

Vermont Course Schedule 2020
June 24 – August 4

Period 1: Monday-Thursday 8:10 am – 9:25 am

CRN* Course Number and Title

70020	7009	Multigenre Writing Workshop (Group 1)/D. Huddle
70023	7040	Holding Place: Long-form Writing about Landscape/Group 1 or 4)/R. Sullivan
70074	7092	Digital Writing and Social Justice (Group 1)/C. Medina
70032	7210	Chaucer (Group 2)/J. Fyler
70034	7453	Modern British and American Poetry (Group 3 or 4)/M. Wood
70089	7671	Gender & Sexuality in Native North American Literature (Group 4)/C. Savageau

Period 2: Monday-Thursday 9:35 am – 10:50 am

CRN Course Number and Title

70047	7270	Shakespeare and Race (Group 2)/D. Britton
70079	7375	Gothic Horror in the 19th-Century Novel (Group 3)/D. Denisoff
70086	7512	Literatures of Slavery (Group 4) R. Johnson
70091	7690	Toni Morrison: Texts and Contexts (Group 4)/R. Stepto
70092	7715	Dante & Vergil (Group 5)/J. Fyler
70095	7741	Reading the Lyric (Group 5)/J. Lezra
70053	7756	Teaching with Literary Theory (Group 5)/A. Rodgers

Period 3: Monday-Thursday 11:00 am – 12:15 pm

CRN Course Number and Title

70073	7051	Writing the Body (Group 1)/B. Brueggemann
70050	7105	Teaching African American Rhetorics (Group 1)/M. Robinson
70077	7243	English Renaissance Tragedy (Group 2)/D. Britton
70082	7454	Science Fiction's Otherwise (Group 5)/T. Curtain
70087	7642	Teaching Film in the Literature Classroom (Group 4)/A. Rodgers
70093	7721	Cultural Translation (Group 5)/J. Lezra
70097	7770	Modern Latin American Fiction (Group 4 or 5)/M. Wood
70099	7795	Queer Studies in Literature and Film (Group 5)/D. Denisoff

Monday, Wednesday 2:00 pm – 4:45 pm

CRN Course Number and Title

70016	7005	Fiction Writing (Group 1)/S. Choi
70001	7018	Playwriting (Group 1)/D. Clubb
70009	7019	Writing for Children (Group 1)/M. Stepto, S. Swope
70076	7230	Spenser's <i>Faerie Queene</i> : Epic, Empire, Metamorphosis (Group 2)/S. Wofford
70080	7430	Slow Reading Virginia Woolf (Group 3)/J. Green-Lewis
70061	7504	Herman Melville: <i>Moby-Dick</i> and After (Group 4)/S. Donadio
70084	7507	Humbugs and Visionaries: American Art & Literature of the 19th Century (Group 4)/B. Wolf
70088	7665	The Novella (Group 4 or 5)/A. Hungerford, K. Marshall
70096	7747	The Russian Novel in the 20th Century (Group 5)/M.Katz

Tuesday, Thursday 2:00 pm – 4:45 pm

CRN Course Number and Title

70008 7000 Poetry Workshop: Poetry of Humanity and Hope (Group 1)/R. Forman
70031 7008 Exploring Techniques in Academic Writing (Group 1)/M. Robinson
70072 7045 Memoir Workshop: Telling Stories, Finding Meaning (Group 1)/C. Savageau
70083 7455 Fiction of Empire and its Aftermath in Modern South Asia (Group 3 or 5)/M. Sabin
70085 7510 Transcendental Materialities (Group 4)/R. Johnson
70035 7686 American Print Cultures and the Art of the Book (Group 4)/K. Marshall
70094 7736 The Arabian Nights—Storytelling, Orientalism, & Islamic Culture (Group 5)/S. Goldman
70011 7807 Using Theater in the Classroom (Group 6)/A. Brazil

CRN Course Number and Title

70002 7890 Independent Summer Project
70004 7891 Independent Reading Project

***CRN = BannerWeb Course Registration Number**