

Newsletter Fall 2022

News from our School in Uruguay

From Spring 2022 the School is offering two new Academic Tracks:

Academic Track on Neuroscience

Universidad de la República:

Facultad de Psicología or Facultad de Ciencias

- Neuroscience, human biology, biochemistry, biotechnology, bioinformatics, food biochemistry, environmental biochemistry, statistics, psychology.
- Guided research lab work.
- Internship within a specific field of interest: [Instituto de Investigaciones Biológicas Clemente Estable](#). Clínica Tiraparé: Psychoteraphy for children and teens. [Saludarte](#): Psychodrama therapy. [AUDAS](#), Asociación Uruguaya de Alzheimer.



Academic Track on Architectural Studies

Universidad ORT

Core Courses

- **Architectural Design Studio 1** Introduction to design methodologies in architecture.
- **Architectural Design Studio 2** Introduction to design practice learning process and development of architectural proposals focusing on the relationship between interior space and outdoor space by exploring basic integration of constructive and structural systems.
- **Art and Architecture Studio** Develop creativity through architectural design with artistic emphasis, incorporating theories and concepts of various artistic disciplines (painting, sculpture, music) into the design process through analysis and exploration of composition, materiality, shape, color, and texture.
- **Procedures** Combination of lab work with hands-on assignments and general theoretical explanations. This course usually involves a community-based project with a partner in a Montevideo neighborhood. **This semester, one of our students is collaborating on a project for a building that is part of the National Institute for the Blind.**
- **History, theory and criticism** of architecture and urbanism in Uruguay and their application to the Latin American architecture debate.



Audiovisual Communication

Universidad ORT

Audiovisual is storytelling.

Every story is born in its first lines of script and grows during the team work from production, sound construction, lighting, camera looks, until reaching the final speech in the production stage.

Audiovisual production is one of the youngest arts and as such it combines and adapts tools from the classical arts: literature, photography, painting, theater and music. In this way, original works are created, which define the way society communicates today par excellence.

Course list in <https://fcd.ort.edu.uy/licenciatura-en-comunicacion-audiovisual/plan-de-estudios>



News from our Program

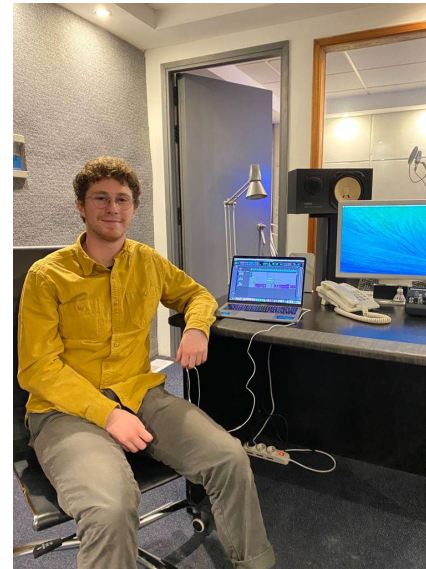
Middlebury student at the [Facultad de Artes](#)

Our student Natalie Dodson is attending the Ceramics Workshop called "Arts of Fire". This workshop is complemented with a theoretical framework called Parallel Workshop of Free Aesthetic Pedagogical Orientation.



Middlebury students at the [Escuela Universitaria de Música](#)

Harmony, Music notation, Music history, Choral arrangements, Composition, Orchestral conducting and Guitar are, among others, the courses chosen by our students Carmen Jackson y John Froelich at the Escuela Universitaria de Música.



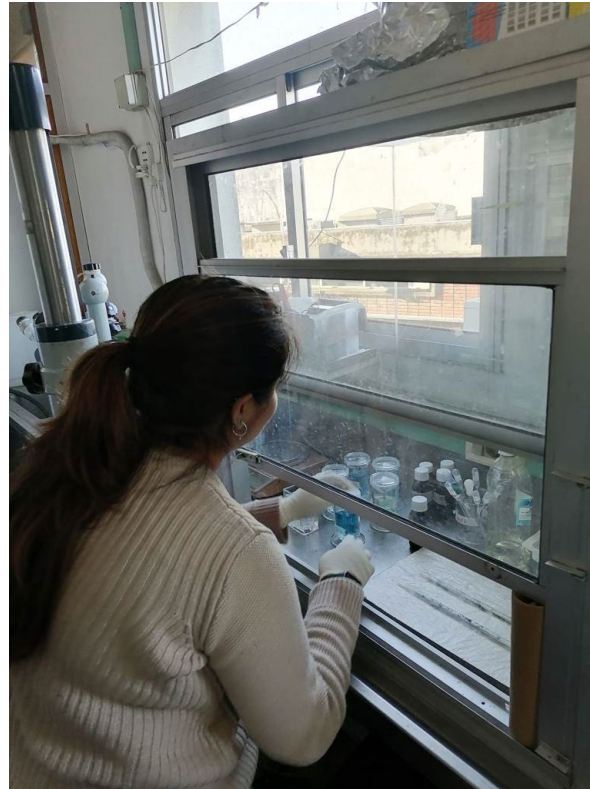
News from our Program

Award nomination for a Middlebury student

Cindy Sida, a student with the Middlebury program at Montevideo during Spring 2022, has been nominated for the Forum or Education Abroad Award on her scientific paper ""Desarrollo de un protocolo para la caracterización histológica de gónadas reproductivas y no reproductivas en *Gymnotus omarorum*, un pez eléctrico nativo de Uruguay."

Cindy developed this project while working as an intern at the prestigious Instituto Clemente Estable, affiliated with the Uruguay Ministry of Culture and Education. Her testimonial of this internship can be viewed at

<https://www.youtube.com/watch?v=5ZL3KGE6ZA>



Partnership with REDALCO

Middlebury is committed to the development of the concept of Conflict Transformation concept and has chosen REDALCO as a strategic partner. Access to food in local society is imperfect and conflictive; and working with Redalco allows us to understand the complex process from production to consumption, through distribution, in order to reflect on the causes of this conflict and produce fairer scenarios.

More than 250,000 people are unable to access food in Uruguay. At the same time, 125 million kg of fruits and vegetables are wasted every year. REDALCO's goal is to deliver fruits and vegetables to those who need them most by reducing food waste. Students in the Middlebury program will be able to work actively with the REDALCO team.



Montevideo and its colours



Our “Rambla”, or sidewalk, is a meeting place. Walking, playing sports, playing guitar with friends passing a “mate” round, are the most frequent activities.

The letters of Montevideo, located in the Pocitos neighborhood, do not always look the same. Montevideo is diverse and egalitarian. It is literary, poetic and musical. Montevideo is Memory and Future. Montevideo, its Rambla and its colours are here, waiting for you.





More information in:
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Instagram:
 @MiddleburySchoolInUruguay
 Facebook:
 Middlebury School in Uruguay

