

TODAY'S EVENTS

7:00 a.m. - 8:00 a.m.
Yoga, Barn 008

7:30 a.m. - 8:30 a.m.
Breakfast, Bread Loaf Inn

9:00 a.m.
Lecture: "Out-of-the-Body Travel:
The Poem as Time Machine," by
Patrick Phillips, Little Theater

10:10 a.m.
Blue Parlor Reading Series,
One Minute in Heaven, Little
Theater

11:30 a.m. - 1:00 p.m.
Lunch, Bread Loaf Inn

1:30 p.m. - 3:30 p.m.
All workshops meet

4:15 p.m.
Reading: Sierra Crane Murdoch
and Jacob Shores-Argüello,
Little Theater

5:30 p.m.
Blue Parlor Reading Series,
Barn Tent

6:15 p.m. - 7:45 p.m.
Final Dinner, Bread Loaf Inn

8:15 p.m.
Reading: Gabrielle Bates,
Jennifer Finney Boylan, and Luis
Alberto Urrea, Little Theater

9:15 p.m. - Midnight
Dance, Barn Tent



Workshop: Everybody's Doing It

It's time for one last workshop. Be there! ("There" meaning at your workshop's designated location, listed below).

If you would like assistance with getting to the workshop locations, please let the Front Desk staff know. Vans and golfcarts will be available.

LOCATIONS:

- Dean Bakopoulos - Treman Porch
- Erin Belieu - Dining Tent
- Jennifer Finney Boylan - Maple Porch (BL Inn side)
- Christopher Castellani - Tamarack Porch
- Victoria Chang - Birch Porch (Maple side)
- Alice Elliott Dark - Birch Porch (BL Inn side)
- Vievee Francis - Little Theater
- Elisa Gabbert - Little Theater Back Porch
- Tania James - Library Upstairs (back end of building)
- Tomás Q. Morín - Inn West Seminar
- Matthew Olzmann - Frothingham Porch (Treman side)
- Carl Phillips - Barn Tent
- Patrick Phillips - Frothingham Porch (Tamarack side)
- Emily Raboteau - Fritz Living Room
- Jess Row - Annex Porch
- David Treuer - Cherry Porch
- Luis Alberto Urrea - Barn Main Room
- Laura van den Berg - Inn Front Porch (Blue Parlor side)
- Tiphanie Yanique - Barn 101
- Paul Yoon - Maple Porch (Tamarack side)

ANNOUNCEMENTS

Shared Departure Taxis with Vermont Tour & Charter

Saturday's departure schedule is posted by the Front Desk. If you have not yet made your reservation with Vermont Tour & Charter, be sure to call them right away at 1-802-734-1293. They have a very tight schedule, so please contact them immediately to be sure you can be guaranteed a ride. Remember, all Bread Loafers must be off the mountain by noon.

Share a Ride

Bread Loafers willing to share a ride should leave their names on the carpooling sheet posted outside the Dining Room. Those looking for a ride will contact you.

Pick Up Books On Consignment

The Bookstore is not open Saturday. If you have books on consignment, please pick them up today by 4:00 p.m. Books left in the bookstore will not be returned.

Friday Bookstore Hours

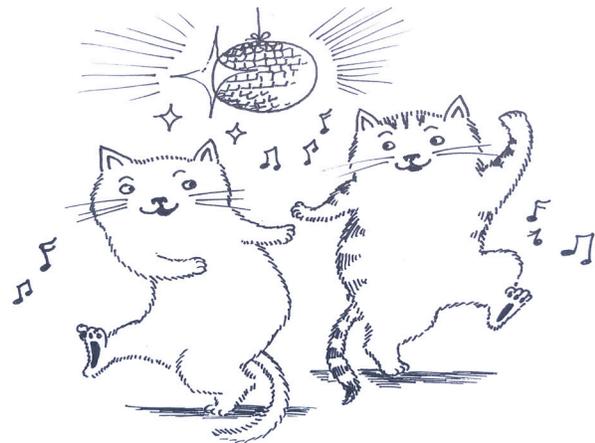
Today is the last day to get all your books before you leave the mountain. The store will be open today until 5:45 p.m., and then again from 9:15 p.m. – 9:45 p.m. Please note that the late hours this evening are to accommodate the final reading and that only books by those readers (Gabrielle Bates, Jennifer Finney Boylan, and Luis Alberto Urrea) will be available.

Conference Evaluation Form

Please check your email after the conference for an evaluation form. Let us know about your experience at the conference. We go over evaluation forms carefully to see how things went and consider changes for the future.

Return Your Library Books!

If you borrowed library books, please be sure to return them before 4:00 p.m. today.



Dancing with the Stars

Bread Loafers, it's time to don your dancin' duds for a final romp under the disco ball. The party starts at 9:15 p.m. in the Barn Tent, and the DJ will spin tunes as late as we can legally let him (a.k.a. midnight). Come on up and get down! If you would like to partake in the drinking of alcoholic beverages, remember to bring your ID. Please be aware that all events on campus tonight will be ending at midnight so Bread Loafers can get some rest before traveling tomorrow.



Harriet Monroe, founding editor of Poetry, at the very first Bread Loaf Conference in 1926.

GUESTS

Happy trails to Ladette Randolph, who departs the mountain today.

WEATHER

Chance of rain

High: 67° Low: 56°

COMMUNITY ITEM

Group photo for those who identify as AAPI today at 1:15 p.m. Meet in front of the Barn Tent before your workshop. Email yvonneliuwriter@gmail.com for further info.

Supercalifragilistic-expialidocious!

We invite you to join us in helping Facilities staff by tidying up our rooms before leaving on Saturday! To help, gather the trash and recycling from your room and place it in the bigger bins located either in the hallway or on the building porch; for linens, please pull them from the bed and leave them in a pile on the bed. Thank you for helping us in this endeavor to offer our support.

Don't Sleep On the Blue Parlor

Thank you to everyone who shook the Barn Tent yesterday with their beautiful readings! We have two more BP sessions and, alas, we've arrived at the end. Don't forget to add both these events to your calendar for today. This could be your last-chance to catch your favorites on the BP stage.

First up this morning, please join us in the Little Theater at 10:10 a.m. for one the One Minute in Heaven Reading, featuring 40 (!) readers. The lineup includes Jane Dickerson, Patricia Polach, Aerial Merillat, Josh Randall, Tess Lloyd, Lindsay Brown, Aimee Clemens, Jessica Rizzolo, Katie (Christina) Redmon (Roscoe), Karen Lee, Artress White, Andrea Carter, Laura Fjeld, Rogers Walker, Charlotte Seley, Carol Lee Dowd, Alicia Winter, Marie McStocker-Hume, Katie Humphries, Chavonn Shen, Kevin McNulty, Ann Gronowski, Diana Cejas, Khadijah AbdulHaqq, Laura Fjeld, Yeva Johnson, Sheila Eby, Caroline Beuley, Ryan Boyle, Milly Itzhak, and Kathy Z. Price.

This evening at 5:30 p.m., you're welcome to attend the final Blue Parlor reading in the Barn Tent. Tonight's roster features Annie Tan, Rod Oneglia, Rosa Castellano, Matthew Bucknor, Tracy Abeyta, Katie Ward, Kelly McCorken, Erin Berrios, Stephanie Austin, Carson Williams, Natasha Williams, Sean Cleary, Isabelle Burden, and Erin Granat. Please bring any snacks or beverages you would like to share/get rid of before the end of conference—let's make it a party, y'all.
—*Megan Pinto & Sebastián Páramo*

COMMUNITY ITEM**FRIDAY BYE FELICIA LUNCH + READING, + OPEN. MIC**

Binders! Let's have lunch! We can meet in front of the book store for a picnic on the lawn next to the store—and compare notes on the good the bad, the ugly ---or the uncategorizable --is that a word?

And congratulate ourselves for rockin it!

I say we ALSO---

--have our very own informal Binders picnic featured lawn reading,

Sure, bring guests and we can have an informal open mic after The Binders Featured Reading!

Say --3-5 minutes each of us read-- what say you?

PS

I'll bring my famous balloon!

Ecstatically,
Kathy

Community Submission: Animal Tennis

Created by Jacob Shores-Argüello, named by Patrick Phillips

For 2 players and up. Pick a player to “serve.” They will say a Compound Word or Short Known Phrase.

Examples: “Houseboat,” “Never going to give you up,” or “Bread Loaf.”

The next player clockwise continues the chain by saying another Compound Word or Short Known Phrase that uses the *ending of prior word*.

Example: Player 1 says “Underworld” and Player 2 responds with “World War One.” You keep going around the circle, chaining the words or phrases. You score a point when someone references an animal.

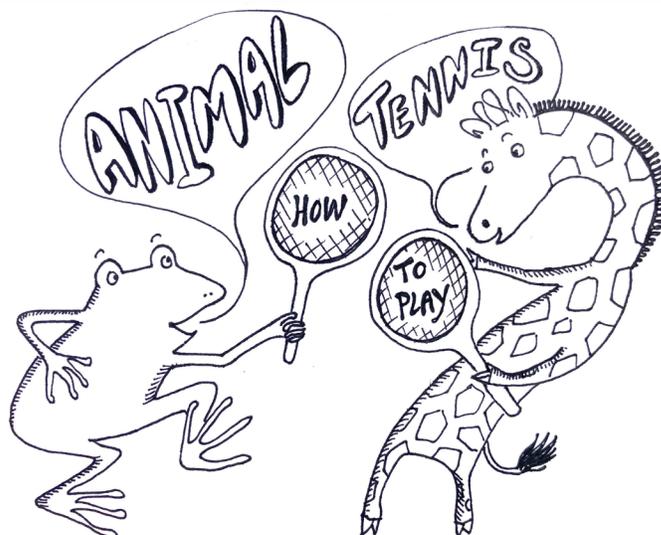
Example: Player 2 said “World War One.” Player 3 says “One Flew Over the Cuckoo’s Nest.” So player 3 scores because they referenced a cuckoo.

The player who wins the point then starts the serve with a *new* Compound Word or Short Known Phrase and the game keeps going.

You play to 2 or 3 points.

Some Extra guidelines:

- A. The first two people to go in a particular round cannot score a point. This stops people from just starting with an animal and scoring.
- B. Homophones don’t count.
- C. If a player can’t come up with a word, they pass. If they pass, the first person who can throw out a word that completes the chain gets a point via a steal. A steal doesn’t have to reference an animal. They then get the serve.
- E. If a player tries to use a phrase or a compound word that is weak or doesn’t quite make sense, then everyone votes if it works. At least half of the players need to agree that it was a viable play. If it is not a viable play, the player gets to try again.
- F. Play is fast. You can have a countdown forcing people to pass if they take too long.
- G. Humans aren’t animals.



Highlights from Workshop!

Take a peek at the work of your brilliant fellow Bread Loafers! Tomás Q. Morín submitted this excerpt from his poetry workshop.

1825 East Capitol St SE - Washington, DC
by Anja Mei-Ping Kuipers

I scrape white off the walls, using
my teeth. Domesticity is a picture
you need to bleach. And the best part

wasn’t the hollows of evenings, but
sloughed skin and sweat you left
in the sheets. Sometimes I liked sex,

but I prefer outrunning sleep. I haunt
all cavities. I cook batches of soup
and wait weeks to grind it down

the sink. Later, you’ll find my hair
in your apartment when you clean. Snake
the drain and pull a fist sized skein

of me. Greedy is planting foreign
objects in this city, can’t you see?
Not me. I’ll never be a woman

with a garden—the soil rejects me.
Let me be hard water stains, smeared
wet rust, a fruit fly melting in its pool

of vinegar. All I asked for was a body,
a lover, sprawled before me.

Take a look at what some mini Bread Loafers have been getting up to! We're excited to present a short story by Emily Raboteau's and Tiphonie Yanique's younglings.

Community Submission: *The Lost Dragon*

by Ben LaValle (age 10) and Irie Yanique McGarrah (age 9)

Summary

The lost dragon egg was unfounded by any humans. But the legend is that it will hatch on a full moon. Yet to be found, people say that it shall hatch into the venom monstrosity. A young man, Trevor, has a loss of food, faints, and wakes up with a dragon egg. At first he is scared, but he learns that the dragon will protect him without hesitation.

Part One

[Trevor's diary]

I have been ten days without food. Send help and tell my story.

Trevor fainted. Two days later he woke up in a cave he did not recognize.

[Trevor's diary]

I am trying to identify this place but all I can see is a giant egg cracking as if it is about to hatch.

When Trevor was sleeping, the dragon awoke, curious about its surroundings. Trevor woke up to the sound of the dragon's curious growl.

Part Two

[Trevor's diary]

I am going to write to the king.

Trevor whistled for his messenger bird to come but the bird died on the way to the palace and did not make it.

Part 3

[Trevor's diary]

I have found a creature that I have learned is harmless to me but whenever it coughs an acid spit comes out of its mouth. What should I do?

Part 4

On the other hand, a traveler has found the message and takes it to the king. An army led by King Charles is coming ready to fight the baby dragon.

Part 5

[Trevor's diary]

The more we spent time together the more we bonded. I named the dragon "Hiccup" because of the noises she

made. I am starting to enjoy this creature's company. P.S. The dragon is growing every day. Be careful.

Part 6

The dragon scales are said to give humans immortality which is what the king desires most. King Charles is known throughout the globe as one of the most powerful lords of all time. The trip from the palace is precisely one month. The king and his army have a long trip ahead of them.

[Trevor's diary]

It has been a month and we have bonded so much that I can not be left without her.

P.S. She is now eleven feet tall. She has grown so much since we first met.

P.P.S. Did I write a letter to the king? Oh...my bird probably did not make it. Wait, I hear marching in the distance. What could it be?!

Part 7

"I think I hear a dragon. Stand clear, everyone. It might be in that cave," said King Charles.

"Is that you, King Charles?" asked Trevor.

"Hand over the dragon, Trevor, or I will have to lock you up and take the dragon!" the king said.

"No!" yelled Trevor.

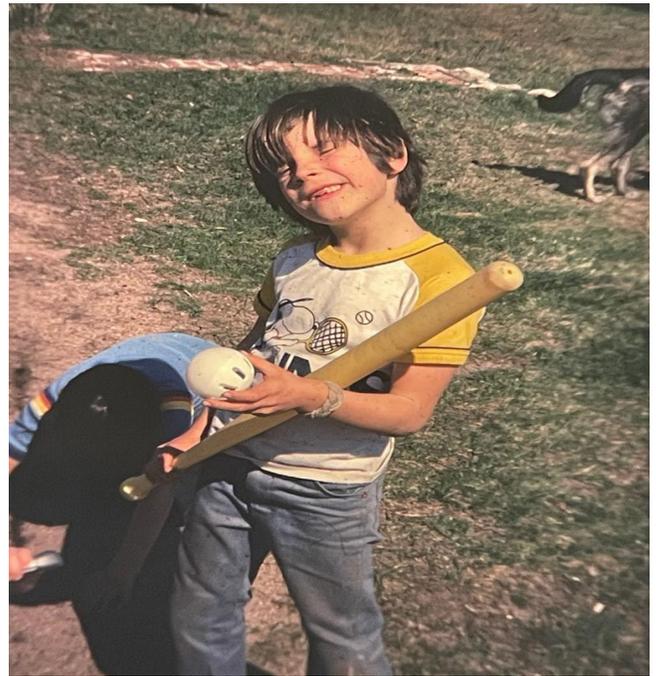
The king pushed Trevor aside. "Dragon, lend me your power!" he yelled.

The dragon got up without hesitation and shot a sizzling ball of venom into the king's hand. Smoke rose up from his palm as the king let out an enormous scream of terror. The king got the dragon's venom after all, but not in the way he wanted.



FRIDAY FLASHBACK!

Our fearless leader, Jennifer Grotz and the fabulous Jason Lamb.



Tiny Horoscopes

Last day on the mountain



ARIES

Have a picnic in the meadow



LIBRA

Take a cat nap



TAURUS

Get both desserts



SCORPIO

Write a thank-you note



GEMINI

Wear your power color



SAG.

Put on your dancing shoes



CANCER

Take a selfie with your workshop



CAP.

Walk with a friend to the creek



LEO

Stargaze



AQU.

Pull a tarot card



VIRGO

Buy yourself a birthday book



PISCES

Smell the hydrangeas

OVERHEARD

“I can NOT believe that no one has fallen in love with me during my first time here.”

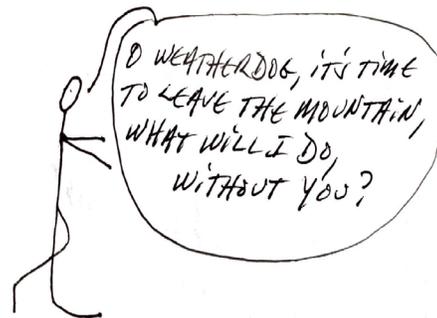
“He even kind of resembles a fig.”

“Without knowing the force of words, it is impossible to know men...”

“I’m going to go nap in the graveyard.”

“He said it was a vibe-a-thon.”

“Oh my god, I am a goblin.”



WEATHER DOG by Carl Phillips