Vermont Course Schedule 2024
June 26 - August 6

Period 1: Monday-Thursday 8:15 am - 9:30 am	Group	Faculty
70005 7006 Mapping Vermont: Writing about the Green Mountains and Vicinity	1	Sullivan
70088 7300 Theatrical Worlds of the 18th Century	3	Newman
70096 7715 Dante and Vergil	5	Fyler
70023 7755 Literary Criticism: Theory and Practice	5	Rasmussen

Period 2: Monday-Thursday 9:45 am - 11:00 am	Group	Faculty
70011 7210 Chaucer	2	Fyler
70057 7370 19th-Century British Novel	3	Black
70090 7445 Banning Books and the Harms of Literature	3 or 4	Curtain
70021 7456 Speculative Fiction: Expanding the Imaginary	4 or 5	Savageau
70095 7665 Reading Novellas	4 or 5	Marshall

Period 3: Monday-Thursday 11:15 am - 12:30 pm	Group	Faculty
70083 7113 Digital Cultural Rhetoric: Pedagogy and Social Justice	1	Medina
70018 7198 Creative Practice: Reimagining the Classroom	1 or 6	Maravich
70085 7205 The Romance of Arthur	2 or 5	Rasmussen
70086 7250 Othello and its Afterlives	2	Britton
70094 7640 American Drama	4	Eustis

Monday, Wednesday 2:00 pm - 4:45 pm	Group	Faculty
70084 7190 The Teaching Life: A Creative Exploration	1	Brazil/Swope
70022 7507 Humbugs and Visionaries: American Artists and Writers before the Civil War	4	Wolf
70091 7580 Zora Neale Hurston: Anthropologist, Folklorist, Novelist, Change Agent	4	Robinson
70093 7590 Hemingway, Fitzgerald, Faulkner	4	Donadio
70097 7747 The Russian Novel in the 20th Century	5	Katz
70098 7767 Ibsen	5 or 6	Clubb

Tuesday, Thursday 2:00 pm - 4:45 pm	Group	Faculty
70006 7005 Fiction Writing	1	Makkai
70016 7104 Transcultural Literacies	1	Wandera
70087 7231 Spenser, Milton, and the Epic	2	Wofford
70065 7246 Exploring Shakespeare: Actor & Audience	2 or 6	Steinfeld
70089 7435 George Orwell	3	Goldman
70092 7583 American Memoryscapes	4	Sanchez

EVENINGS Th 5-6 & three weekly rehearsals 7-10:30	Group	Faculty
70024 7811 Production and Dramaturgy	4 or 6	McEleney

OTHER

70070 7890 MLitt Capstone - 1 Unit
70002 7891 Directed Research and Writing - 1 Unit
70001 7892 Directed Research and Writing - 2 Unit