The Crumby

The "C" is capitalized. The "u" is in the middle. "The" is a definite article.

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Vol. 97, No. 9 **The Lamby Edition** Thursday, August 25, 2022
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Our normal *Crumb* editors are taking a well-earned day off, so today's *Crumb* is created the old fashioned way. With crayon, glitter, and a generous amount of support cookies. Notice the spakles!

Today's Events

7:30 A.M. – 8:30 A.M
Breakfast
Bread Loaf Inn

9:00 A.M. – 10:00 A.M.
Lecture: "In Praise of the Confessional," by Melissa Febos
Little Theater

10:10 A.M. – 11:10 A.M.
Special Talk featuring editors of *Poetry* and *Poetry Northwest*
Little Theater

10:10 A.M. – 12:10 P.M.
Fiction Workshops

11:30 A.M. – 1:30 P.M.
Lunch
Bread Loaf Inn

2:30 P.M. – 3:45 P.M.
Craft Classes

4:15 P.M – 5:15 P.M.
Reading: Emma Copley Eisenberg, Samantha Silva, and Keith Wilson
Little Theater

5:15 P.M – 6:15 P.M.
Yoga
Between the Barn parking lot and the row of cottages (rain location: Barn 008)

5:30 P.M. – 6:30 P.M.
Blue Parlor presents: One Minute in Heaven
Little Theater

6:00 P.M. – 7:45 P.M.
Dinner
Bread Loaf Inn

8:15 P.M. – 9:15 P.M.
Reading: Lauren Francis-Sharma and Marisa Silver

9:30 P.M. – 10:30 P.M.
Blue Parlor presents: *From the Dark Tower* Reading
Barn Tent

9:30 P.M. – 12:00 A.M.
Barn Pub
Barn

Craft Classes: The Final Chapter

Today, alas, is the final day of craft classes. ***Handouts for some classes are available on the table in the lobby.***

Please note the special locations for these classes.

"Neighbors: A Deep Dive," with Gabrielle Calvocoressi – Barn Tent

"Power Plays: Toward More Dynamic Scenes," with Peter Turchi - Little Theater

Special Talk Today

Today at 10:10 a.m., the editors of *Poetry* and *Poetry Northwest* will give a special talk about their publications in the Little Theater. Lindsay Garbutt, the senior editor of *Poetry* magazine, manages the digital editions of the magazine as well as edits the print publication. Kevin Craft, the executive editor of *Poetry Northwest*, directs the Written Arts Program at Everett Community College.

ANNOUNCEMENTS

You Can Go Home Again…Really, You Have To

Saturday's departure schedule will be posted by this evening. If you have not yet made your reservation with Vermont Tour & Charter, be sure to call them by noon today at 1-802-734-1293 or fill out the Bread Loaf form on their website.

Share a Ride

Bread Loafers willing to share a ride should leave their names on the carpooling sheet posted outside the Dining Room. Those looking for a ride will contact you.

Please Return Library Books

If you borrowed library books, please be sure to return them before 4:00 p.m. Friday.

Stop by the Bookstore

There are only two more days to get all your books before you leave the mountain. The store will be open today from 9 a.m. to 4 p.m. and tomorrow from 9 a.m. to 5:30 p.m.

The Bookstore is not open Saturday. If you have books on consignment, please pick them up by 4 p.m. tomorrow. Books left in the store will not be returned.

Conference Evaluation Forms

Please check your email tomorrow for a conference evaluation form. Take a few minutes before you leave the mountain to let us know about your experience at the conference. We go over evaluation forms carefully to see how things went and consider changes for the future.

Sports day

Today, post-dinner, starting 6:45 or 7, by the volleyball net/open field area. Volleyball and frisbee provided.

Blue Parlor Presents:

One Minute in Heaven Reading in the Little Theater at 5:30 p.m.

40 readers will gather to give us their very best minute! For the full list of readers, please see the Google sign-up sheet.

From the Dark Tower Reading in the Barn Tent at 9:30 p.m.

We proudly invite everyone on the mountain to join us in carrying on this longstanding Bread Loaf tradition.

A History of the *From the Dark Tower* Reading

The title of this reading comes from the poem by Countee Cullen, in which he addresses how discussions of race are often kept in the dark. Cullen rallies for elevating such communication to a tower, whereby all can hear and benefit. *From the Dark Tower* also references the reading series and salon hosted by A'Lelia Walker, daughter of Madame C.J. Walker. In the 1920s, Walker converted the top floor of her home in Harlem into a dedicated salon hosting musicians, artists, actors, political figures, and of course, writers, and it was called The Dark Tower. The salon was formed in a place and time of tremendous literary energy, and its focus was to be a welcoming space where writers of color could spotlight and share their work, and also explore political implications of their craft.

Nearly twenty years ago, writers of color at Bread Loaf began to hold readings in their rooms. Over the years, this tradition grew and began to be hosted by the Blue Parlor series. Poet Amaud Jamaul Johnson named this reading *From the Dark Tower*. It's in this spirit that the reading continues at Bread Loaf.

This year's readers will be:

1. Neval Javed
2. Minyoung Lee
3. Cat Wei
4. Kalani Padilla
5. Hana Choi
6. Samyak Shertok
7. Seema Jiliani
8. Grace Lee
9. Lauren Delapenha
10. Adam Karlin
11. Logan Klutse
12. Karen Zheng
13. Katerina Ivanov Prado
14. Mimi Manyin
15. Omar Refaat

From the Dark Tower

We shall not always plant while others reap
The golden increment of bursting fruit,
Not always countenance, abject and mute
That lesser men should hold their brothers cheap;
Not everlastingly while others sleep
Shall we beguile their limbs with mellow flute,
Not always bend to some more subtle brute;
We were not made eternally to weep.

The night whose sable breast relieves the stark
White stars is no less lovely being dark,
And there are buds that cannot bloom at all
In light, but crumple, piteous, and fall;
So in the dark we hide the heart that bleeds,
And wait, and tend our agonizing seeds.

- *Countee Cullen*

