Oxford Course Schedule 2020  
July 1 – August 7

Please Note: Actual class meeting times will be received at registration on June 30.

<table>
<thead>
<tr>
<th>CRN*</th>
<th>Course Number and Title</th>
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<tbody>
<tr>
<td>70005</td>
<td>7891 Independent Reading Project</td>
</tr>
<tr>
<td>70003</td>
<td>7892 Independent Tutorial</td>
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</tbody>
</table>
| 70027 | 7900 *Beowulf* and Old English Literature (Group 2)/F. Leneghan  
(Tuesday and Thursday) |
| 70100 | 7915 Sex, Gender, and the Body in Early Modern England (Group 2)/C. Bicks  
(Monday and Wednesday) |
| 70017 | 7921 British Theater: Stage to Page to Stage (Group 2 and 3)/S. Berenson  
(Monday thru Thursday) |
| 70101 | 7947 The Global 18th Century 1660-1830 (Group 3)/C. Gerrard  
(Tuesday and Thursday) |
| 70006 | 7950 Atlantic Crossings: Anglo-American Literary Relations, 1798-1900  
(Group 3 and 4)/C. Gerrard (Tuesday and Thursday) |
| 70102 | 7960 How to be a Critic: Literary and Cultural Engagement from the 19th Century to  
the Present (Group 3 and 4)/D. Russell (Tuesday and Thursday) |
(Tuesday and Thursday) |
| 70007 | 7975 James Joyce (Group 3)/J. Johnson (Tuesday and Thursday) |
| 70104 | 7981 Queer and Now: A Generation of Queer Thinking, Writing, Living  
(Group 3 and 4)/M. Turner (Monday and Wednesday) |
| 70037 | 7986 Memoir at the Millennium: A Genre without Borders (Group 3 and 4)/  
C. Kaplan (Tuesday and Thursday) |
| 70105 | 7992 Homer, *Odyssey*. Epic of Loss, Adventure, and Return (Group 5)/F. Zeitlin  
(Monday and Wednesday) |
| 70106 | 7993 Global Caribbean, Migratory Texts (Group 5)/C. James  
(Monday and Wednesday) |

*CRN = BannerWeb Course Registration Number*