

Vermont Course Schedule 2022  
June 29 – August 9

**CRN Period 1: Monday-Thursday 8:10 am – 9:25 am**

- 70020 7040 Mapping Home: Writing about Local Landscapes/Group 1 or 4)/R. Sullivan  
70043 7105 Teaching African American Rhetorics (Group 1)/M. Robinson  
70028 7210 Chaucer (Group 2)/J. Fyler  
70031 7453 Modern British and American Poetry (Group 3 or 4)/M. Wood  
70091 7755 Literary Criticism: Theory and Practice (Group 5)/M. Rasmussen  
70092 7795 Gay/MM Romance Genre Fiction (Group 4 or 5)/T. Curtain

**CRN Period 2: Monday-Thursday 9:35 am – 10:50 am**

- 70018 7009 Multigenre Writing Workshop (Group 1)/D. Huddle  
70067 7051 Writing, Identity, Change (Group 1)/B. Brueggemann  
70068 7092 Digital Writing and Social Justice (Group 1)/C. Medina  
70073 7243 English Renaissance Tragedy (Group 2)/D. Britton  
70081 7302 British Literature and Revolution (Group 3)/I. Newman  
70084 7456 Speculative Fiction: Expanding the Imaginary (Group 5)/C. Savageau  
70088 7690 Toni Morrison: Texts and Contexts (Group 4)/R. Stepto

**CRN Period 3: Monday-Thursday 11:00 am – 12:15 pm**

- 70013 7006 Mapping Vermont: Writing about the Green Mountains and Vicinity (Group 1)/R. Sullivan  
70069 7104 Transcultural Literacies (Group 1)/D. Wandera (Bwire)  
70072 7205 The Romance of Arthur (Group 2 or 5)/M. Rasmussen  
70040 7270 Shakespeare and Race (Group 2)/D. Britton  
70082 7312 Elements of the Ballad (Group 3)/I. Newman  
70083 7396 English Fiction between Worlds (Group 3)/M. Wood  
70085 7507 Humbugs and Visionaries: American Artists and Writers Before the Civil War (Group 4)/B. Wolf

**CRN Monday, Wednesday 2:00 pm – 4:45 pm**

- 70001 7018 Playwriting (Group 1)/D. Clubb  
70035 7045 Memoir Workshop: Telling Stories, Finding Meaning (Group 1)/C. Savageau  
70029 7230 Ovid and Spenser (Group 2 or 5)/J. Fyler/S. Wofford  
70086 7587 The American Nineteen-Twenties (Group 4)/S. Donadio  
70033 7686 American Print Cultures and the Art of the Book (Group 4)/K. Marshall  
70055 7718 Homer, *Odyssey*. Epic of Loss, Adventure, and Return (Group 5)/F. Zeitlin  
70090 7753 The Nineteenth-Century Realist Novel in the Old World and the New (Group 5)/M. Katz  
70057 7759 Narrative & Documentary in Global Disability, Disease, and Illness (Telling Embodied “Truths”) (Group 5)/B. Brueggemann  
70094 7814 Theatrical Practice and Radical Empathy in the Classroom: Tools for (Re) Making (Group 6)/  
A. Brazil

**CRN Tuesday, Thursday 2:00 pm – 4:45 pm**

- 70008 7000 Poetry Workshop: Poetry of Humanity and Hope (Group 1)/R. Forman  
70014 7005 Fiction Writing (Group 1)/R. Makkai (Freedman)/S. Choi  
70066 7010 Critical Writing (Group 1)/M. Robinson  
70071 7198 Creative Practice: Reimagining the Classroom (Group 1 or 6)/C. Maravich  
70032 7455 Fiction of Empire and its Aftermath in Modern South Asia (Group 3 or 5)/M. Sabin  
70087 7631 Artificial Intelligences (Group 4 or 5)/K. Marshall  
70089 7736 *The Arabian Nights*—Storytelling, Orientalism, & Islamic Culture (Group 5)/S. Goldman  
70034 7768 Literature of the Holocaust (Group 5)/F. Zeitlin  
70095 7815 The Craft of Stephen Sondheim (Group 6)/B. Steinfeld

**CRN Evenings 7:00 pm – 10:30 pm (plus individual sessions)**

- 70093 7811 Performance and Dramaturgy (Group 3 or 6)/B. McEleney/D.Clubb

**CRN Individual Study**

- 70004 7891 A Directed Research and Writing - 1 Unit  
70003 7892 A Directed Research and Writing - 2 Unit