

The Crumby

The “C” is capitalized. The “u” is in the middle. “The” is a definite article.

Vol. 98, No. 9 **The Lamby Edition** Thursday, August 24, 2023

Our *Crumby* editors are taking a well-earned day off, so today’s *Crumby* is created the old-fashioned way. With crayon, glitter, and a generous amount of support cookies.

Today’s Events

7:00 A.M. – 8:00 A.M.

Yoga
Barn 008

7:30 A.M. – 8:30 A.M.

Breakfast
Bread Loaf Inn

9:00 A.M. – 10:00 A.M.

Lecture: “Shifting Narratives in African American Poetry: Obama, Al Green, and Writing Post-BlackArts Movement, or The Audacity of My Own Damn Belligerence,” by Vieve Francis
Little Theater

10:10 A.M. – 11:10 A.M.

Special Talk featuring editors of *Poetry* and *Poetry Northwest*
Little Theater

10:10 A.M. – 12:10 P.M.

Fiction Workshops

12:00 P.M. – 1:30 P.M.

Lunch
Bread Loaf Inn

2:30 P.M.

Craft Classes

4:15 P.M. – 5:15 P.M.

Reading: Darrel Alejandro Holnes, Alex Marzano-Lesnevich, and Christopher Castellani
Little Theater

5:15 P.M – 6:45 P.M.

Gala Reception
Treman Lawn (Rain Location : Barn Tent)

7:00 P.M. – 8:00 P.M.

Dinner
Bread Loaf Inn

8:15 P.M. – 9:15 P.M.

Reading: Sidik Fofana, Elisa Gabbert, and Tania James

9:30 P.M. – 10:30 P.M.

Blue Parlor presents: *From the Dark Tower* Reading
Barn Tent

9:30 P.M. – 12:00 A.M.

Barn Pub
Barn

Craft Classes: The Final Chapter

Today, alas, is the final day of craft classes. *Handouts for some classes are available on the table in the lobby.*

Please note the location of your craft class.

The Art of Beginning Again, with Laura van den Berg – Barn Classroom 101

Finding the Heart: Writing Towards Questions, with Janika Oza – Barn Classroom 204

Who's Truth?: The (Necessary) Art of Research in Creative Nonfiction, with Ted Genoways – Barn Classroom 205

Imagined Histories: Writing into Silence, with Alex Marzano-Lesnevich – Barn Classroom 206

The Poetic Line Break: The Ear, The Eye, and the Drama of Silence, with Victoria Chang – Barn Classroom 102

The Uses of Rhyme, with Maggie Millner – Barn Classroom 203

Special Talk Today

Today at 10:10 a.m., the editors of *Poetry* and *Poetry Northwest* will give a special talk about their publications in the Little Theater. Lindsay Garbutt, the senior editor of *Poetry* magazine, manages the digital editions of the magazine as well as edits the print publication. Kevin Craft, the executive editor of *Poetry Northwest*, directs the Written Arts Program at Everett Community College.

Gala Event Today

Each year, the conference celebrates the hard work and dedication to craft of its attendees with a gala reception at 5:15 p.m. on the Treman lawn. This gala reception is one of the best-attended events of the conference. Participants gussy up to enjoy complimentary drinks and hors d'oeuvres and a hayride around the field behind Treman. As some may know, *The Simpsons* episode about Bread Loaf was factually incorrect except for the hayride. If the weather turns on us, the reception will take place in the Barn Tent, but keeping with tradition, the ride will take place rain or shine.

ANNOUNCEMENTS

Lost and Found

If you found a note pad in the Barn, please return it to the Front Desk or the Back Office.

Please Remember to Close Doors Quietly

This is a reminder to please be mindful when entering and exiting your room and the buildings as some of the doors can be very loud.

Shared Departure Taxis with Vermont Tour & Charter

Saturday's departure schedule will be posted by this evening. If you have not yet made your reservation with Vermont Tour & Charter, be sure to call them by noon today at 1-802-734-1293 or fill out the Bread Loaf form on their website.

Share a Ride

Bread Loafers willing to share a ride should leave their names on the carpooling sheet posted outside the Dining Room. Those looking for a ride will contact you.

Please Return Library Books

If you borrowed library books, please be sure to return them before 4:00 p.m. Friday.

Stop by the Bookstore

There are only two more days to get all your books before you leave the mountain. The store will be open today until 4 p.m. and tomorrow until 5:45 p.m., and then again from 9:15 p.m. – 9:45 p.m. Please note that the late hours on Friday are to accommodate the final reading and that only books by the readers on Friday night (Gabrielle Bates, Jennifer Finney Boylan, and Luis Alberto Urrea) will be available.

The Bookstore is not open Saturday. If you have books on consignment, please pick them up by 4 p.m. tomorrow. Books left in the store will not be returned.

Conference Evaluation Forms

Please check your email soon for a conference evaluation form. Take a few minutes before you leave the mountain to let us know about your experience at the conference. We go over evaluation forms carefully to see how things went and consider changes for the future.

Blue Parlor Presents:

Tonight - *From the Dark Tower* Reading in the Barn Tent at 9:30 p.m.

We proudly invite everyone on the mountain to join us in carrying on this longstanding Bread Loaf tradition.

A History of the *From the Dark Tower* Reading

The title of this reading comes from the poem by Countee Cullen, in which he addresses how discussions of race are often kept in the dark. Cullen rallies for elevating such communication to a tower, whereby all can hear and benefit. *From the Dark Tower* also references the reading series and salon hosted by A'Lelia Walker, daughter of Madame C.J. Walker. In the 1920s, Walker converted the top floor of her home in Harlem into a dedicated salon hosting musicians, artists, actors, political figures, and of course, writers, and it was called The Dark Tower. The salon was formed in a place and time of tremendous literary energy, and its focus was to be a welcoming space where writers of color could spotlight and share their work, and also explore political implications of their craft. Nearly twenty years ago, writers of color at Bread Loaf began to hold readings in their rooms. Over the years, this tradition grew and began to be hosted by the Blue Parlor series. Poet Amaud Jamaul Johnson named this reading *From the Dark Tower*. It's in this spirit that the reading continues at Bread Loaf.

Affirmations and questions welcome. Contact Megan Pinto or Sebastián Páramo.

Tonight's readers will be:

1. Herb Harris
2. Seoyoung Park
3. Kathy Nguyen
4. Amelia Barros
5. Abdelrahman ElGendy
6. Marley Badolati
7. Diana Cejas
8. Kandala Singh
9. Jesse Gabriel Gonzalez
10. Zia Wang
11. Artress White
12. Tobi Kassim
13. Edward Sambrano III
14. Karen Lee
15. Yeva Johnson

Friday – One Minute in Heaven Reading in the Little Theater at 10:10 a.m.

40 readers will gather to give us their very best minute in Heaven (the Little Theater, of course!). The full list of readers will be published in tomorrow's *Crumb*.



Nothing into...
Something