

2012-2013 Events
Sponsored by the Rohatyn Center for Global Affairs
International and Global Affairs
International Politics and Economics

September 10

“OneVoice’ International Educational Program” with **Amahd Omeir**, OneVoice Palestine, and **Adva Vilchinski**, OneVoice Israel. Discontent with the status quo, Onevoice’s Israeli and Palestinian activists have dedicated themselves to working towards change and a better future for their societies. While describing their parallel grassroots peace-building efforts in the Palestinian Occupied Territory of the West Bank and Israel, Ahmad Omeir (OneVoice Palestine) and Adva Vilchinski (OneVoice Israel) discussed their personal motivations for working to resolve the conflict, the unique challenges facing their activism, as well as the way we as Americans can support them in their efforts.

September 21

First Annual International Politics and Economics Program Symposium:
From Deng to Dollars: The Political Economy of China's Rise

Noon-12:15 - Welcome and Opening Remarks

Ronald Liebowitz, *President, Middlebury College*
Erik Bleich, *Middlebury College*

12:15-1:45 PM - Panel One

“Deng and the Remaking of China” by **Ezra Vogel**, *Harvard University*
Discussant: **Sarah Stroup**, political science, *Middlebury College*
Student Chair: **Julia Deutsch '13**

2:00-3:00 PM - Panel Two

“What Exactly Is the China Model?” by **Yasheng Huang**, *Massachusetts Institute of Technology*
Discussant: **Will Pyle**, economics, *Middlebury College*
Student Chair: **Cara Myers '13**

3:45-5:15 PM - Panel Three

“The China Threat: Fact or Fiction” by **Scott Rozelle**, *Stanford University*
Discussant: **Jessica Teets**, political science, *Middlebury College*
Student Chair: **Kathryn DeSutter '13**

7:15-8:30 PM Roundtable Discussion,
Ezra Vogel, Yasheng Huang, and Scott Rozelle

Chair: **Erik Bleich**, director, international politics and economics, *Middlebury College*

September 24

“Liberal Arts, Global Action, Green Hands: Partnerships for Promoting Sustainability and Love of Nature in Chile,” a presentation by **Lynn Gray** and **Janine Gray**, executive directors of Southern Nature (in Concón, Chile), the local partner organization for the environmental work being done there with study abroad program students and local youth in Chile. *Manos Verde* was created by Katie Siegner '12 in Chile with the help of Southern Nature.

September 28

“Why Is Peacekeeping So Hard? The Ups and Downs of a Collaborative Process,” an International Studies Colloquium presentation by **Amy Yuen**, Assistant Professor of Political Science, Middlebury College.

September 30

Buddha Prince Backstage, a documentary screening and discussion with **Markell Kiefer '96**, and **Tyson Lien '99**, co-creators of the theater production “The Buddha Prince.” in celebration of the Dalai Lama's life.

October 1

“Writing Crime: Transmigrated, Border Subjects and International Violence” by **Ileana Rodriguez**, Distinguished Humanities Professor of Spanish at Ohio State University. Professor Rodriguez specializes in Latin American Literature and Culture, Caribbean and Central American Narratives, Feminist Studies, Post-Colonial Theory, and Subaltern Studies. Her most recently published books are *Transatlantic Topographies: Islands, Highlands, Jungles* (University of Minnesota Press; 2004) and *Latin American Subaltern Studies Reader*. (Durham: Duke University Press; 2001).

October 4

“Fast Fish and Loose Fish: A History of Slavery and Freedom in Herman Melville's ‘America’” by **Greg Grandin**, Professor of History, New York University. Grandin of *Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City* (Metropolitan 2009). A finalist for the Pulitzer Prize in History, as well as for the National Book Award and the National Book Critics Circle Award, *Fordlandia* was picked by the New York Times, New Yorker, Boston Globe, Chicago Tribune and NPR for the “best of” lists, and Amazon.com named it the best history book of 2009. Grandin writes on US foreign policy, Latin America, genocide, and human rights. He has served as a consultant to the United Nations truth commission on Guatemala and has been the recipient of a number of prestigious fellowships.

October 11

“Sovereign Debt Crisis: How Europe Got It Wrong” by **Lee Buchheit**, partner at Clary Gottlieb Steen & Hamilton LLP, and Visiting Professorial Fellow in the Centre for Commercial Law Studies at the University of London. He is the recipient, in 2010, of the inaugural Lifetime Achievement Award by International Financial Law Review for his contributions to international finance.

October 18

THE ROHATYN CENTER FOR INTERNATIONAL AFFAIRS Celebrating a Decade of Intellectual Inquiry Panel discussion:

“How Global Is U.S. Power? International Perspectives on this Country's Changing Role”
The world in the twenty-first century is smaller but at the same time more politically complicated. The two blocks, which until two and a half decades ago dominated the world (politically, socially and economically), have given way to multiple new global players. The rise in economic dominance and political influence of the BRICS countries (Brazil, Russia, India, China, South Africa) has threatened the position of the U.S. as a global super power. Further, grassroots uprisings in all corners of the globe increasingly challenge hegemonic powers and force change in the geopolitical landscape.

The Panel features:
Professor Nadia Horning, Africa
Professor Jessica Teets, China/Asia
Professor Thierry Warin, Europe
Professor Mark Williams, Latin America
Professor Matt Dickinson, U.S.
Moderator: Professor Tamar Mayer, Middle East

October 19

“The Himyarite Kings of North Africa’ or How the Touareg Became Arabs,” an International and Global Studies Colloquium presentation by **Samuel Liebhaber**, assistant professor of Arabic.

October 25

“Human Rights Law and the Environment” by **Anne Perrault**, Center of International Environmental Law, Washington, D.C. Perrault works primarily in issues of indigenous rights, and how they are impacted by (and impact) international environmental law in biodiversity conservation; access and benefit sharing; development;

and gender issues. She has worked particularly on the Convention on Biological Diversity, and has studied extensively on its recent negotiations on the Nagoya Protocol, and access to, and ownership of genetic resources.

October 26

Betasab Global Family Initiative: "From the classroom to the world: Development through collaboration and grass roots efforts," an International and Global Studies Colloquium presentation by **Eric Hoest '08** and **Claudia Cooper**, Education Studies and English and American Literatures. Eric and Claudia traveled to Ethiopia in January 2008 for a course taught by Claudia. Five years later the Betasab Global Family Initiative, a revolutionary project transforming the lives of orphaned children and vulnerable women opened in Addis Ababa, Ethiopia and now gives care to nearly 30 children and 5 women. Career conversation following the lecture.

October 27

Oxhide II screening and discussion with **Liu Jiayin**, professor of screen writing, Beijing Film Academy. She made her film debut at the age of 23 while a Master's degree student in that program. Her first film, *Oxhide I* (2005) has been awarded prizes at the Berlin Film Festival, the Hong Kong International Film Festival, and the Vancouver Film Festival. Its successor, *Oxhide II* [2009], was lauded at the CinDi Seoul festival and was featured to acclaim, as well, in the Directors' Fortnight at Cannes.

November 1

Meet the Press presents **Peter Beinart**, editor of Zion Square and author of *The Crisis of Zionism*.

November 2

"For God's sake, let's focus on the Earth!" by **Richard Cizik**, President of the New Evangelical Partnership for the Common Good. Cizik has been recognized as a leader in bringing evangelical Christians together with scholars and policy makers in the search for common ground on a host of national and international challenges, including climate change, civil liberties, economic justice, and national security. He served for ten years as Vice President for Governmental Affairs of the National Association of Evangelicals, the top staff position of the organization, a post he left in 2008 after enduring years of political opposition from the Religious Right. An interview with NPR's "Fresh Air" in which he expressed support for civil unions, climate change, and political collaboration with the newly-elected Obama Administration, led to a national uproar within the movement and over one-hundred top evangelical leaders defecting to a "New Evangelical" agenda.

November 5

"Syria between Crisis and Collapse" by **Jon Alterman**, Zbigniew Brzezinski Chair in Global Security and Geostrategy, and the Director of the Middle East Program at the Center for Strategic and International Studies (CSIS) in Washington, DC. He is a member of the Chief of Naval Operations Executive Panel and served as an expert adviser to the Iraq Study Group (also known as the Baker-Hamilton Commission). His opinion pieces have appeared in the *New York Times*, *Washington Post*, *Wall Street Journal*, *Financial Times*, and other major publications. He is on the board of advisory editors of the Middle East Journal, is a member of the editorial advisory board of Arab Media and Society.

November 5

"50 Shages of Orange: Mobilizing the Radical Right in Ukraine" by **Alina Polyakova**, Ph.D. Candidate, Sociology, University of California, Berkeley. Ukraine's parliamentary election is on October 28th. The political situation in Ukraine has a strong impact on the region. Alina has conducted research on political parties in Ukraine for several years, her research supported by many grants. She will provide analysis of the results and a broader picture of political life in Ukraine.

November 8

This lecture will be in Arabic.

“*al-Lugha, al-Quwwa, al-Muq’wama (Language, Power, Resistance)*” by **Sinan Antoon**, Iraqi poet, novelist, translator and associate professor at the Gallatin School of Individualized Study, New York University. He was featured in the 2003 documentary film *About Baghdad*, which he also co-directed. Dr. Antoon’s novels include *l’jaam* (2003), which has been translated into English as *l’jaam: An Iraqi Rhapsody* (City Lights, 2006), *Wahdaha Shajarat al-Rumman* (Beirut: al-Mu’assassa al-‘Arabiyya, 2010) which has been translated into English as *The Pomegranate Alone* (Yale University Press, 2013), and *Ya Maryam* (Beirut: Dar al-Jamal, 2012). His translation of Mahmoud Darwish’s last prose book *In the Presence of Absence*, was published by Archipelago Books in 2011 and won the 2012 National Translation Award given by the American Literary Translators Association.

November 9

“Casting More Light on Dark Networks: Mapping and Modeling the Evolution of a Notorious Terrorist Group” by **Philip Murphy**, assistant professor of international policy studies, Monterey Institute of International Studies, part of the [Global Vision - Global Reach: The Middlebury - Monterey Lecture Series 2012 - 2013](#)

Dark networks (covert or illegal networks) have been an ongoing concern for countries around the globe that seek to prevent extremist violence. Despite the challenges of collecting dark network data, social network analysis (capturing and analyzing the structure of relationships and interactions between people and other entities) has already provided a great deal of new insight into how dark networks operate, and the results have been promising. But the endogenous and exogenous factors that contribute to the evolution of dark networks are still largely unaddressed. To fill this gap, we use a longitudinal, actor-based network model to capture the factors that are associated with the evolution of an actual dark network: the insurgent network of Noordin Mohammad Top, who, until his death in September 2009, was Indonesia’s most wanted terrorist and thought to be the mastermind behind a series of terrorist attacks in Indonesia. This novel study lays the groundwork for further inquiry into the mechanisms behind how dark networks evolve over time and helps to develop new insight into how they may be impeded or dissolved.

Philip Murphy’s research interests include the application and advancement of innovative methods for detecting and discerning “dark” networks and other difficult to identify social, identity, or interest groups. He is particularly interested in the ideas of distributed cognition and shared identity (i.e., shared perceptions, overlapping frames of reference). The ability to identify – or perhaps promote – shared identities in a population, especially those that bridge disparate religious and ethno-cultural communities, holds great promise for enhancing policymaking, increasing stability, and implementing policy in developing and divided societies. He is currently involved in research projects in the fields of network analysis, public health, and security studies. Dr. Murphy’s complete faculty bio, which includes courses he teaches, can be viewed at <http://www.miis.edu/academics/faculty/pmurphy/node/7861>.

November 12

Inventing Our Life: The Kibbutz Experiment, screening and discussion with **Toby Perl Freilich**, director of the documentary, which opened in New York in April 2012. Set against the backdrop of the glorious 100-year history of the Kibbutz, the film reveals the heartbreak and hope of Israel’s modern kibbutz movement as a new generation struggles to ensure its survival.

November 13

“Will the US have two northern neighbors? Analysis of Quebec’s Recent Election Results,” a panel discussion with **Pierre Martin** and **Christopher Kirkey**. Pierre Martin is a professor of political science at the Université de Montréal, where he also holds the chair in American Political and Economic Studies. Christopher Kirkey is Director of the Center for the Study of Canada at State University of New York College at Plattsburgh, where he holds a concurrent position as full professor of political science. He also holds an appointment as Adjunct Associate Professor at the School of International and Public Affairs at Columbia University.

November 14

“Image Romanticism & The Narration of Violence: Anti-Modern Currents in Japanese Cinema” by **Phil Kaffen**, Department of Cinema and Media Studies, University of Chicago. Kaffen's research interests include Japanese film history, film violence, the relationship between urban space and film, image and media theory, contemporary Hollywood, and modern philosophies of aesthetics and ethics.

November 15

“Meeting Future Energy Needs: Conflict and Cooperation” by **Olav Ljosne**, senior manager, International Operations, Shell Oil, based in Washington, DC (since February 2010).). Prior to that he was Regional External Relations Director Africa, based in Lagos, Nigeria, for five years as part of his 20-year career with Shell. Based in den Haag, Stockholm, London and Oslo, he has been engaged in projects and work in most parts of the world. Prior to Shell, he served as a diplomat at Norwegian Embassies in Iraq, Saudi Arabia and Iran, and with United Nations.

November 15

“Terrorism Financing: How Does It Work and How Can We Stop It?” by **Moyara de Moraes Ruehsen**, associate professor, Monterey Institute of International Studies.

November 16

“The US Government and Development: The Changing Roles of USAID” by **Eric Postel, LS Japanese, P'13**. Eric Postel began as USAID's assistant administrator for the Bureau of Economic Growth, Education and Environment in March 2011. He brings to the position more than 25 years of private sector experience working in emerging markets. During this time, he helped support economic development in more than 45 developing countries.

Postel is working to implement President Obama's call to "elevate broad-based economic growth as a top priority" of U.S. development efforts overseas. He is also focusing on increasing Agency engagement with the private sector. He strongly believes that other bureau activities involving Education, Infrastructure, Land Tenure, Gender and the Environment also contribute to sustainable economic growth. Postel serves as the Agency's coordinator for the government-wide Partnership for Growth program. Throughout 2006-7, Postel served as a Senate-appointed commissioner of the U.S. Helping to Enhance the Livelihood of People around the Globe (HELP) Commission. His bipartisan work contributed to the development of a wide-ranging set of recommendations to Congress and the president for the reform of U.S. foreign assistance programs.

Postel is the founder of Pangaea Partners, an investment banking and consulting firm focused on emerging markets. Its accomplishments include helping six African countries create or improve their stock markets, providing credit and treasury courses to more than 30,000 bankers in developing countries, modernizing more than 20 former Soviet banks, and advising on the creation of the Slovak Export-Import Bank. Previously, Postel worked as a vice president at Citibank Tokyo, where he arranged financing for borrowers on four continents.

Postel has a BA from Wesleyan University and an MBA from Stanford University. Between Wesleyan and Stanford, he served as a United States Naval Officer. Career conversation following the lecture.

November 27

“Storytelling In the Language Classroom: What Learners' Swahili-language Stories Tell Us About Conformity and Resistance in Dar es Salaam” by **Jamie A. Thomas**, Middlebury Dissertation Fellow. Telling stories is not such an unusual activity in the language classroom. However, the explicit teaching of cultural styles of narration and framing of the story is new, and in the context of Swahili-speaking Tanzania, it may be regarded as the transmittance of oral literature. The teaching of the story in Dar es Salaam then takes on another dimension, with Swahili and English playing a part in the performance of the roles of 'storyteller', 'audience', 'expert', 'novice'.

November 30

“Things on Earth, Animal Essays, and One Man's Village: On Chinese Writing about *Shengtai* (Ecology)” by **Tom Moran**, John D. Berninghausen Professor of Chinese, Middlebury College. Professor Moran will discuss contemporary Chinese nonfiction essays about nonhuman nature and human-nonhuman interaction. In specific, Moran will discuss Wei An (1960-1999) and his prose poetry work “Things on Earth,” a partial translation of which Moran has recently published, the 1998 *One's Man's Village* by Liu Liangcheng, whom Moran visited in Xinjiang in March, and the 2012 *Animal Essays*, edited by animal rights activist Zhang Dan. Among the questions Moran is addressing in his research is, What do we have to learn from contemporary Chinese writing about our shared planet?

DECEMBER

Monday, 12/3 through Wednesday, 12/5
Stop Traffic Symposium

December 3

Film screening of *Half the Sky*. This PBS production brings to life Nicholas Kristoff and Sheryl WuDonn's acclaimed book *Half the Sky*, which brilliantly explores the struggles women face world wide--from sex trafficking to gender based violence to maternal mortality--and the steps these women are taking to turn their situation around.

December 4

“Sex Trafficking: Insights from a Survivor and Expert,” lecture and workshop by **Laura Murphy**, National College Chapter Coordinator for Free the Slaves, director of the Survivors of Slavery speakers network, and author of *Metaphor and Slave Trade in West African Literature* and **Shamere McKenzie**, victim of sex trafficking.

December 5

“Dinner Conversation with a Youth Activist” by **Rolando Bonachea**, senior from Phillips Academy in Andover, Massachusetts. After obtaining a grant from his school to do research on child labor in Turkey, he did on-the-ground work with UN officials and other experts and joins us here at Middlebury to offer a student perspective on modern day slavery and your activism in general.

January 11

“The Impact of Global Environmental Challenges on US-China Relations,” an International and Global Studies Colloquium presentation by **Orville Schell P'14 & '15**, Arthur Ross Director of the Center for US-China Relations at the Asia Society.

January 18

“Moving to a Better Life: Child Domestic Servants from the Andes Mountains” by **Elizabeth Scarinci '12**, international and global studies major. Elizabeth received Mellon-Middlebury international research grants to fund her research in Peru.

January 21

“Embracing Success: Japan Learns to Forget the War and Look to the Future” by **Craig Freedman**, senior visiting scholar at University of New South Wales, editor of the *Journal of East Asian Economies*, and author of many books on both Japanese economics as well as economic theory more generally.

January 25

“The Rise of Asia: The Role of Population in the Economic Miracle and Prospects for the Future,” an

International and Global Studies Colloquium presentation by **Steven W. Sinding**, senior fellow of the Guttmacher Institute.

Steven Sinding was the Director General of the International Planned Parenthood Federation in London from 2002 to his retirement in 2006. He began his career in 1971 at the U.S. Agency for International Development. Following assignments in Washington, Pakistan and the Philippines, Dr. Sinding served from 1983 to 1986 as Director of the USAID Office of Population. From 1986 to 1990 he was the Director of USAID's Mission to Kenya. Following his 20-year career at USAID, Dr. Sinding served for a year as Senior Population Advisor to the World Bank and then moved to the Rockefeller Foundation where from 1991 to 1999 he was Director of the Population Sciences program. From 1999 to 2002 he was Clinical Professor of Public Health at Columbia University. He serves on a number of boards and works as an international consultant.

January 28

“'Hurtin' Songs" in Recent Quebec Drama: "Faire des Enfants" and "With Bated Breath"” by Robert Schwartzwald, *professeur titulaire* in the département d'études anglaises at the Université de Montréal and formerly Professor of French and Francophone Studies at the University of Massachusetts Amherst. Winner of the 2008 Governor General's International Award in Canadian Studies, His publications include "Fear of Federasty: Quebec's Inverted Fictions," " 'Symbolic Homosexuality,' 'False Feminine,' and the Problematics of Identity in Quebec," and " 'Chus t'un homme' Trois (re)mises en scène d' 'Hosanna' de Michel Tremblay." He is a member of the Centre de recherche interuniversitaire en littérature et culture québécoises (CRILCQ).

January 30

“Afghanistan and Libya: Lessons for the Alliance” by **Leo Michel**, Distinguished Research Fellow at the Institute for National Strategic Studies (the think-tank component of National Defense University), concentrating on transatlantic defense and security issues. Before joining INSS, Mr. Michel served over 17 years in the Office of the Secretary of Defense (SD). His positions included: director for NATO Policy, OSD representative at the Geneva Centre for Security Policy, director for Non-Nuclear Arms Control, deputy U.S. representative to the U.S.-Russia Bilateral Consultative Commission, and deputy director, Verification Policy.

February 30

“Shale Gas: From Poland to Pennsylvania” by **Dimiter Kenarov** '03.5. In the last few years, no other energy topic has managed to garner as much attention and controversy as shale gas. Some have called it “a game changer” and a path to energy independence and economic revival for the United States. Others have looked closely at the environmental dangers of hydraulic fracturing, or fracking (the technique of extraction) and our continued dependence on fossil fuels. But shale gas has now gone global. In Europe, Poland has now become the most zealous supporter of extraction, in the hopes of breaking its dependency on Russian energy supplies. Although still in the early stages of exploration and still far from successful, the program has turned into a major ideological tool and a centerpiece of Polish economic and national security policy. **Dimiter Kenarov** '03.5, a freelance journalist who recently traveled to both Pennsylvania and Poland, will speak about the political, environmental, and social costs of shale gas development, as well as the rising global opposition against it. The project is funded by the [Pulitzer Center on Crisis Reporting](#).

February 19

“Internal Affairs: the Structure of Transnational Human Rights Campaigns” by **Wendy Wong**, director of the Trudeau Center for Peace and Conflict Studies at the Munk School of Global Affairs, and assistant professor of political science at the University of Toronto. Her research focuses on non-state organizations (international and domestic) and their role in international and domestic politics.

February 21

“Hindu Heroes with Muslim Fast Friends: Contemporary Narratives on Moghuls and Princes in Udaipur” by **Lindsay Harlan**, Chair of Religious Studies Department, Connecticut College. With support from a National Endowment for the Humanities Fellowship, Harlan is currently finishing a book analyzing urban hero worship in Rajasthan, India. She is the author of *The Goddesses' Henchmen: Reflections on Gender in Indian Hero Worship* (Oxford, 2003), which examines narratives and songs performed by Rajputs, a martial caste group.

February 22

“Lin Shu, Inc.: Translation and the Making of Modern Chinese Culture” by **Michael Gibbs Hill**, assistant professor, Chinese and Comparative Literature, University of South Carolina. His research focuses on the history of mental labor and intellectual work in modern China, and his scholarly publications cover such areas as modern and late imperial Chinese literature; translation and adaptation; publishers in turn-of-the-century China; classical Chinese prose in the nineteenth and twentieth centuries; and attempts to reform, abolish, or supplement the Chinese written language. His first book, [Lin Shu, Inc.: Translation and the Making of Modern Chinese Culture](#), was published in 2012 by Oxford University Press. Professor Hill has held fellowships from the USC Provost’s Arts and Humanities Grant Program, the American Council of Learned Societies, the US-IIE Fulbright program, the Chiang Ching-kuo Foundation, and the Blakemore Foundation.

February 25

“Enemies of the State: Pussy Riot and the New Russian Protest Rock” by **Artemy Troitsky**, Moscow State University. After a decade of President Vladimir Putin’s authoritarian rule in which civil society seemed to be comatose, a new protest movement is growing in Russia. Infuriated by electoral fraud and galloping corruption, the so-called “creative class” is fighting back by means of music, poetry, multimedia, and daring art performances. In this presentation, Artemy Troitsky will give a firsthand account of the situation. Artemy Troitsky is the first, and best known, Russian rock journalist, author of *Back in the USSR: The True Story of Rock in Russia* and *Tusovka: Whatever Happened to the Soviet Underground Culture*. He currently teaches in the Journalism Department of Moscow State University, hosts TV and radio shows (including on Ekho Moskvy), writes for *Novaya gazeta*, is a member of the board of Greenpeace Russia, and is a well-known blogger and opposition activist.

February 26

“Missionaries and Muslim Brothers in Egypt” by **Beth Baron**, professor of history at City College and The Graduate Center, CUNY, and editor of the *International Journal of Middle East Studies*. She authored *Egypt as a Woman: Nationalism, Gender, and Politics* (University of California Press, 2005) and *The Women’s Awakening in Egypt: Culture, Society, and the Press* (Yale University Press, 1994), and co-edited *Women in Middle Eastern History: Shifting Boundaries in Sex and Gender* (Yale University Press) and *Iran and Beyond: Essays in Middle Eastern History in Honor of Nikki R. Keddie* (Mazda, 2000).

February 28

“North to South Migration” by **Nina Berman**, professor of comparative studies at Ohio State University. Professor Berman’s area of specializations include: comparative cultural studies; Germany’s relationship to the Middle East; Middle Ages to present: 19th and 20th century Germany and Africa; comparative literature (post-colonial novel); translation studies; travel in the Islamic world. This lecture is part of the Center for Comparative Study of Race and Ethnicity symposium on migrations, race and ethnicity.

March 7

“Self-Negation and Resistance to Modernity: Takeuchi Yoshimi and Wang Hui on Lu Xun” by **Viren Murthy**, assistant professor of global history, University of Wisconsin-Madison. Murthy has written extensively on the question of modernity and its critiques in 20th century Asia. Versed in multiple languages, Prof. Murthy works on important Chinese and Japanese thinkers such as Takeuchi Yoshimi, Tosaka Jun, Lu Xun, and Wang Hui. His first book is on the Chinese Buddhist political thinker Zhang Taiyan and is currently working on Pan-Asianism and the idea of Asia in modern global history.

March 7

“Rivers of Ice: Vanishing Glaciers of the Greater Himalaya” by **David Breashears**, GlacierWorks, and **Orville Schell** P’13 & ’14, Asia Society

The Himalaya are home to the world’s most magnificent peaks and thousands of high-altitude glaciers. These important glaciers supply crucial seasonal flows to rivers across Asia, yet many are disappearing at an

increasing rate. "Rivers of Ice" presents recent photographs by mountaineer and photographer David Breashears of the world's least studied glaciers alongside archival images taken over the past century by the world's greatest alpine photographers. The comparison starkly reveals the alarming loss of ice during the intervening years.

[David Breashears](#) is an accomplished filmmaker, explorer, author, mountaineer and professional speaker. He is also the founder and Executive Director of [GlacierWorks](#), a non-profit organization that uses art, science and adventure to raise public awareness about the consequences of climate change in the Greater Himalayan Region. Since 1978, he has combined his skills in climbing and filmmaking to complete more than forty film projects. In 1983, Breashears transmitted the first live television pictures from the summit of Mount Everest, and in the spring of 2004 reached the summit of Mount Everest for the fifth time while shooting his film Storm Over Everest.

Orville Schell, the former Dean of the Graduate School of Journalism at the University of California, Berkeley, was recently appointed by the Asia Society as the Arthur Ross Director to set up its new Center on US China Relations in New York City. The Center is now working on a number of new projects to strengthen Sino-US relations, including the Initiative on US-China Cooperation on Energy and Climate, a joint partnership with The Pew Center on Global Climate Change, as well as The Brookings Institution, The National Committee on US-China Relations, Environmental Defense and the Council on Foreign Relations.

March 8

"Conserving Culture and Wildlife: The Marriage of Music and Conservation Biology in Ghana, West Africa," an International and Global Studies Colloquium presentation by **Steve Trombulak**, professor of environment and biosphere Studies, Middlebury College.

March 11

"From Texas to Brazil and Back: Musings about Development" by **Guido Groeschel**, Universal Weather and Aviation: Thunderbird—The Garvin School of International Business. Guido Groeschel leads a product management team responsible for defining software solutions at Universal Weather and Aviation Inc. which for over 50 years has supported business aviation operations with services they need to fly from one point to another globally. The company has operations in Latin America and also supports many international causes including food relief, medical and logistical aid during disasters.

March 12

"Translating Poetry," A roundtable discussion with Chinese poet **Xi Chuan**, Central Academy for Fine Arts (Beijing), and his translator, assistant professor **Lucas Klein** of City University of Hong Kong, and **Middlebury College faculty**. Xi Chuan is one of the most well-known contemporary poets writing in the Chinese language, and is the author most recently of "Notes on the Mosquito: Selected Poems (New Directions, 2012), a bilingual edition with English translation by Lucas Klein, a 2000 graduate of Middlebury College (Chinese and LITS) and now in the department of Chinese, translation and linguistics at the City University of Hong Kong.

March 12

"Working on Water: Student and Faculty Perspectives on Researching Water Issues" Student and faculty perspectives on projects related on water research/issues.

March 13

"*Tierra de Agua: Filming Water Issues in Nicaragua*," How do you turn an environmental research project into a documentary? Fellow Monterey students are coming to share with you and the Rohatyn Center Student Steering Committee their experience filming water issues in Nicaragua for *Tierra de Agua*.

March 13

“Water, Trees, Life: A Global Perspective on Healing Our Hurting Planet” by **Roger Hoesterey**, director of Strategic Development, The Eden Projects. Hoesterey discusses current work by the Eden Reforestation Projects to reduce poverty in Ethiopia and Madagascar by employing indigenous people to replant degraded watersheds, and the moral calling from all the world's major religions to care for the planet.

March 14-16

ROHATYN CENTER FOR GLOBAL AFFAIRS
First Annual International Conference
March 14-16, 2013

[The Politics of Freshwater:
Access and Identity in a Changing Environment](#)

March 18

“After the Post Cold War” by **Dai Jinhua**, professor at Peking University. She is known as the leading feminist and film critic of China today. She is currently Visiting Global Professor at New York University. An anthology of her work translated into English is forthcoming from Duke University Press.

April 2

“Sufism and Popular Islam in Turkey” by **Ahmet Karamustafa**, Professor of History, University of Maryland, College Park. He is the author of *God's Unruly Friends* (University of Utah Press, 1994), a book on ascetic movements in medieval Islam, and *Vahidi's Menakib-ı Hvoca-i Cihan ve Netice-i Can* (The Department of Near Eastern Languages and Civilizations, Harvard University, 1993), a study of a sixteenth-century mystical text in Ottoman Turkish. More recently, he completed a comprehensive historical overview of early Islamic mysticism titled *Sufism: The Formative Period* (published simultaneously by Edinburgh University Press & University of California Press, 2007). Currently, he is at work on a sequel volume titled *The Flowering of Sufism* as well as another book project, *Vernacular Islam: Everyday Religious Life in Medieval Iran and Anatolia (11th-15th Centuries)*.

April 11

“Built/Unbuilt” by **Carl Fredrik Svenstedt**, Cameron Visiting Architect, a Swedish-born, Yale-trained architect now based in Paris. He designs buildings and objects as the convergence of concept and constructive knowledge. “By breaking down conventions,” he states, “we should be free to totally reinvent our man-made world.” He recently received a “House of the Year, 2011” award from *World Architecture News*. Svenstedt teaches at the *Ecole speciale d'architecture* in Paris, an architecture school affiliated with the C.V. Starr-Middlebury School in France.

April 15

“Serving Two Masters: Reflections on Literary Translation,” A Global Vision, Global Reach: The Middlebury—Monterrey Lecture Series 2012-13 presentation by **John Balcom**, Translation, Interpretation and Language Education, Monterey Institute of International Studies.

April 15

“The Role of the Arabs in the Formation of Mediterranean Gastronomy” by **Clifford A. Wright**, cook, food writer, and research scholar specializing in the cuisines of the Mediterranean. He is the author of ten cookbooks, including *A Mediterranean Feast*, winner of the James Beard/KitchenAid Cookbook of the Year and Best Writing on Food awards, and nominee for the International Association of Culinary Professionals' Cookbook of the Year in 2000. The New York Times has recognized Wright as one of the most innovative cooks in America in its “Cooks on the Map” series.

April 16

“Augustine's Memory in a Pixelated Age” by **Lisa Frienkel**, chair of the Comparative Literature Program at the University of Oregon. Among the academic grants she has received are awards from the Mellon Foundation, the Fulbright-Hays Foundation, and humanities centers at both Berkeley and the University of Oregon. Frienkel is a recipient of the UO's Ersted Award for Distinguished Teaching; her innovation in undergraduate education has also recently earned her an appointment as a UO Williams Fellow. Her publications include *Reading Shakespeare's Will: The Theology of Figure from Augustine to the Sonnets* (Columbia, 2002), and articles on topics ranging from fetishism to usury, to early modern encounters with Buddhist Asia, and addressing authors as diverse as Shakespeare, Dante, Luther, Immanuel Kant and the 13th-century Japanese monk, Dogen Zenji.

April 16

“Seduced and Betrayed: The Rise and Fall of Microfinance as Development Policy” by **Milford Bateman**, Economist at Juraj Dobrila University of Pula, Croatia. Microfinance has been celebrated as the most powerful development intervention of our time, a 'bottom-up' approach that enables the poor to pull themselves up by their own bootstraps. Dr. Milford Bateman, an economist who specializes in local development, argues that this view of microfinance has no basis in reality.

April 18

Environmental Justice & Anti-Oppression Workshop

Environmental Racism and Resistance, film screening and discussion.

Rue Stevens—a radical social and environmental justice (EJ) advocate and activist—joins us for this groundbreaking workshop and film on environmental justice and anti-oppression work. Rue has worked in the Southern Tier and Finger Lakes regions of New York against the hydraulic fracturing industry, with the Tar Sands Blockade in Texas, and in Houston's toxic East End with fence-line refining communities. Coming from years of expertise and experience, Rue is committed to the principle of solidarity and works to amplify the voices of marginalized communities of color around the globe. This workshop will challenge us all to incorporate environmental justice and anti-oppression frameworks into the work that we do, and to gain the knowledge and skills to move forward meaningfully in solidarity with frontline communities.

April 22

“The Great Image Has No form: Towards a Daoist Visual Theory” by **Gil Raz**, associate professor of religion, Dartmouth College. Professor Raz specializes in Chinese religions, with a particular interest in Daoism, and the interaction between Daoism, popular religious practices, and Buddhism. Between studies in History and Religious Studies in Hebrew University (B.A., 1992) and Chinese Religions in Indiana University (M.A., 1996; Ph.D., 2004), he spent several years in China and Taiwan, studying and working with Daoist priests. His recent book *Emergence of Daoism: Creation of Tradition* (Routledge, 2012) examines the formation of the Daoist religious tradition between the second and fifth centuries C.E. His research interests include Daoist ritual, both historical and contemporary, Daoist sacred geography and mythology, traditional divination systems, and concepts of the body and sexual practices in Chinese religions.

April 22

“Mao's Red Guards in Tokyo: Popular Japanese Representations of China's Cultural Revolution Era,” by **Erik Esselstrom**, associate professor of East Asian history, University of Vermont. His primary interests in both research and teaching focus on modern political and cultural relations between China and Japan, and Esselstrom's current scholarly work explores popular Japanese perceptions of Chinese society during the early postwar era. His first book, *Crossing Empire's Edge: Foreign Ministry Police and Japanese Expansionism in Northeast Asia*, was published in 2009 by University of Hawai'i Press, and he has also published articles in journals such as *Modern Asian Studies*, *Radical History Review*, and *Intelligence and National Security*.

April 22

“Dr. Strangelove: Learning to Understand US-Soviet Popular Culture During the Cold War,” by **Denise Youngblood**, professor of history, University of Vermont. An expert on Soviet film history and culture, she has authored or co-authored more than six books on the topic, including with Tony Shaw, *Cinematic Cold War: The American and Soviet Struggle for Hearts and Minds* (University Press of Kansas, 2010); and *Russian War Films: On the Cinema Front, 1914-2005* (2007) which was named 2007 Choice Outstanding Academic Title.

April 25

“Tolstoy's *Anna Karenina* in Context: The Cultural and Political Dimensions,” by **Rosamund Bartlett**, University of Oxford. Bartlett is the author of *Tolstoy: A Russian Life* (2010), long-listed for the Samuel Johnson Prize, and her new translation of *Anna Karenina* will appear in Oxford World's Classics in 2014. She is a life member of Wolfson College, Oxford and a Fellow of the European Humanities Research Center at Oxford. In 2010 she was the recipient of the Chekhov 150th Anniversary Prize, awarded by the Ministry of Culture of the Russian Federation.

May 26

“Surrealist, After a Fashion: Robert Desnos and Celebrity,” an International and Global Studies Colloquium presentation by **Charles Nunley**, professor of French, Middlebury College.

April 30

Student presentations by recipients of the Andrew W. Mellon Foundation International Research Grant and the Rohatyn Center for Global Affairs International Research Grant.

- **Emily Ashby**, international and global studies: “From Guns to Carnations to Resistance: The Rise and Fall of the Azorean Movement for Independence from Post-Revolution Liberal Centrist Power,” Erik Bleich, advisor.
- **Zoe Hamilton**, political science: “Hate Speech: Judicial Decision-Making in the French High Courts,” Erik Bleich, advisor; Bert Johnson, reader.
- **Amelia Linsky**, history and Italian: “The Ferrara Earthquakes, 1570-1579: Science, Religion, and Politics in Late Renaissance Italy,” Paul Monod, advisor.
- **Jaewon Oh**, international and global studies: “The Relationship Between Catholicism and the FN Vote in France,” Erik Bleich and Paula Schwartz, advisors.

May 1

Student presentations by recipients of the Andrew W. Mellon Foundation International Research Grant and the Rohatyn Center for Global Affairs International Research Grant.

- **Harrison Anixter**, geography: “Occupations of Residential Space in Buenos Aires as ‘Heterotopia’,” Tamar Mayer, advisor.
- **Peter DiPrinzio**, international and global studies: “Where’s the Beef? Changing Incentives in Argentina’s Beef Industry,” Leticia Arroyo Abad, advisor.
- **Colin Herd**, international and global studies: “The Political Economy of Brazil’s Oil Industry,” Leticia Arroyo Abad, advisor, Darien Davis, reader.
- **Savant Shrestha**, economics and Spanish: “Effects of the Global Financial Crisis on Migrant and Non-migrant Households in Huehuetenango, Guatemala,” John Maluccio, advisor.

May 3

Student presentations by recipients of the Andrew W. Mellon Foundation International Research Grant and the Rohatyn Center for Global Affairs International Research Grant.

- **Kyle Warner**, sociology and anthropology, African studies (Minor): “Ethnogenesis and the Creation of Symbolic Cultural Borders—Maasai and Waarusha Identity in Tanzania,” Michael Sheridan, advisor.
- **Maria Lloyd**, biology: “The Effects of Artificial Ocean Acidification on the Behavior and Physical Characteristics of the Chilean Mussel Species, *Perumytilus purpuratus*,” Sallie Sheldon, advisor.

- **Jared Smith**, international and global studies: “Coming Out in Rio: Sexual Identity Formation Among Middle-class Brazilian Men,” David Stoll, advisor.
- **Kaveh Waddell**, international politics and economics: “Authoritarian Durability in the Middle East,” Orion Lewis, advisor.

May 7

Student presentations by recipients of the Andrew W. Mellon Foundation International Research Grant and the Rohatyn Center for Global Affairs International Research Grant.

- **Peter Andersen**, history and geography: “Cartography, Science, and the Rhetoric of Empire in Qing China,” Don Wyatt and Anne Knowles, advisors.
- **Sam Koplinka-Loehr**, independent study: “Until Justice Rolls Down Like Water: Environmental Justice in Yunnan, China,” Kathy Morse and Linus Owens, advisors.
- **Emma Loizeaux**, environmental studies and geography: “The Political Ecology of Himalayan Forests: Demystifying Human-Environmental Relations in China and India,” Kacy McKinney and Anne Knowles, advisors.

May 8

Student presentations by recipients of the Andrew W. Mellon Foundation International Research Grant and the Rohatyn Center for Global Affairs International Research Grant.

- **Prottoy Akbar**, math and economics: “Minimal Percolating Sets in Bootstrap Percolation,” John Schmitt, advisor.
- **Nathaniel Brown**, international politics and economics: “Reworking Old Clay: The Effect of Chinese Economic Transition on Jingdezhen Potters,” Jessica Teets, advisor.
- **Alex Coblin**, chinese and political science: “Hukou Reform: A Comparison of the Chengdu and Chongqing Models,” Jessica Teets, advisor.
- **Anil Menon**, economics and history: “The Silver Crisis in India,” Ian Barrow and Paul Monod, advisors.

May 10

“The Sound of Memory: Listening to the Cold War,” an International and Global Studies Colloquium presentation by **Florence Feiereisen**, assistant professor of German.