

Oxford Course Schedule 2022
June 29 – August 5

CRN

70024	7900 A	<i>Beowulf</i> and Old English Literature (Group 2)/F. Leneghan (Tuesday and Thursday)
70096	7911 A	Creative Writing in Poetry and Nonfiction: Animals, Monsters, Beasts (Group 1)/G. Lewis (Monday, Tuesday, Wednesday)
70015	7921 A	British Theater: Stage to Page to Stage (Group 2 and 3)/S. Berenson (Monday, Tuesday, Wednesday, Thursday)
70097	7931 A	Imagining Adolescence in Early Modern England (Group 2)/C. Bicks (Tuesday and Thursday)
70025	7960 A	How to be a Critic: Literary and Cultural Engagement from the Nineteenth Century to the Present (Group 3 and 4)/D. Russell (Monday and Wednesday)
70098	7969 A	From Steel Engraving to Photogravure: Nineteenth-Century Women Poets and Illustration 1832-1898 (Group 3)/I. Armstrong (Wednesday and Thursday)
70007	7975 A	James Joyce (Group 3)/J. Johnson (Tuesday and Thursday)
70099	7981 A	Queer and Now: A Generation of Queer Thinking, Writing, Living (Group 3 and 4)/M. Turner (Monday and Wednesday)
70100	7987 A	Democracy and its Documents: Some American Elaborations (Group 4)/D. Jones (Monday and Wednesday)
70101	7990 <u>A</u>	Anglophone Black Drama (Group 5)/D. Jones (Monday and Wednesday)
70022	7891 C	Directed Research and Writing – 1 Unit