

2024-2025 FIS Host Program Booklist

Books recommended by FIS students to give you
a glimpse of life in their home countries

A Thousand Hills by Stephen Kinzer (a student from **Rwanda**)

A Thousand Splendid Suns by Khaled Hosseini (a student from **Afghanistan**)

Alienista by Machado de Assis (a student from **Brazil**)

Arbeit by Thorsten Nagelschmidt (a student from **Poland**)

Çalikuşu by Reşat Nuri Güntekin (a student from **Turkey**)

Call Me by Your Name by André Aciman (a student from **Namibia**)

God Sleeps in Rwanda by Joseph Sebarenzi (a student from **Rwanda**)

Granny, Ilike, Illarion, and I by Nodar Dumbadze (a student from **Republic of Georgia**)

Heart of a Samurai by Margi Preus (a student from **Japan**)

Huo Zhe by Yu Hua (a student from **China**)

Journey to the West by Wu Cheng'en (a student from **China**)

Lalka by Boleslaw Prus (a student from **Poland**)

Life and Death Are Wearing Me Out by Mo Yan (a student from **China**)

Los Asquerosos by Santiago Lorenzo (a student from **Spain**)

Nearly All the Men in Lagos Are Mad by Damilare Kuku (a student from **Zambia**)

One Hundred Years of Solitude by Gabriel Garcia Marquez (a student from **Colombia**)

Open Veins of Latin America by Eduardo Galeano (a student from **Venezuela**)

Overcoming Sorrow and Joy by Ji Xianlin (a student from **China**)

Seven Years in Tibet by Heinrich Harrer (a student from **India**)

So Long a Letter by Mariama Bâ (a student from **Senegal**)

Story of the Sahara by San Mao (a student from **China**)

Teahouse by Lao She (a student from **China**)

The Box of Wonders by Ahmed Sefrioui (a student from **Morocco**)

The Gates of Europe by Serhii Plokyh (a student from **Ukraine**)

The Good Earth by Pearl S. Buck (a student from **China**)

The Story of the Jamaican People by Sir Philip Manderson Sherlock (a student from **Jamaica**)

To Live by Yu Hua (a student from **China**)

What They Meant for Evil by Rebecca Deng (a student from **China**)

Wild China by Phil Chapman (a student from **China**)

Zorba the Greek by Nikos Kazantzakis (a student from **Greece**)