

Oxford Course Schedule 2020
July 1 – August 7

Please Note: Actual class meeting times will be received at registration on June 30.

<u>CRN*</u>	<u>Course Number and Title</u>
70005	7891 Independent Reading Project
70003	7892 Independent Tutorial
70027	7900 <i>Beowulf</i> and Old English Literature (Group 2)/F. Leneghan (Tuesday and Thursday)
70100	7915 Sex, Gender, and the Body in Early Modern England (Group 2)/C. Bicks (Monday and Wednesday)
70017	7921 British Theater: Stage to Page to Stage (Group 2 and 3)/S. Berenson (Monday thru Thursday)
70101	7947 The Global 18 th Century 1660-1830 (Group 3)/C. Gerrard (Tuesday and Thursday)
70006	7950 Atlantic Crossings: Anglo-American Literary Relations, 1798-1900 (Group 3 and 4)/C. Gerrard (Tuesday and Thursday)
70102	7960 How to be a Critic: Literary and Cultural Engagement from the 19th Century to the Present (Group 3 and 4)/D. Russell (Tuesday and Thursday)
70103	7974 Exploring Oxford: Representation and Reality (Group 3)/D. Russell, M. Turner (Tuesday and Thursday)
70007	7975 James Joyce (Group 3)/J. Johnson (Tuesday and Thursday)
70104	7981 Queer and Now: A Generation of Queer Thinking, Writing, Living (Group 3 and 4)/M. Turner (Monday and Wednesday)
70037	7986 Memoir at the Millennium: A Genre without Borders (Group 3 and 4)/ C. Kaplan (Tuesday and Thursday)
70105	7992 Homer, <i>Odyssey</i> . Epic of Loss, Adventure, and Return (Group 5)/F. Zeitlin (Monday and Wednesday)
70106	7993 Global Caribbean, Migratory Texts (Group 5)/C. James (Monday and Wednesday)

***CRN = BannerWeb Course Registration Number**