



Middlebury College

Rohatyn Center
for **Global Affairs**

Annual Report 2018-2019



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THE ROHATYN CENTER FOR GLOBAL AFFAIRS (RCGA) is Middlebury College's flagship site for the production and dissemination of knowledge about international and global issues. Through a diverse set of programs, the Center reaches across boundaries of language, culture, and geography to engage students' capacity for rigorous analysis and independent thought in a rapidly changing world. In supporting Middlebury's aim to be the leading global liberal arts college, the Center sponsors vibrant co-curricular programs, fosters dialogue with leading international scholars and practitioners, funds innovative undergraduate field research, and promotes scholarly collaborations between students and faculty. RCGA builds bridges across disciplines and communities, both local and global.

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2018-2019

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Middlebury College
Rohatyn Center for Global Affairs

About the Rohatyn Center

The Rohatyn Center for Global Affairs is Middlebury College's hub for international and global activities. The Center offers a number of signature programs and events, some of which are highlighted below.

Events at the Center

Throughout the academic year, the Rohatyn Center organizes a wide range of internationally and globally oriented lectures, panels, and colloquia. Topics reach across many disciplines and world regions, exposing students and the campus community to new ideas and perspectives. Speakers include academics, policy makers, practitioners, creative writers, and journalists.

Opportunities for Students

The Rohatyn Center Internship Program offers Middlebury undergraduates the opportunity to collaborate closely with faculty members on scholarly research. Rohatyn interns also serve on the Rohatyn Student Advisory Board (RSAB), in which capacity they assist with the Center's programs that support the College's global focus. Their work with RCGA gives interns a unique opportunity to engage with international and global affairs, as well as an edge with potential employers.

Annual Conference

Each March, the Rohatyn Center organizes an interdisciplinary conference focused on a critical global issue. Academics and practitioners from a variety of disciplines and countries convene in Middlebury for intense analysis of annual conference topics that have included migration, displacement, and belonging; the revolutions of 1968; language and identity; food insecurity; the status of the UN Millennium Development Goals; youth unemployment; and the politics of fresh water.

Student Research Funding

The Rohatyn Center offers students the resources to delve deeply into their own scholarship. RCGA Summer Research Grants fund overseas research for students preparing for senior theses. Funding for independent research while studying abroad is provided through RCGA Study Abroad Research Grants. The Padma Desai Fund provides support for students who wish to pursue an internship or to conduct research while studying in Russia or the former Soviet Union.

Lectures & Events

During the 2018–2019 academic year, the Rohatyn Center sponsored and supported a wide array of co-curricular and internationally oriented events that spanned the globe and crossed many disciplines. We invite you to visit our Facebook page at www.facebook.com/RohatynCenter for past and future events.

September

“Can a Corrupt Company be Green? The Volkswagen Scandal” by Jack Ewing, Germany correspondent for the *New York Times*.

“Towards a Palestinian Third Cinema” by Nadia Yaqub, associate professor of Arabic language, University of North Carolina, Chapel Hill.

“Healers, Witches, or Women: Intercultural health and urban folk medicine in Quito” by Mario Portugal Ramirez, Department of Conflict Resolution, Human Security, and Global Governance, University of Massachusetts, Boston.

October

“Who Gets to Drink? The history and future of drinking water” by James Salzman, Donald Bren Distinguished Professor of Environmental Law, UCLA Law School.

“Gibran in Brazil” by Wail Hassan, professor in the Program in Comparative and World Literature, University of Illinois at Urbana-Champaign.

“Great Men, Counternarratives, and Subcultures: Approaches to narrating history

and identity in 21st century Puerto Rican documentaries” by Mary Leonard, professor of English, University of Puerto Rico.

“Decoding Robert Mueller’s Russia Investigation” by Garrett Graff, director of the Aspen Institute’s cybersecurity and technology program.

“Refugee Tales” by David Herd, professor of modern literature, University of Kent, and Anna Pincus, senior caseworker, Gatwick Detainees Welfare Group.

A public conversation between Ruby Lal, professor of South Asian history, Emory University, and Laurie Patton, president, Middlebury College, about Lal’s latest book *Empress: The Astonishing Reign of Nur Jahan*



Author Ruby Lal and President Laurie Patton discuss the rule of Nur Jahan, a powerful empress in 16th century Afghanistan and the subject of Lal’s latest work.

Panel: "1948 Palestine and Beyond" with Laila Parsons, professor of history and classical studies, McGill University, and Abdel Takriti, associate professor in modern Arab history, University of Houston.

"Memory, Identity, and Style: How to write about Peruvian reality in the 21st century" by Iván Thays, author.

"Exile, Home, and Migration in Kuwaiti Fiction" a conversation with Saud Alsanousi, author, and Jonathan Wright, translator.

Installation of "Minimum Monument" by Néle Azevedo, artist.

"Global Dance Dialogues: Contemporary Choreography Conversations from Melbourne to New York to Lyon" by Lee Serle, dancer and choreographer.

"Galician Language and Culture in the United States" by Gabriel Rei-Doval, associate professor, Hispanic and Lusophone linguistics, University of Wisconsin-Milwaukee.

November

"We Crossed a Bridge and It Trembled: Voices from Syria" by Wendy Pearlman, author.

"Tiempos Modernos: Vernacular assimilations of slapstick comedies in Latin American classical cinema" by Alejandro Hopfenblatt, postdoctoral researcher, University of Buenos Aires.

Screening and discussion of *People's Republic of Desire* with Hao Wu, filmmaker.

"Lina Prosa's 'Lampedusa Beach': A Migrant's Voice from the Depths of the Mediterranean" by alumnae Nerina Cocchi '10 and Allison Donahue '07.

"Emperor and Poet: Mansa Musa, Al Saheli, and the unlikely 1325 friendship that built Timbuktu and the Mali Empire" by Suzanne Blier, Allen Whitehall Clowes Professor of Fine Arts and of African American Studies, Harvard University.

Panel: "Trauma and the U.S. Immigration System: Immigrant detention, family separation, and undocumented work" with Sarah Rogerson, associate professor of law, Albany Law School; Andrea Green, associate professor, UVM Medical School; Migrant Justice; Hannah Krutiansky '19 and Meron Benti '19.

"Making the International Mind: Social engineering for U.S. global power, 1898-1950" by Talya Zemach-Bersin, lecturer in the Education Studies Program, Yale University.

December

"Keywords: The new language of capitalism" by John Leary, associate professor of English, Wayne State University.

January

Panel: "Are Domestic Political Threats Putting Transatlantic Security at Risk?" with Lawrence Chalmer, professor of international relations at the National Defense University, Rowen Price '19, Travis Sanderson '19, and Grace Vedock '20; moderated by Stan Sloan, Middlebury College winter term instructor.

"David and Goliath: How Israeli science maneuvers in a world of giants" by Gad Yair, Israel Institute visiting faculty, MIT.

"Is That Kimchi in my Taco? A vision of Korean-American food in one bite" by Ji-Song (Robert) Ku, associate professor of Asian and Asian-American studies, Binghamton University.

February

"From the Sight of Extraction: Thinking globally with indigeneity" by Macarena Gómez-Barris, professor of social science and cultural studies, Pratt Institute.

"Listening Acts: Contemporary Tunisian-Andalusi musical politics" by Rachel Colwell, doctoral candidate in ethnomusicology, UC Berkeley

"The Practices of Privilege: A conversation with engaged scholars" with Errol Henderson, associate professor of political science, Pennsylvania State University, and James Davis, professor of religion, Middlebury College.

March

"Can Asia Be a Growth Pole in the Global Economy in the 21st century? Short and medium-term challenges and opportunities" by Changyong Rhee, director of the Asia and Pacific Department, National Monetary Fund.

Common Ground Symposium "Justice, Diversity, and Inclusivity in the Environment" organized by the Sunday Night Environmental Group.

"Ethnic Minority Poetry in China" a conversation with Aku Wuwu, poet, and Mark Bender, translator.

"Plots Against Russia: Cultural contamination and the language of conspiracy" by Eliot Borenstein, professor of Russian and Slavic studies, New York University.

"Between Realism and Science Fiction" by Edmundo Paz Soldán, professor of Spanish, Cornell University.

"Wondering About Wonder: Hindu temple ritual, aesthetics, and creativity" by Tulasi Srinivas, associate professor of anthropology, Emerson College.

"Youth Resistance and Putin's Russia" by Artemy Troitsky, producer, Radio Liberty.

"Agriculture on the Brink: Climate change, labor, and smallholder farming in Botswana" by Bill Moseley, professor of geography, Macalester College.

April

"Border of Lights: Writing the Haitian-Dominican border" by Megan Myers '11, assistant professor of Spanish and Latinx studies, Iowa State University.

A reading by Emmanuel Iduma, author of *A Stranger's Pose*.

"Sadness is a White Bird" by Moriel Rothman-Zecher '11, novelist and poet.

"Slowing the Spread of Nuclear Weapons" by Ferenc Dalnoki-Veress, scientist-in-residence and adjunct professor, Middlebury Institute of International Studies at Monterey.

Panel: "Populism, Homophobia, and Illiberal Democracy" with Middlebury faculty Gary Winslet, assistant professor of political science; Kevin Moss, Jean Thomson Fulton Professor of Modern Language and Literature; Katharine Aha, visiting assistant professor of political science; and moderated by Erik Bleich, Charles A. Dana Professor of Political Science.

"Memory of the Gulag in Contemporary Russia" by Steven Barnes, associate professor of history, George Mason University.

“Will China Save the Planet?” by Barbara Finamore, senior strategic director for Asia, Natural Resources Defense Council.

Screening of *The Trial*, directed by Sergei Loznitsa.

“We Are All Fast-Food Workers Now: The global uprising against poverty wages” by Annelise Orleck, professor of history, Dartmouth College.

“Arabic Music, Beyond the Exotic: Contemporary Arabic music concert” by Huda Asfour, Asha Santee, and Derek Bond.

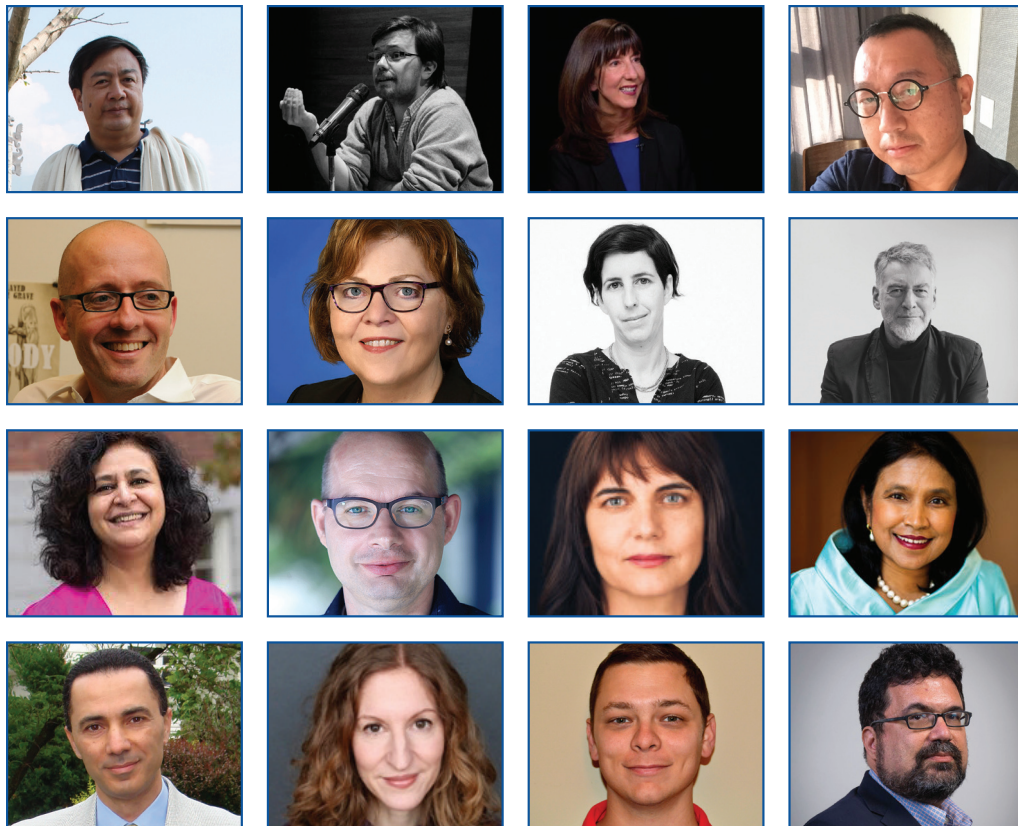
May

Reception for Volume Three of the student academic journal “Global Reader.”

“Addressing Gender Discrimination Around the World: Challenges and opportunities” by Rangita de Silva de Alwis, associate dean for international programs, University of Pennsylvania Law School.

Fourth Annual Korean Culture Show.

“Ways to School” by Zohar Kfir, independent artist and filmmaker.



Faces of some of this year's lecturers.

International & Global Studies Colloquium Series

Through the International and Global Studies Colloquium, students, faculty, staff, and members of the community at large gather over Friday lunch to learn about global and international research activities. Our speakers include Middlebury College faculty and alumni, as well as other scholars and professionals in the global arena.

October

"Global Fitness Culture and White Masculine Corporality" by Daniel Silva, assistant professor of Luso-Hispanic studies, Middlebury College.

November

"Italian Food, Family, and Table on Film: Ivano de Matteo's *The Dinner (i nostri ragazzi, Our Kids, 2014)*" by Patricia Zupan, C.A. Dana Professor of Italian, Middlebury College.

"Coisas Nossas: Foreign labor and the emergence of film industries in Latin America" by Nicolas Poppe, assistant professor of Spanish, Middlebury College.

"The Lodger Problem: Crisis of the modern age" by Erin Sassin, assistant professor of history of art and architecture, Middlebury College.

February

"Latin American Stories of Resistance: A literary reading" by Gloria González-Zenteno, professor of Spanish, Middlebury College.

March

"Fighting Fire with Fire: Promoting and opposing cremation in Israeli society" by Zohar Gazit, Israel Institute Teaching Fellow in Modern Hebrew, Middlebury College.

May

"Pageantry and Power: Women's gold ornaments in early Imperial China" by Sarah Laursen, assistant professor of history of art and architecture, Middlebury College.

First Annual Day of Learning on Global Cultures

Middlebury's Annual Day of Learning on Global Cultures was established in 2018 in memory of Middlebury College professor Juana Gamero de Coca and as a way to honor her intellectual contributions. This annual event focuses on Professor Gamero de Coca's passionate commitment to dignity and justice, and maps the intellectual possibilities she brought to bear on 'misrecognized' social and political concerns.

"La escritura del malestar: Prostitution, Violence, Social Change and the Legacy of Juana Gamero de Coca's Scholarship"

Presentations

- "La escritura del malestar: el legado académico de Juana Gamero de Coca" by Ricardo Chávez Castañeda, lecturer in Spanish, Middlebury College.
- "Literature, Gender, and Violence in Juana Gamero de Coca's Work" by Carmen de la Guardia-Herrero, professor of contemporary history, Universidad Autónoma de Madrid.
- "The Racial Life of Power" by students in The Racial Life of Power: (Trans)national experiences of Race; the Gender, Sexuality and Feminist Studies Program; and the Luso-Hispanic Studies Department.



Hayley Rhiannon Jones '18.5 delivered a poetry reading and analysis titled "La cara oculta de la prostitución: lecciones para romper el silencio."

Hot Topics Lunch & Discussion Series

The Hot Topics Lunch & Discussion events provide an informal opportunity for students to engage on “hot” topics in world affairs. The series features a brief faculty presentation followed by discussion and analysis. The Rohatyn Center’s Student Advisory Board selects both the monthly topics and the Middlebury faculty experts.

September

“US|UN: A discussion of the United States’ role in the United Nations and its implications for current world politics” by Sarah Stroup, associate professor of political science.

October

“The Changing Moral Voice of the Catholic Church” by Justin Doran, assistant professor of religion.

November

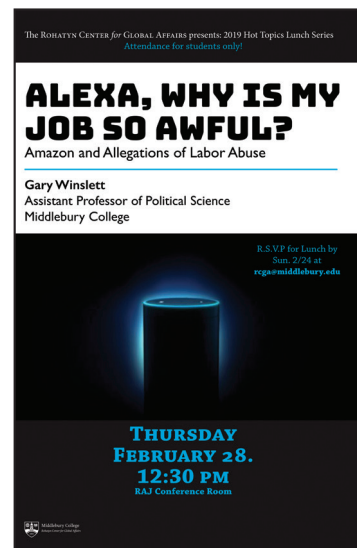
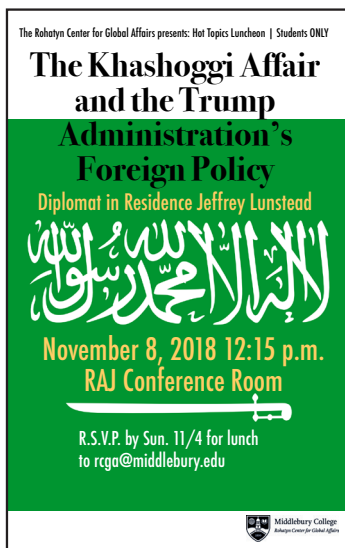
“The Khashoggi Affair and the Trump Administration’s Foreign Policy” by Jeffrey Lunstead, diplomat in residence.

December

“Armed and Dangerous: U.S. gun ownership, police militarization, and America’s influence on global security procedures” by Amit Prakash, visiting assistant professor in the first year seminar program.

February

“Alexa, Why Is My Job So Awful? Amazon and allegations of labor abuse” by Gary Winslett, assistant professor of political science.



Thesis in Dialogue

The Rohatyn Center's Thesis in Dialogue series features the previous year's International and Global Studies (IGS) thesis prize awardee. The winner of the IGS thesis award returns to campus to present their research and to engage in dialogue with a faculty expert from an outside university, as well as a Middlebury faculty member. The professors respond to and discuss the thesis and its implications.

November

Mari Tanioka '18,

winner of the 2018 International and Global Studies Thesis Award for her work on "The Collective Memory Construction of the *lanfu* System in Mainland China" delivered an incredible presentation on her research on the system of "comfort women" during the Second World War. Peipei Qiu, professor of Chinese and Japanese at Vassar College, and Max Ward, associate professor of history at Middlebury College, offered critical feedback.



From left to right: Max Ward, associate professor of history at Middlebury College, Peipei Qiu, professor of Chinese and Japanese at Vassar College, Mari Tanioka '18 (center), Tamar Mayer, RCGA director, and Ellen Oxfeld, Gordon Schuster Professor of Anthropology at Middlebury College, at the 2018 International and Global Studies graduation reception.

Future of the Past Series

The Rohatyn Center’s Future of the Past series highlights a historical idea, invention, or event, calling attention to how it has shaped our lives—thus ensuring that the past has a future, not only in the material world, but also in our intellectual lives. During the 2018-2019 academic year, the theme of the series was infectious diseases.

The Rohatyn Center for Global Affairs presents:

100 YEARS OF INFLUENZA:

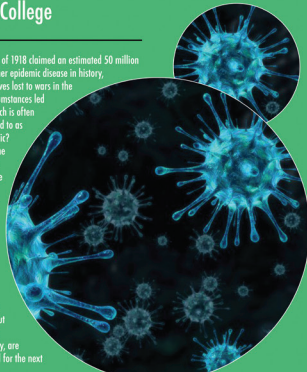
The Ongoing Challenge for Science and Society

Tuesday, November 13, 2018
4:30 PM | RAJ Conference Room

Bob Cluss
Professor of Chemistry and Biochemistry
Middlebury College

FUTURE OF THE PAST SERIES

The Influenza Pandemic of 1918 claimed an estimated 50 million lives, more than any other epidemic disease in history, and more than all the lives lost to wars in the 20th century. What circumstances led to this global event, which is often and inaccurately referred to as the Spanish Flu Pandemic? This talk will examine the history of influenza, the conditions that led to the 1918 pandemic, and the state of science and medicine in the first two decades of the 20th century. Since the 1918-20 pandemic, what have we learned about the actual virus, the immune response to infection, approaches to vaccinology, and about the nature of epidemics today? Most importantly, are we adequately prepared for the next pandemic?



November

“100 Years of Influenza: The ongoing challenge for science and society” by Middlebury College Professor of Chemistry and Biochemistry Bob Cluss.

The ROHATYN CENTER for GLOBAL AFFAIRS presents:

HIV IS A MIRROR:

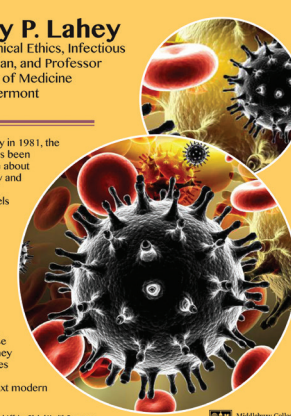
How a Virus Helps Us See Ourselves More Clearly

Tuesday, April 9, 2019 | 4:30 p.m.
Robert A. Jones '59 Conference Room

FUTURE OF THE PAST SERIES

Timothy P. Lahey
Director of Clinical Ethics, Infectious Disease Physician, and Professor
Larner College of Medicine
University of Vermont

Since its discovery in 1981, the HIV epidemic has been intensely instructive about both human biology and culture. There have been striking parallels between those insights, from the ways the immune system and our culture distinguish self from non-self to the ways social exploitation and viral mutability complicate our epidemic response. We will discuss these parallels in hopes they help us see ourselves better and thus get prepared for the next modern plague.



April

“HIV Is a Mirror: How a virus helps us see ourselves more clearly” by Timothy Lahey, director of clinical ethics, infectious disease physician, and professor, Larner College of Medicine at the University of Vermont.

Middle East Policy Lecture Series

The Middle East Policy Lecture Series aims to promote a more nuanced understanding of U.S. policy in the Middle East. Generously funded by the Aronson Foundation, the series was launched during the spring semester of 2017. This year's speaker, former U.S. Ambassador to the United Arab Emirates Barbara Leaf, discussed Iraq, Syria, and Saudi Arabia as studies in contrast regarding the pursuit of U.S. national security interests under the Trump Administration.

THE ROHATYN CENTER *for* GLOBAL AFFAIRS presents:

Disorder and Disaggregation:

**THE MIDDLE EAST IN 2019 AND THE PURSUIT OF U.S.
INTERESTS UNDER THE TRUMP ADMINISTRATION**



Barbara A. Leaf, the U.S. ambassador to the United Arab Emirates from 2014-2018, is a Senior Fellow at The Washington Institute. During her diplomatic career, Ambassador Leaf served in high-level positions at Foggy Bottom and abroad. Before arriving in Abu Dhabi in 2014, she served as deputy assistant secretary of state for the Arabian Peninsula in the Bureau of Near Eastern Affairs and as deputy assistant secretary of state for Iraq; directed the U.S. Provincial Reconstruction Team in Basrah, Iraq; and served as the department's first director of the Office of Iranian Affairs.

Thursday, April 25, 2019 | 4:30 p.m.

Robert A. Jones '59 Conference Room

Funding provided by the Aronson Foundation



Seventh Annual International & Interdisciplinary Conference

Each March, the Rohatyn Center for Global Affairs hosts its signature international and interdisciplinary conference, which examines a pressing global issue. The program brings scholars and practitioners from around the world to Vermont for intense discussions. The 2019 conference welcomed fifteen presenters who discussed essential questions regarding migration's impact on communities around the world, and what it means to belong to a community within our increasingly globally-oriented world. Middlebury students chair sessions, while Middlebury faculty moderate them.

"Migration, Displacement, and Belonging: Challenging the Paradigms"

Organizers

Tamar Mayer, director of the Rohatyn Center for Global Affairs

Darién Davis, professor of history and department chair

Trinh Tran, assistant professor of sociology

Session 1: Re-imagining Migration

Chair: Laura Dillon '19

Moderator: Daniel Silva, *Department of Luso-Hispanic Studies*

Re-Imagining Migration in the Wake of "Crisis," Global Compacts, and Exclusion

Jennifer Hyndman, *York University, Canada*

When Trauma Follows: Toward a critical feminist methodology of migration, trauma, and empire

Emily Mitchell-Eaton, *Bennington College*

Session 2: Lessons in History

Chair: Audrey Pan '19

Moderator: Guntram Herb, *Department of Geography*

Forced Migration and Colonialization in Medieval Spain: Between al-Andalus and the feudal world

J. Santiago Palacios Ontalva, *Universidad Autónoma de Madrid, Spain*

Questions of Belonging: Victims of Nazi-persecution in Colonial Kenya

Natalie Eppelsheimer, *Middlebury College*

Session 3: Fleeing for Your Life

Chair: Lulu Zhou '19

Moderator: Dima Ayoub, *Department of Arabic*

Re-Conceptualizing Puerto Rican Migration: From voluntary to economic and climate migrants

Hilda Lloréns, *University of Rhode Island*

New Insecurities: The political ecology of climate migrants, belonging, and adaptation to multiple stressors in Ghana

Hanson Nyantakyi-Frimpong, *University of Denver*

A Parallel Society in the Making? A case study of the migrant recycling enclaves in Beijing

Jia Feng, *Washburn University*

Session 4: There Is No Place Like Home?

Chair: Anton Gallegos '21

Moderator: Kristina Sargent, *Department of Economics*

Uprootedness: Refugee narratives and the question of belonging

Andreas Kossert, *Foundation Flight, Expulsion, Reconciliation, Berlin, Germany*

Mobility and Displacement: A comparative analysis of refugees in Tucson and nomads in Mongolia

Orhon Myadar, *University of Arizona*

Black Beirut: Migration, intimacy, exile

Sumayya Kassamali, *Tufts University*

Session 5: Women on the Move: Negotiating Belonging

Chair: Georgia Vasilopoulos '21

Moderator: William Poulin-Deltour, *Lois '51 and J. Harvey Watson Department of French and Francophone Studies*

"I Can't Stay Here Anymore": Cruel optimism and generational practices of endurance in post-Soviet Armenia

Kaitlin Fertaly, *University of Colorado*

"I Had No Will to Live": Rohingya refugee women negotiating gender, identity, and belonging

Farhana Rahman, *University of Cambridge, UK*

Session 6: From Displacement to Belonging

Chair: Madison Holland '21

Moderator: Trinh Tran, *Department of Sociology and Anthropology*

An Uncertain Return: Violence, documents, and legal death in the Syrian displacement in Lebanon

Veronica Ferreri, *Leibniz-Zentrum Moderner Orient, Berlin, Germany*

Kinship and "the Refugee Crisis": Interrogating the racial and sexual discourses of family in Canadian refugee sponsorship

Natalie Kouri-Towe, *Concordia University, Canada*

The Role of Discourse in Educational Policies for Refugee-Background Students

Shawna Shapiro, *Middlebury College*

Pictures from the Seventh Annual International & Interdisciplinary Conference



Sumayya Kassamali, Tufts University, describes the intersection of migrant identities in Beirut, Lebanon, and the beauty of relationships that form even in the face of exile.



Orhon Myadar, University of Arizona, discusses refugees in Tucson, Arizona and nomads in Mongolia.



Speakers Natalie Eppelsheimer of Middlebury College and Santiago Palacios Ontalva, of the Universidad Autónoma de Madrid, answer questions.

Sixth Annual Student-Run Global Affairs Conference

Every year, the Rohatyn Student Advisory Board (RSAB) hosts a competition to award the winning students the opportunity to design, plan, and execute a conference with the financial and logistical support of the Rohatyn Center and RSAB. This year's conference, titled "Beyond #MeToo: Global Responses to Sexual Violence in an Age of Reckoning," was organized by Taite Shomo '20 and Grace Vedock '20.5, along with RCGA Program and Outreach Fellow Robin Vincent '18.

"Beyond #MeToo: Global Responses to Sexual Violence in an Age of Reckoning"

Organizers: Grace Vedock '20 & Taite Shomo '20.5

Conference Events

- **Screening: *Roll Red Roll***
A documentary previously featured at the Middlebury New Filmmakers Festival
- **Lecture: #IamNotAfraidtoSay but not #MeToo: Russian Women's Ambivalence in Claiming Sexual Autonomy**
Janet Johnson, *professor of political science, Brooklyn College, CUNY*
- **Lecture: #Cuéntalo: Black Moon/Luna morada and the #MeToo movement en español**
Tina Escaja, *director of Gender, Sexuality, and Women's Studies, University of Vermont*
- **Screening: *UN Sex Abuse Scandal*** (Frontline Documentary) followed by discussion with Sarah Stroup, *associate professor of political science, Middlebury College*
- **Panel: *The Age of Reckoning at Middlebury College***
A discussion of responses to cases of sexual violence on campus
Moderator: Karin Hanta, *director of Chellis House Feminist Resource Center*

Seventh Annual International Politics & Economics Symposium

The International Politics and Economics (IPE) Program hosted its seventh annual symposium, "Environmental Policy in an Unequal World." The symposium highlighted the ways in which free global trade impacts the actors involved.

"Environmental Policy in an Unequal World"

Organizers Julia Berazneva, assistant professor of economics
Kemi Fuentes-George, associate professor of political science

Symposium Events

- **"Selling the River: Development, displacement, and environmental justice in the struggle over Lesotho's 'white gold'"**
Yvonne Braun, *University of Oregon*
Moderator: Sidra Pierson '21
- **"Does Solving Energy Poverty Help Solve Poverty? Perspectives from Kenya and Ghana"**
Catherine Wolfram, *UC Berkeley*
Moderator: Syeda Shermeen Raza '19
- **"The Political Economy of Resource Management in Ethiopia"**
Girma Kebede, *Mount Holyoke College*
Moderator: Adam Fisher '19

The Rohatyn Center for Global Affairs presents: Seventh Annual IPE Symposium

Environmental Policy in an Unequal World

October 26, 2018 | RAJ Conference Room

- 12:15 PM • **Welcome and Opening Remarks**
Amy Yuen
Program Director, International Politics and Economics, Middlebury College
Kemi Fuentes-George
Associate Professor of Political Science, Middlebury College
- 12:30-1:30 • **"Selling the River: Development, Displacement, and Environmental Justice in the Struggle over Lesotho's 'White Gold'"**
Yvonne Braun
Associate Professor in Departments of Women's, Gender, and Sexuality Studies and International Studies, University of Oregon
Student Moderator: Sidra Pierson (21), Undeclared major
- 1:45-2:45 • **"Does Solving Energy Poverty Help Solve Poverty? Perspectives from Kenya and Ghana"**
Catherine Wolfram
Cora Jane Flood Professor of Business Administration
Haas School of Business, University of California, Berkeley
Student Moderator: Syeda Shermeen Raza (19), Environmental Economics major
- 3:00-4:00 • **"The Political Economy of Resource Management in Ethiopia"**
Girma Kebede
Professor of Geography, Mount Holyoke College
Student Moderator: Adam Fisher (19), African Studies major
- 4:15-5:45 • **Roundtable Discussion**
Student Moderator: Conner Gilbert (19), Environmental Economics major

Refreshments provided

Sponsors: Departments of Political Science and Economics, Environmental Studies, African Studies, and International Politics and Economics Programs, Franklin Environmental Center at Hillcrest, Office of the Provost, and the Rohatyn Center for Global Affairs.

Middlebury College
Rohatyn Center for Global Affairs

Faculty Professional Development Program

The Winter Term Faculty Seminar provides participants with a better understanding of global interactions and flows of ideas, and their impact at different historical times and geographical scales. Faculty are offered the opportunity to design a global course with the guidance of outside experts, seminar participants, and the RCGA Steering Committee.

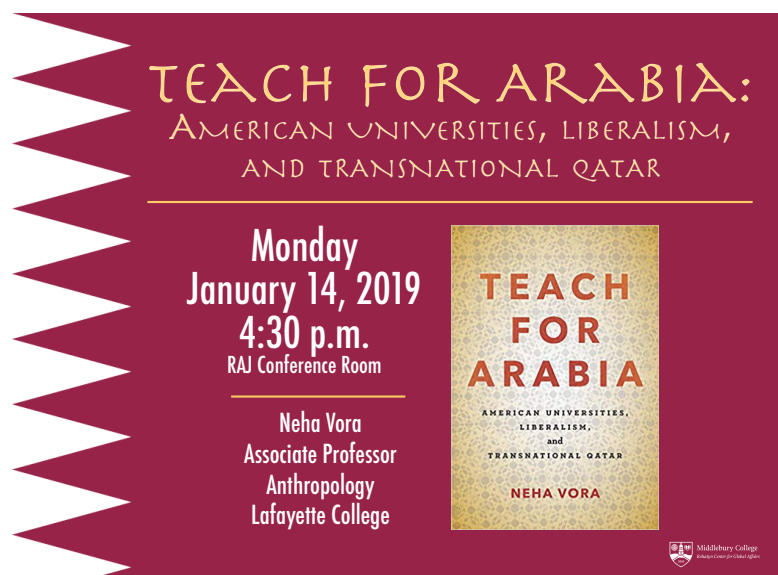
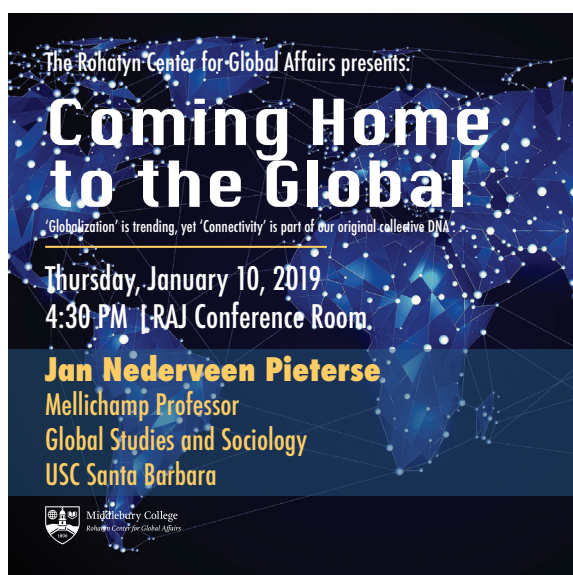
Winter Term Faculty Seminar

In January, the Center hosted its second annual Winter Term Faculty Seminar. It employed “racial capitalism” as a heuristic device through which to understand “the global.” Using this example, the participants focused on how to approach the topic from a global perspective, and subsequently how to structure a global course. Visiting scholars Jan Pieterse (UC Santa Barbara) and Neha Vora (Lafayette College), who teach global courses that are interdisciplinary and theoretically rigorous, helped guide the seminar.

Affiliated Public Lectures

“Coming Home to the Global” by Jan Pieterse, Mellichamp Professor in the Department of Global Studies and Sociology, UC Santa Barbara

“Teach for Arabia” by Neha Vora, associate professor of anthropology, Lafayette College.



Student Research Grants

The Rohatyn Center administers a variety of overseas research grant programs designed to help integrate the study abroad experience with senior work. The RCGA Summer Research Grants fund overseas research for Middlebury College juniors and seniors preparing to write senior theses. The Study Abroad Research Grants promote the integration of students' study abroad with their independent senior research. These grants are available to both undergraduates from Middlebury College and undergraduates from other institutions studying at a Middlebury C.V. Starr School Abroad.



Grantees from the class of 2019, Garda Ramadhito (above) and Lulu Zhou (left), presenting their research conducted abroad.



RCGA Research Grant recipients, left to right: Travis Sanderson, Garda Ramadhito, Lulu Zhou, and Adam Druckman.

Presentations of Final Overseas Research Projects

RCGA Summer Research Grants

Henry Burnett '18.5
Middlebury College
Senegal, Martinique, France

"Broken Binaries: Poems of Négritude and the new Negro"

Adam Druckman '19
Middlebury College
Canada, United Kingdom, United States

"Cultural and Social Practices Contributing to Wrongful Conviction: A comparative analysis of the U.S., Canada, England, and Wales"

Kelsie Hoppes, '18.5
Middlebury College
South Africa

"Crisis Pregnancy Centers in Post-Apartheid South Africa: A global approach to reproductive politics"

Muhammad Garda Ramadhito '19
Middlebury College
Turkey

"The New Turkey: The rise of Muslim nationalism and illiberal democracy in Erdogan's Turkey"

Lulu Zhou '19
Middlebury College
China

"Go Hard and/or Go Home? Migrant children's negotiation of educational choices, aspiration, and attainment in Beijing, China"

Lesley T. Ketzler '49 Scholar

Will Simpson '18.5
Middlebury College
France

"The Lafayette Escadrille: American volunteer pilots who fought with the French Air Force before the U.S. entry into World War I"

RCGA Study Abroad Research Grant

Travis Sanderson '19
Middlebury College
China

"Black Cat's Claw: The impact of migrant regulations on structural inequality in the People's Republic of China"

Pictures Taken During Overseas Research Funded by RCGA Research Grants



Adam Druckman '19 visiting Westminster Abbey while conducting research on unlawful incarceration in the U.K.



An event organized for migrant children in China. Picture taken by Travis Sanderson '19.



Lulu Zhou '19 at a migrant preschool during the summer of 2018.



Will Simpson '18.5 at the Luxeuil Airbase in eastern France.



Street painting in Souq Jara, an outdoor market in Amman, Jordan. Picture taken by Claire Koelling, Kenyon College.



The Meaux airshow, which celebrates the legacy of the Lafayette Escadrille. Picture taken by Will Simpson '18.5.

Research Grants Awarded in 2018-2019

RCGA Summer Research Grants

John Carew '20
Middlebury College
Jordan

"HIV in the Jordanian, Chilean, and US Imaginaries: How does literature reflect and create a public health response?"

Jessica Garner '19.5
Middlebury College
Italy, Germany

"Antisemitism through the Ages: An analysis of European creations of ethnic cleavage and nationalisms"

Chica Morrow '20
Middlebury College
Japan

"Moai: The role of rotating savings and credit associations in health outcomes in Okinawa, Japan"

Marianna Odoy '20
Middlebury College
Jordan, Germany

"Tracking the Displacement of Syrian Migrant Literature"

Akhila Roy Chowdhury '20
Middlebury College
India

"Undemocratic Systems of Power and Influence that Power the World's Largest Democracy: India and the role of the political elite"

RCGA Study Abroad Research Grants

Claudine Chartouni '20
Bowdoin College

"The Italian Art Collector: Understanding the traits of the collector and the cultural context that shaped them"

Emilie Flamme '20
Amherst College
Russia

"Krushchovkas and the Formation of Place, Citizenship, and Belonging in Soviet and Post-Soviet Russia"

Frank Gavilanez '20
Middlebury College
Brazil

"The Racial and Ethnic Construction of Brazilian National Identity"

Nick Hunnewell '20.5
Middlebury College
China

"The Motives behind the Emerging Electric Vehicle Market in China"

Amanda Madigan '20
Brown University
Italy

"Queering the Archive: Translating Rome's gay liberation movement of the late 20th century"

Matthew Martignoni '21.5
Middlebury College
England

"Queer and Arab Identities in Diaspora"

Max McCulloch '20
Middlebury College
Brazil

"Expresso 2222: Race and Protest in 1970s Brazilian Street Music"

Padma Desai Grant

Helene Gusman '21
Middlebury College
Russia

"Study of the Impact of Economic Upheavals on Women in Monotowns in Russia"

Senior Thesis Award: International & Global Studies

Each May, the International and Global Studies Award is given to the graduating senior who, in the judgment of the RCGA Steering Committee, has written the best thesis in the area of international and global studies, broadly conceived. This year, the award was presented to two students in recognition of their exemplary work: Travis Sanderson, an East Asian Studies major, for his thesis “Black Cat’s Claw: The impact of migrant regulations on structural inequality in the People’s Republic of China,” and Billie White, a Middle East Studies major, for her thesis “Agency Amidst Patriarchy: Centering the lived experiences of Syrian refugee women in Jordan.”



Tamar Mayer, RCGA director, Travis Sanderson '19, Billie White '19, and Maggie Clinton, associate professor of history, at the International and Global Studies graduation reception on May 24, 2019.

Senior Thesis Award: International Politics & Economics

The author of the best thesis in the realm of international politics and economics is awarded the Senior Honors Thesis Award in International Politics and Economics. This year's winner was Hayley Manges '19 for her thesis "The Legacy of Communism and Contemporary Attitudes Towards Gender: Lessons from the Soviet Union."



Left to right: William Pyle, Frederick C. Dirks Professor of International Economics, Hayley Manges '19, and Amy Yuen, director of International Politics and Economics, at the International Politics and Economics graduation ceremony on May 24, 2019.

Rohatyn Center Internship Program

Student interns are paired with faculty members to assist with research on a plethora of topics. They also serve on the Rohatyn Center's Student Advisory Board (RSAB), which acts as the connecting point between the student body and the Center. The students get to experience the full range of activities at the Center, taking part in organizing, planning, and executing projects.

Global Reader Contributors 2019

Karianne Laird '21

"Colonialism Lingers: Evolution of the perception of homosexuality in India"

Matt Martignoni '21.5

"Queer Identity and Organizing in the Middle East"

Garda Ramadhito '19

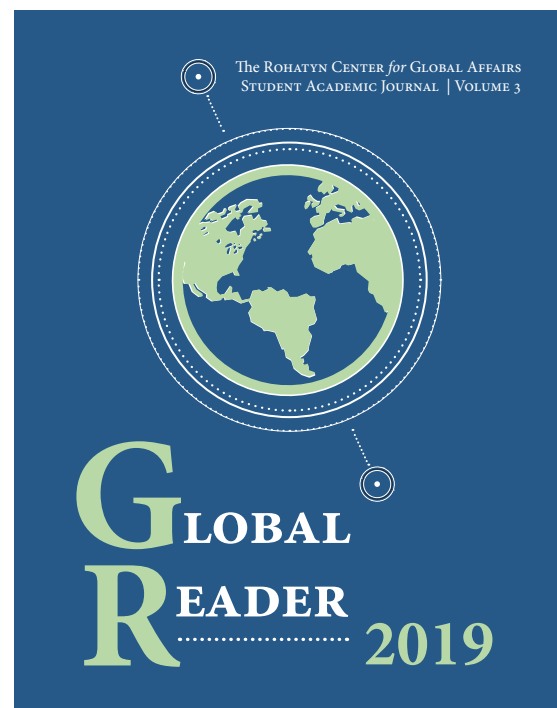
"Decolonizing Fundamentalism: Darul Islam's Islamic state in post-colonial Indonesia"

Shan Zeng '19

"Weaving Traditions with Modernity: Interdisciplinary research on the cultural history of Japanese sacred rope"

Lulu Zhou '19

"Go Hard and/or Go Home? Migrant children's negotiation of educational choices, aspirations, and attainment in Beijing, China"



Global Reader – Middlebury's student academic journal on global affairs, designed and edited by RSAB members.

Other RSAB Initiatives

- Student-Organized Global Affairs Conference
- Faculty-Student Scholarly Research
- Hot Topics Lunches
- Global-Themed Trivia Night (see page 30)
- Multilingual Poetry Slam

RCGA Interns 2018-2019



Laura Dillon '19



Meiry Amaral '19



Greg Treiman '19



Mari Odoy '20



Isabella Mauceri '20.5



Georgia Vasilopoulos '21



Ben Lahey '21.5

AROUND THE WORLD in 80 TRIVIA QUESTIONS



1. Which African nation has the most pyramids?
2. What is the flattest continent?
3. What is the smallest independent country in the world?
4. What is the coldest sea on earth?
5. Which two countries in the world are double-landlocked (need to cross 2 international borders to reach a coast)?
6. Name one of the three countries that have formally recognized the existence of UFOs.
7. What news channel broadcasted the phrase "three Mexican countries"?
8. In which country did a comedian just win the presidential election by a landslide?
9. Which country just crowned its first king in 69 years?
10. Which countries was Donald Trump referring to when he uttered the words "nipple" and "button" in a press briefing?
11. Who was the first ever female leader of a Muslim nation?
12. Which world leader is a trained mechanic and truck driver?
13. Which world leader is a fifth degree black belt in Judo and holds a black belt in Karate?
14. What subject does Chancellor of Germany Angela Merkel have her PhD in?
15. Which country produces, consumes, and exports the most chili peppers?
16. Where are fortune cookies originally from?
17. In what year did Russia classify beer as alcohol?
18. Which country celebrates "Melon Day"?
19. The Kashmir conflict is a territorial dispute between which two countries?
20. What percent of the casualties in World War II were civilians?
21. What countries were involved in the Wars of the Three Kingdoms?
22. What conflict led to the formation of the League of Nations?
23. In what English town does an annual "cheese-rolling" event—in which people chase after an enormous wheel of hard cheese as it rolls down a steep hill—occur?
24. What spice gets thrown at single 25-year-olds on their birthday in Denmark?
25. In the Italian city of Ivrea, a historic battle between a ruling tyrant and the people is recreated each year with which fruit?
26. In which country is it customary to point with the thumb rather than the first finger?
27. What do people do at the end of an academic lecture in Germany in lieu of clapping?
28. Which country in the world measures Gross National Happiness?
29. What is the official animal of Scotland?
30. With more than 820 languages spoken, what is the most linguistically diverse country in the world?

ANSWER KEY:

1. Sudan (Nubian pyramids)
2. Australia
3. Vatican city
4. the White Sea in Russia, with a temperature of -2° C
5. Liechtenstein and Uzbekistan
6. France, Chile, Italy
7. Fox News
8. Ukraine
9. Thailand
10. Nepal and Bhutan
11. Benazir Bhutto
12. Queen Elizabeth
13. Vladimir Putin
14. Quantum chemistry
15. India
16. San Francisco
17. 2011
18. Turkmenistan
19. India and Pakistan
20. 60%
21. England, Ireland and Scotland
22. World War 1
23. Gloucester
24. Cinnamon
25. Oranges
26. Malaysia
27. Knock on the table instead of applause
28. Bhutan
29. Unicorn
30. Papua New Guinea

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