

Intermediate Track
Accademia d'Arte
Spring 2020

Painting and Drawing 6hrs/week

DRAWING:



The course aims to introduce students to the language of drawing through observation. Symmetry and proportion and direct study of shapes and volumes will be learned, which will enable each student to understand drawing as an “investigation of reality and as personal language for knowledge”. Also the study of male and female body (with a model), still life and the methods used by the masters of drawing and painting will be applied in class. During the drawing course the students will be introduced to the use of various materials such as: charcoal, sanguigna and pencil.

Painting: Classic Techniques 6hrs/week



The course introduces the students to the painting techniques practiced between 1300 and 1500. They also study the major art works created during that period by artists from Giotto to Leonardo and Michelangelo. The knowledge gained will be put into practice by the copying of paintings in order for the student to learn the fundamental techniques used; such as egg tempera, gold leaf, oil colours and other materials. The entire process for the realization of complete paintings will start by the preparation of the supports and it will end with the final glazing.

Painting: Contemporary Techniques 6hrs/week



This course is designed to teach the students to use the new art language, by learning how to use new support materials such as plastic, various canvases, wood, and metal. Students will also learn different painting techniques, ranging from the old traditional colors to the use of mixed techniques such as color applied with sponge, spatulas and rollers. The combination of new support and painting techniques will help the student to develop a new language and personal painting style.

Sculpture 6hrs/week

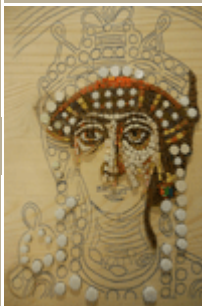


This course allows the student to choose between a wide variety of techniques and media, including clay modelling, marble sculpture and etching.

According to the student's level of study and course selection, the student may choose to concentrate on a specific technique or may choose to diversify techniques and materials.

At the beginning of the course there will be an introduction to functional drawing for sculpture used in connection with the various techniques.

Mosaic 6hrs/week



In this course we propose to teach the basic technique of making a mosaic with different materials.

For the beginner, we will use ceramic tiles to copy a chosen model. Instead, with the advanced level student, we will use glaze of marble to create an original design.

With the knowledge of the basic technique of the traditional mosaic, learned during the course, the student will be able to make, by him self, a mosaic in the classic style.

Printmaking/Etching 6hrs/week

Etching



Introduction to the use of the various tools used in the etching process. Preparation of the plate (zinc or copper) Creation of a drawing. Drawing on the plate with tracing paper. Learn how to wet the paper, to use ink and clean the plate. The printing process with the manual press. The method of the aquatint to obtain different grays.



