

CULTURAL HISTORY OF FOOD THROUGH ART AND LITERATURE

The course aims to provide the students with the methodological indications required to investigate the cultural history and meaning of food for a definition of the cultural identity of Italy and other European states. The analysis will take place through a review of figurative and literary artistic documents organized in a chronological order and divided by cultural areas, starting from the study of archaeological evidence to contemporary author photography.

Europe for its food richness and gastronomic tradition rooted in history, is an ideal observatory for the study of the evolution of food in its forms and symbolism. Italian and European painting and literature will be the reservoirs to draw from in order to trace the documents necessary to carry out the investigation.