Future of the Past Series

The Rohatyn Center's Future of the Past series highlights a historical idea, invention, or event calling attention to how it has shaped our lives—thus ensuring that the past has a future, not only in the material world, but also in our intellectual lives.

November

“Marx and the Modern Economist” by Middlebury College economics professors Leila Davis, Joao De Souza, and Amanda G. Gregg.



Future of the Past Series ROHATYN CENTER *for* GLOBAL AFFAIRS presents

MARX AND THE MODERN ECONOMIST
150 years of “Das Kapital”

Middlebury College Panelists:


- **Leila Davis**
Assistant Professor of Economics
- **Joao de Souza**
Assistant Professor of Economics
- **Amanda G. Gregg**
Assistant Professor of Economics

Light refreshments will be served

go/RCGA

Middlebury College
Rohatyn Center for Global Affairs

TUESDAY
NOVEMBER 14, 2017
4:30–6:00 p.m.
RAJ CONFERENCE ROOM



ROHATYN CENTER *for* GLOBAL AFFAIRS presents:
Future of the Past Series celebrating 150 years of “Das Kapital”

What Did Marx Have to Say about Cooking Dinner?
Marxism and gender in the twenty-first century



Tithi Bhattacharya
Director of Global Studies
Purdue University

Thursday, April 26, 2018 | 4:30–6:00 p.m.
RAJ Conference Room

Refreshments will be served!

Middlebury College
Rohatyn Center for Global Affairs

April

“What Did Marx Have to Say about Cooking Dinner? Marxism and Gender in the Twenty-first Century” by Tithi Bhattacharya, director of global studies, Purdue University.

Middle East Policy Lecture Series

The Middle East Policy Lecture Series aims to promote a more nuanced understanding of US policy in the Middle East. Generously funded by the Aronson Foundation, the series was launched during the spring semester of 2017. This year's speaker, journalist and author Ahmed Rashid, helped to shed light on the repeated mistakes committed by the US during various interventions in Iraq, Syria, and Afghanistan.

Ahmed Rashid, author and journalist, is one of the foremost experts on the social and political climate in Afghanistan, Pakistan, and Central Asia. For years, he wrote for the *Daily Telegraph* and for the *Far Eastern Economic Review*, with various contributions to the *New York Times*, the *Washington Post*, and many others. He authored several influential books including *Taliban: Militant Islam, Oil and Fundamentalism in Central Asia*. Rashid is considered one of the most important commentators on security issues in Central Asia.



Sixth Annual International & Interdisciplinary Conference

Each March, the Rohatyn Center for Global Affairs hosts its signature international and interdisciplinary conference, which examines a pressing global issue. The program brings scholars and practitioners from around the world to Vermont for intense discussions. The 2018 conference, “1968, Fifty Years of Struggle” welcomed 15 speakers who discussed events that led to the 1968 revolutionary moment. Speakers not only focused on contextualizing the events of this pivotal year, but also analyzed their manifestations in different national and global affairs today. Middlebury students or alumni chair sessions, while Middlebury faculty moderate.

“1968, Fifty Years of Struggle”

Organizers

Tamar Mayer, director of the Rohatyn Center for Global Affairs

Edward Vazquez, associate professor of history of art & architecture

Mark Williams, professor of political science

Session 1 | Keynote Address

- “The Ambiguous Consequences of Failed Revolutions”
Todd Gitlin, *Columbia University*

Session 2 | Race and Protest at Columbia and beyond

- “Black Power at Columbia, 1968”
Stephen Donadio, *Middlebury College*
- “‘Two, Three, Many Columbias’ or One Too Many San Francisco States? Remembering the 1968 Student Protest”
Linus Owens, *Middlebury College*
Chair: Vignesh Ramachandran ’18
Moderator: Michael Kramer, Digital Liberal Arts



Todd Gitlin speaking about the 1968 revolutionary moment. Photo courtesy of Todd Balfour.

Session 3 | Icons, Identity, and Liberation

- “Mourning King: Memory, Black Rage, and the Shaping of Black Power”
Lisa Corrigan, *University of Arkansas*
 - “A New Storm against Imperialism: Global Maoism and Communism in Southeast Asia before and after 1968”
Matthew Galway, *University of California– Berkeley*
 - “Chile during the Late 60s: The Road to the Democratic Revolution of 1970”
Fernando Camacho Padilla, *Universidad Autónoma de Madrid, Spain*
 - “Rebuilding the Puzzle: Cameroonian Cultural Construction from 1968 to the Present”
Estelle Kouokam Magne, *Catholic University of Central Africa, Cameroon*
- Chair: Laura Dillon ’19
Moderator: J Finley, American Studies

Session 4 | Acting Out the Struggle

- “Acting Out: Performative Politics in the Age of the New Left and the Counterculture”
Andrew Hannon, *University of Massachusetts, Boston*
 - “The Variants of 1968 Radicalism: Ousmane Sembene and Larisa Shepitko”
Elena Razlogova, *Concordia University, Canada*
 - “Performing Gender in the “Anos de Chumbo”: Identity, Ambiguity and Counterculture”
Jorge Caê Rodrigues, *Federal Institute of Education, Science and Technology of Rio de Janeiro, Brazil*
- Chair: Isabella Mauceri ’20.5
Moderator: Darién Davis, History

Session 5 | Mexico City! Scripts of Resistance

- “From Raising a Fist in 1968 to Taking a Knee in 2016: How US Media Discourses Frame African-American Athletes’ Calls for Racial Justice”
Shannon O’Sullivan, *Green Mountain College*
 - “Mexican Transition(s) and Youth Political Engagement after 1968 in Mexico City”
Nicholas Crane, *University of Wyoming*
- Chair: Julian Schlemmer ’20
Moderator: Nadia Horning, Political Science

Session 6 | Revolutionary Fatigue

- “What Happens When We Stop Dreaming? Accounting for the Waning of Post-independence Radicalism”
Duane Edwards, *University of the West Indies*
 - “May ’68 and the Politicization of Younger Generations in France Today”
Anne Muxel, *Sciences Po, France*
 - “From Liberation to Recuperation: The Legacy of Paris 1968 on Seattle 1999”
Jamie McCallum, *Middlebury College*
- Chair: Karlo Škarica ’17
Moderator: Maggie Clinton, History

Fifth Annual Student-Run Global Affairs Conference

Every year, the Rohatyn Student Advisory Board (RSAB) hosts a competition to award the winning students the opportunity to design, plan, and execute a conference with the financial and logistical support of the Rohatyn Center and RSAB. This year's conference, titled **“Power and Culture in Foreign Aid: Beyond the Savior Complex,”** was organized by Eleanor Eagan '18 and Vignesh Ramachandran '18, along with RCGA program and outreach fellow Karlo Škarica '17. The conference focused on the hegemonic agenda of various international development efforts around the globe.

“Power & Culture in Foreign Aid: Beyond the Savior Complex”

Organizers Eleanor Eagan '18

Vignesh Ramachandran '18

Conference Events

- “Power and Culture in the Global Polio Eradication Initiative”
Svea Closser, *Middlebury College*
- “English for the Global: Discourses in English Language Voluntourism”
Cori Jakubiak, *Grinnell College*
- *Schooling the World: The White Man's Last Burden* screening and discussion
- “Aid in Reverse: How Poor Countries Develop Rich Countries”
Jason Hickel, *Goldsmiths, University of London*
- “Good Neighbors and Lost Cities: Tourism, the Good Neighbor Policy, and the Transformation of Machu Picchu”
Mark Rice, *Baruch College*



Global Affairs Conference organizers Eleanor Eagan and Vignesh Ramachandran.

Sixth Annual International Politics & Economics Symposium

The International Politics & Economics (IPE) Program hosted its sixth annual symposium, “**The United States & Global Trade: Winners, Losers, and the Way Forward.**” The symposium highlighted the ways in which free global trade impacts the actors involved.

“The United States & Global Trade: Winners, Losers, and the Way Forward”

Organizers William Pyle, Frederick C. Dirks Professor of International Economics
Sarah Stroup, associate professor of political science

Symposium Events

- “Protectionism and Economic Populism: Lessons from US History”
Douglas Irwin, *Dartmouth College*
Student moderator: Eleanor Eagan ’18
- “American Attitudes toward Trade”
Edward Mansfield, *University of Pennsylvania*
Student moderator: Andrew Plotch ’18.5
- “The Distributional Implications of Trade Liberalization”
Peter Schott, *Yale University*
Student moderator: Maya Woser ’18



ROHATYN CENTER *for* GLOBAL AFFAIRS presents

Sixth Annual International Politics & Economics Symposium:
The United States & Global Trade:
Winners, Losers and the Way Forward

1:00–2:00 p.m.
“Protectionism and Economic Populism: Lessons from US History”
Doug Irwin
John French Professor of Economics
Dartmouth College

2:15–3:15 p.m.
“American Attitudes toward Trade”
Edward Mansfield
Hum Rosen Professor of Political Science
University of Pennsylvania

3:30–4:30 p.m.
“The Distributional Implications of Trade Liberalization”
Peter Schott
Juan Trippie Professor of International Economics
Yale School of Management

Friday
November 10, 2017
RAJ Conference Room

The event will be live-streamed at go/stream

go/RCGA

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Faculty Professional Development Programs

The Rohatyn Center hosts two opportunities for faculty professional development. **The Spotlight** showcases a junior faculty member's completed—but not yet published—book-length manuscript on a global, transnational, international, or cross-regional topic. The Spotlight's goal is for experts in the field to provide critical feedback and advice on preparing the junior faculty member's work for publication. **The Winter Term Faculty Seminar** provides participants with a better understanding of global interactions and flows of ideas, and their impact at different historical times and geographical scales. Faculty are offered the opportunity to design a global course with the guidance of the RCGA Steering Committee, outside experts, and other seminar participants.

Junior Faculty Manuscript Spotlight 2018



Left to Right: Ann Grodzins Gold, Jennifer Ortegren, Sara Dickey, and Leela Prasad.

The Spotlight featured Middlebury College's Jennifer Ortegren, an assistant professor of religion, who presented her manuscript "Dharma and Desire: Constructing Aspirational Middle Class Hinduism in Urban India." Three experts offered their constructive feedback, including Ann Grodzins Gold, Thomas J. Watson Professor of Religion, Syracuse University; Sara Dickey, professor of anthropology, Bowdoin College; and Leela Prasad, associate professor of religious studies, Duke University.

Winter Term Faculty Seminar

During Winter Term, the Center hosted its inaugural Winter Term Faculty Seminar. It utilized "the prison" as a heuristic device through which to understand "the global." Using this example, the participants focused on how to approach a topic from a global perspective, and subsequently how to structure a global course. The outside scholars were Mark Boyer (University of Connecticut), and Marie Gottschalk (University of Pennsylvania), who discussed their research in a global context.

Affiliated Public Lectures

"Climate Hegemony as Bad Governance: Negligence, Intentions, and Mounting Environment Threats" by Mark Boyer, Board of Trustees Distinguished Professor, University of Connecticut.

"Deplorable or Disposable? The Carceral State, the Warfare State, the 2016 Election, and Grand Narratives" by Marie Gottschalk, professor of political science, University of Pennsylvania.

Student Research Grants

The Rohatyn Center administers a variety of overseas research grant programs designed to help integrate the study abroad experience with senior work. The RCGA **Summer Research Grants** fund overseas research for Middlebury College juniors and seniors preparing to write senior theses. The **Study Abroad Research Grants** promote the integration of students' study abroad with their independent senior research. These grants are available to both undergraduates from Middlebury College and undergraduates from other institutions studying at a Middlebury C.V. Starr School Abroad.



RCGA Research Grant recipients 2016-2017, left to right: Hanna Laird, Vassily Zavoico, Timothy McGovern, Sylvia Lynch, Naing Phyo, Ana Sanchez Chico, and Toni Cross.

Research Grant Presentations

RCGA Summer Research Grants

Hanna Laird '18

Middlebury College

Sweden and Norway

“The Housing and Settlement of Refugees in Norway and Sweden: A Comparative Assessment of Policy’s Impact on Integration”

Naing Phyo '18

Middlebury College

United Kingdom

“Understanding the Anglo-Burmese Relations during the Late 18th and 19th Century: The Structural and Political Causes of the Three Anglo-Burmese Wars”

Vassily Zavoico '17.5

Middlebury College

Norway

“Population Dynamics and Spatial Behavior of Svalbard Reindeer (*Rangifer Tarandus Platyrrhynchus*) in a Quickly Changing Climate”

Ana Sanchez Chico '18

Middlebury College

Kenya

“The Impacts of a Violence Prevention Intervention in Kibera, Kenya”

Lesley T. Ketzler '49 Scholar

Sylvia Lynch '18

Middlebury College

Cameroon and Tanzania

“‘La Vie en Blanche’: The Gendered Experience of Women with Albinism in Cameroon and Tanzania”

RCGA Study Abroad Research Grants

Rachel Iacono '17.5

Middlebury College

Germany

“Die Entwicklung der Willkommenskultur: Germany’s Changing Relationship with Refugees and Asylum-Seekers from the 1990s to the Present Day”

Timothy McGovern '18

Middlebury College

United Kingdom

“Originality and Tradition: Finding Dante’s Poetic Hand in the Divine Comedy’s Presentation of the Soul”

Padma Desai Grant

Toni Cross '18

Middlebury College

Russia

“A Tale of Two Ethnic Groups: The Legacies of Colonialism, Communism, Imperialism, and Nationalism in the Construction of Moroccan Amazigh and Russian Volga Tatar Identities”

Matthew Floyd '17.5

Middlebury College

Georgia

“The New Great Game in the Caucasus: Hydropower and Energy Security in the Republic of Georgia”

Research Grants Awarded in 2017–2018

RCGA Summer Research Grants

Henry Burnett '18.5
Middlebury College
Senegal, Martinique, France
“Broken Binaries: Poems of Négritude and the New Negro”

Lulu Zhou '19
Middlebury College
China
“Resistance, Resilience, and Adaptation: Educators of Migrant Children in China”

Will Simpson '18.5
Middlebury College
France
“The Lafayette Escadrille: American Volunteer Pilots Who Fought with the French Air Force before the US Entry into World War I”

Kelsie Hoppes, '18.5
Middlebury College
South Africa
“Crisis Pregnancy Centers in Post-Apartheid South Africa: A Global Approach to Reproductive Politics”

Muhammad Garda Ramadhito '19
Middlebury College
Turkey
“The Emerging Muslim Democratic Opposition against Authoritarianism in Turkey”

Adam Druckman '19
Middlebury College
Canada, United Kingdom, United States
“Cultural and Social Practices Contributing to Wrongful Conviction: A Comparative Analysis of the US, Canada, and the UK”

RCGA Study Abroad Research Grants

Travis Sanderson '19
Middlebury College
China
“Authoritarian Grassroots: Evaluating Chinese NGOs' Methods in Empowering Rural Migrants”

Catherine Cartier '19
Davidson College
Jordan
“The Art of Speaking: Oral Storytelling among Syrians in Jordan”

Claire Koelling '19
Kenyon College
Jordan
“Contemporary Arab Art: Outside the Western Dominated Paradigm”

Padma Desai Grant

Joshua Rubin '19
Middlebury College
Russia
“Differences in Resonance Frequency of Vowels between Speakers in Moscow and Karelia”

Senior Thesis Award: International & Global Studies

Each May, the International and Global Studies Award is given to the graduating senior who, in the judgment of the RCGA Steering Committee, has written the best thesis in the area of international and global studies, broadly conceived. This year's winner was Mari Tanioka for her thesis "The Collective Memory Construction of the 'lanfu' System in Mainland China."



Mari Tanioka '18 (center), with Tamar Mayer, RCGA director, and Don Wyatt, East Asian studies director, at the International and Global Studies graduation reception.

Senior Thesis Award: International Politics & Economics

The author of the best thesis in the realm of international politics and economics is awarded the Senior Honors Thesis Award in International Politics and Economics. This year's winner was Eleanor Eagan '18 for her thesis "The Banality of Trafficking: Exploitation in Migrant Labor Markets in Bahrain and the United Arab Emirates."



Left to right: Sarah Stroup, associate professor of international politics, Eleanor Eagan '18, William Pyle, director of international politics and economics, and Amanda Gregg, assistant professor of economics, at the IPE graduation ceremony.

Student Advisory Board

The Rohatyn Center's Student Advisory Board (RSAB) functions as the connecting point between the student body and the Center. The students are paired up with faculty to assist with research on a plethora of topics. Simultaneously, they assist with various ongoing initiatives, such as the Hot Topics Lunches, the Student-Organized International Conference, as well as the Global Reader. The students get to experience the full range of activities at the Center, often being placed at the center of organizing, planning and executing projects.

Global Reader Contributors 2018

“On the Edge of Hope: Internally Displaced Peoples and Urban Humanitarianism”

Esteban Arenas-Pino '18

“Understanding Sino-Indian Relations: Can China and India Rise Peacefully?”

Naing Phyoo '18

“Women's Rights in the Early Days of Khomeini”

Talia Ruxin '20

“Language and Power: Diglossia and the Disempowerment of Guaraní Speakers in Paraguay”

Leah Metzger '20

“Colonized, Exploited and Excluded: Western European Paths to Radicalization and Terrorism in Ethnonationalist & Jihadist Perspective”

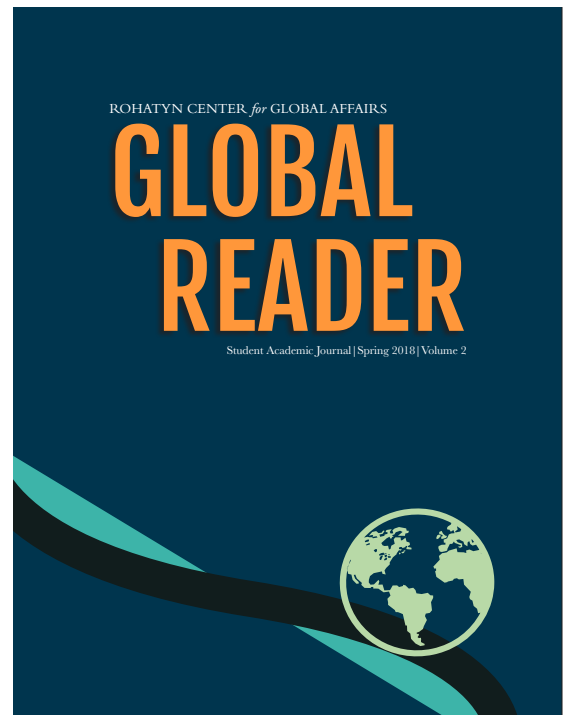
Meredith Tulloch '18

“Electronic Waste: Transboundary Movement and Producer Responsibility”

Amelia Pollard '20.5

“Understanding the Local and International of Terrorism in Sub-Saharan Africa”

Sarah Corsico '18



Global Reader – the first student academic journal on global affairs, designed and edited by RSAB members.

Other RSAB Initiatives

- Student-Organized Global Affairs Conference
- Faculty-Student Scholarly Research
- Hot Topics Lunches

RSAB Members 2017-18



Marykate Melanson '18



Sabina Latifovic '18



Julian Schlemmer '20



Isabella Mauceri '20.5



Greg Treiman '19



Maya Woser '18



Laura Dillon '19



Meiriely Amaral '19

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