

TODAY'S EVENTS
7:00 a.m. - 8:00 a.m. Yoga, Barn 008
7:30 a.m. - 8:30 a.m. Breakfast, Bread Loaf Inn
9:00 a.m. - 10:00 a.m. "Talking Back: Homage and Its Uses," by Tomás Q. Morín, Little Theater
10:10 a.m. - 12:10 p.m. Poetry and Nonfiction Workshops
12:00 p.m. - 1:30 p.m. Lunch, Bread Loaf Inn
CANCELLED - 1:15 p.m. Public Speaking for Writers, with Patrick Donnelly, Little Theater
3:00 p.m. Special Talk on Prose: "Getting the Pitch Right," with Miriam Altshuler, Little Theater
4:15 p.m. Reading: Alice Elliott Dark and Matthew Olzmann, Little Theater
5:30 p.m. Blue Parlor Reading Series, Barn Tent
6:15 p.m. - 7:45 p.m. Dinner, Bread Loaf Inn
8:15 p.m. Reading: Matthew Baker, Erin Belieu, and Lauren Francis-Sharma, Little Theater
9:30 p.m. Reading: Bread Loaf Scholars, Night one of two, Little Theater
9:30 p.m. to midnight, Barn Pub

Special Talk on Prose

"Getting the Pitch Right," with Miriam Altshuler

The better you are at talking and writing about your book, the better chance you have to get the interest of an agent or editor. Miriam Altshuler will give a presentation at 5:30 p.m. in the Little Theater and lead a Q&A so you know how to make the best pitch possible and how to write a compelling and clear query letter. Miriam encourages you to come with questions.



Poetry and Nonfiction Workshop Locations

- Erin Belieu - Dining Tent
- Jennifer Finney Boylan - Barn 203
- Victoria Chang - Barn 101
- Vievee Francis - Blue Parlor
- Elisa Gabbert - Barn 206
- Tomás Q. Morín - Inn West Seminar
- Matthew Olzmann - Barn 102
- Carl Phillips - Barn Tent
- Patrick Phillips - Barn 204
- David Treuer - Barn Observatory

Directors' Office Hours

Jennifer Grotz: 1:30 p.m. to 2:00 or by appointment
 Lauren Francis-Sharma: 10:30 a.m. to 11:00 a.m. or by appointment
 The Directors' Office is across from the Back Office, by the Blue Parlor

ANNOUNCEMENTS!

Promptitude (It's a Real Word!)

Bread Loaf events start promptly. Please be on time for all lectures and readings.

Phones Off

Please (*please!*) remember to turn off your phone when you attend readings and lectures.

Hearing Assistance

For those who need a volume boost in the Little Theater, please talk to the Little Theater Coordinators, Neysa King, Phil SaintDenisSanchez, Jon Sargent, or Marc Spero to get a hearing assist unit.

To Slam or Not to Slam (It's Not Really a Question)

Satisfying as it may be to give a door a good slam, sound carries and your neighbors may be napping. Please be mindful and ease doors shut.

Good God, Where is the Coffee?

While breakfast doesn't start until 7:30 a.m., all you up-at-sunrise caffeine junkies can help yourselves to coffee in the Dining Room starting at 6:30 a.m. Coffee is also available in the Barn throughout the day.

Keep Hydrated

The pace of Bread Loaf is hectic. Please drink plenty of water so you don't get dehydrated. You can get water in the Inn (check out the new water fountain in the lobby!) and all day in the Barn. You can also use any bathroom sink.

Please Recycle

There are recycling bins across campus. Toss old copies of *The Crumb* in them! Or keep them if you're feeling sentimental.



The Conference takes its name from the illustrious and appetizing Bread Loaf Mountain, which famously* ranks 87th among the 100 tallest peaks in New England.

*starting now

What's Next for the Blue Parlor Reading Series?

At the Blue Parlor Reading Series' informational meeting, we went over sign-ups, schedules, community, our Bread Loaf intentions, and shared general banter, like what happens if you read past three minutes?

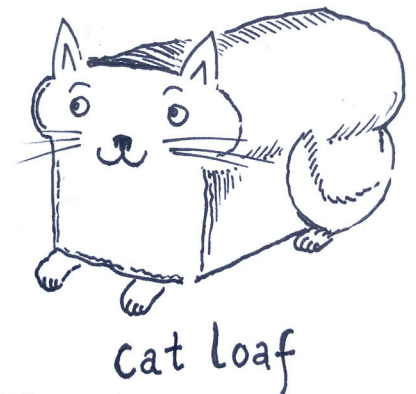
The first BP reading of 2023 happens tonight! At 5:30 p.m. in the Barn Tent. Be sure to check your email for the link and other regular updates.

How could you pass up an opportunity for great new friends and great new writing? Tell your friends, Be There or Be Square. And by "square," we mean "full of regret."

Questions, suggestions, affirmations? Contact Megan Pinto or Sebastián Páramo at mpinto@middlebury.edu and sparamo@middlebury.edu.

Book It to the Library

Now that you're settling in, did you know that the library can fetch books from the main campus and deliver them to Bread Loaf? Just email Kellam (kayres@middlebury.edu) with the titles you need! Also, are you the kind of person who enjoys free bookmarks, pencils, and small-batch, handcrafted buttons that highlight the history of the Davison Library? If so, I think you know where to go...



WEATHER

Intermittent showers
High: 69° Low: 58°

GUESTS

Today we welcome
Hafizah Geter, Ibrahim Ahmad, and **Lisa Lucas**
to the mountain!

ANNOUNCEMENTS!**The Tent Awaits!**

Our beloved Social Staff reminds you that during Barn Pub evenings, folks are welcome to carry their drinks to the Barn Tent if they wish! As we're encouraging Bread Loafers to spread out and utilize outside space this year, the Barn Tent is an additional option.

**Scholar Reading
Tonight**

This year's stunning batch of Bread Loaf Scholars will read their work tonight at 9:30 p.m. in the Little Theater. This is the first of the conference's late-night readings and, as ever, it promises a large crowd to cheer on up-and-coming writers from across the nation. Reading tonight will be:

Vivian Hu
 Carrie Esposito
 Karolina Letunova
 Hua Xi
 Dan Kraines
 Jessica Walker
 María Álvarez
 Jason Zencka
 Edward Sambrano III
 Kyle Williams

**The Crumb Guide to
Agent & Editor Meetings**

Many Bread Loaf participants have found meeting with publishing professionals to be quite a positive and helpful experience during their time here on the mountain. The editors and agents also enjoy these conversations very much. Our purpose in providing these meetings is to give you a chance to understand the publishing process a little more clearly by hearing from people directly involved in the industry. Many participants have told us that these personalized meetings have allowed them to deal with matters of publication in a matter-of-fact way, with more understanding and less apprehension.

These meetings also give editors and agents the opportunity to meet you. The meetings are not "tests," just early introductions, and the primary goal is to gather information. The guests are only here for a couple of days or so, and we have not asked them to offer editorial feedback on written work, so they aren't expecting to read your work here at the conference. If they are interested, they will let you know that they would like you to submit a sample or a manuscript, but in general they are just looking to give you some concrete advice according to the stage you are at with your writing. Therefore, there should not be any sense of disappointment on either side if the meeting does not lead to an invitation to submit work.

How can I best make use of my time with an agent or editor?

You can ask questions about publishing and get feedback about where you are in your writing process. For instance, a guest might be able to comment about whether or not you are ready to send out a manuscript; about which presses might be suited to your project; about how to approach a particular agent; about your conception for a book; about the submission process at their particular agency or publishing house. If you have a particular question or issue in mind, you should feel free to bring it to the meeting. But if not, it's fine just to say hello, to talk about your work in general terms, and make a personal contact.

What should I do if my meeting time has started and the guest is still chatting with another participant?

If the meeting scheduled before your meeting is running over, please do approach the guest and just give a quick wave to let the guest know that you are there. This is appreciated and will help to keep the meetings on schedule. If during the conference you find that you are not able to make a meeting, please send a quick email to blwc@middlebury.edu to let staff know. Use "guest meeting" for the subject line. Or stop by and see Jason Lamb in the back office. We'll adjust the guest's schedule and let them know.

FROM THE OPENING READING

the gods / don't notice whining
they notice the brief bright flares of
human will

—Ellen Bryant Voigt

COMMUNITY ITEMS

AA Meetings

AA Meetings are scheduled to take place daily from 7 a.m. to 8 a.m. and from 5:15 p.m. to 6:15 p.m. in the Upstairs Library (back end of building). To schedule additional meeting times while on the mountain, just let a Back Office Staff member know. Staff will reserve the room and include a note about the meetings in *The Crumb*. The meetings are self-run and are open to all.

Yoga

Yoga instructor Joanna Colwell will offer Iyengar yoga classes daily from 7:00 a.m. to 8:00 a.m. in Barn 008. The classes are appropriate for all abilities and all are welcome. A handful of mats will be available.

A Note from Lauren Francis-Sharma

Names Matter. On opening night, I pronounced two names wrong, so I wanted to ensure that we all get them right, going forward. Janika Oza's first name should be pronounced as "Ja-Knee-Ka" and Darrel Alejandro Holnes should, in fact, be pronounced as "Hol-ness." They were both very gracious for allowing me to correct these errors! Best, Lauren.

Tiny Horoscopes Fashion Tips Edition



ARIES

Don't wear
socks



LIBRA

Fake mustache



TAURUS

Cursed locket



SCORPIO

"Distressed"
jeans



GEMINI

Clatters
(clashing
patterns)



SAG.

Lint roller



CANCER

Lumpy
sweater



CAP.

Business
casual



LEO

Goth lipstick



AQU.

Glowsticks?



VIRGO

Garden fairy
realness



PISCES

Velvet vest

Craft Class Anticipation Builds!

Saturday kicks off our first round of craft classes by Fellows and Faculty! Gone are the days of frenzied hallway scuffling for paper sign-up sheets. On Thursday morning, the thrill-seekers among us still found a way to savor the moment, lighting up the morning with jubilant shouts as the sign-up email pinged into inboxes across campus.

Craft classes are capped at 25 participants, with no waiting list, and they fill up promptly. But if you missed the excitement yesterday, no worries! Craft classes will also be offered on Tuesday, August 22, Wednesday, August 23, and Thursday, August 24. Sign-up emails go out at 10:30 a.m. on Monday, August 21. *The Crumb* Editors recommend: be poised at your inbox, with your top choices already selected, at 10:28 a.m.!

Lost and Found at the Little Theater

Items of low to moderate value unearthed in the Little Theater will be deposited atop the fireplace, out of combustion range. Feel free to reclaim your own items at your convenience. Items of high value, such as babies and gold bricks, will be kept at the Front Desk. Please speak to the Front Desk staff if you lose an item of high value.



—Neysa King,
Phil SaintDenisSanchez,
Jon Sargent,
and Marc Spero

Faculty Flashback!

No bunny compares to this little Bread Loaf...



Vievee Francis

OVERHEARD

"I just go to Twitter for the Elizabeth Bishop gossip."

"Whose face do you want to touch?"

"I've never taken anyone's advice."

"And then the best bread is made from the reincarnated corpse of Robert Frost."

"I don't know if I couldn't put it down or I just *didn't* put it down."

"I have to emote about things. I have to emote and opine."

"Is that a cockroach tattoo?" "That's a cicada. Man, you gotta get out of New York."

"Why does my foot look this way?"

"This pizza gets me."

"I can still summon that feeling of believing the worm." "Totally."

Send us more at blcrumb@gmail.com!

MAD LIBS!! WELCOME TO _____ LOAF
(noun)

- A. Adjective
- B. Noun
- C. Adjective
- D. Verb (past tense)
- E. Pick one: touch, sight, sound, smell, taste
- F. Adjective
- G. Animal
- H. Piece of furniture
- I. Adjective
- J. Edible items (plural)
- K. Emotional state
- L. Body part
- M. Emotion

After a (A) _____ August day at the (B) _____ Loaf Writers' Conference, puzzling over what to say to this (C) _____ literary agent, I worried over my book title in the Barn until I (D) _____. I was startled by the (E) _____ of a (F) _____ (G) _____ peeping out from under the (H) _____. It offered me a (I) _____ snack of (J) _____ and suddenly I felt (K) _____! I knew exactly what to say! And I knew my book would be called The (L) _____ of (M) _____.